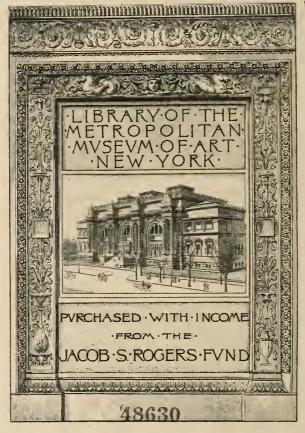
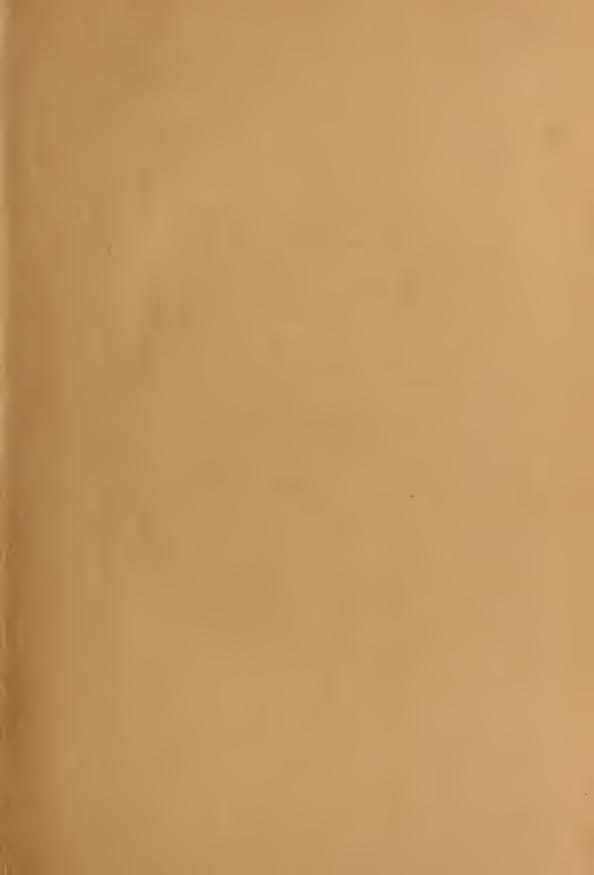




P01

19234







Digitized by the Internet Archive in 2014



ON FREE PUBLIC VIEW FROM 9 A. M. TO 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK ENTRANCE 30 EAST 57TH STREET

BEGINNING FRIDAY, DECEMBER 7, 1923 AND CONTINUING UNTIL THE DATES OF SALE (INCLUDING SUNDAY, DECEMBER 9, FROM 2 TO 5 P. M.)

THE COSTLY AND EXTENSIVE FURNISHINGS

FROM THE APARTMENTS
OF THE LATE
ELLEN B. ROBERTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE

AFTERNOONS OF MONDAY, TUESDAY, WEDNESDAY THURSDAY, DECEMBER 10, 11, 12 AND 13, 1923 AT 2:15 O'CLOCK

MORNING OF TUESDAY, DECEMBER 11, AT 11

Subs. 121, 1/21/215-

ILLUSTRATED CATALOGUE

OF THE

LUXURIOUS FURNISHINGS AND APPOINTMENTS

FROM THE PALATIAL APARTMENTS OF THE LATE

MRS. ELLEN B. ROBERTS

CARVED AND INLAID WALNUT AND OAK FURNITURE

OF THE

TUDOR, JACOBEAN, QUEEN ANNE AND GEORGIAN PERIODS

Including Rare Needlework and Brussels Tapestry State Chairs, Refectory and other Tables, Secretaries, Cabinets, Candlestands

Laqué Chamber Suites, Torchères and Mirrors

Early American, English and Irish Georgian Silver

Early American, French and English Clocks

Chinese, Indian, Persian and Asia Minor Rugs

Flemish Renaissance Tapestries, Rich Hangings, Rare Needlework Panels French XVI and XVII Centuries

Dutch, Spanish, Italian, French and English Paintings, including Portraits by Beechey and Sir Peter Lely

Gothic and Swiss Renaissance Glass Panels for Setting and Jeweling Large Windows

Chinese Porcelains, K'ang-hsi and Ch'ien-lung Bronze and Iron Andirons, Fire-tools and Guards

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE DATES HEREIN STATED

THE SALE TO BE CONDUCTED BY $$\operatorname{Mr}.$ OTTO BERNET and $\operatorname{Mr}.$ HIRAM H. PARKE

AMERICAN ART ASSOCIATION, Inc., Managers

MADISON AVENUE, 56TH TO 57TH STREET

NEW YORK

1923

1. 724/25 I



THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

THE BEAUTIFUL AND VERY EXTENSIVE FURNISHINGS AND LUXURIOUS APPOINTMENTS OF THE ROBERTS APARTMENT 520 PARK AVENUE

When the duplex apartment belonging to the late Ellen B. Roberts was constructed approximately fifteen years ago, it was the most palatial in New York. It contains twenty-nine spacious rooms, with halls and staircase of broad suitable proportions. The four principal rooms—namely, the Dining Room, Salon, Library, and Smoking Room—each with many Swiss Renaissance and Gothic stained-glass panels set in their windows, are paneled in oak and were installed by Charles of London in his best manner and have marvelously stood the test of time. The Bedroom, Laqué and comfortable, roomy Upholstered Chairs and Divans which appear in almost every Room, Rich Hangings and other Appointments, were executed by other leading firms of New York.

The entire Furnishings of the apartment are on exhibition at the American Art Galleries and are now to be sold.

The Dining Room is paneled in the Early Jacobean manner and furnished with a remarkable set of Carved Walnut Jacobean Chairs, Tudor Cabinets, Court Cupboards and large Draw-Table. An interesting portrait of Viscount Hill, wearing scarlet military costume, by Sir William Beechey, hung at one end of the room, giving a most agreeable note of color, and varied Chinese Porcelains adorned the cabinets. A charming old Khorassan carpet relieved the parquet floor.

The exceptionally well-proportioned William and Mary carved and paneled oak Salon was embellished with rare Petit-point Chairs and Banquettes, Georgian Mirrors and Console Tables and interesting Inlaid Walnut Queen Anne Candlestands, Tables, Cabinets and an unusual Secrétaire Bookcase. Portraits of beautiful women by eighteenth century English painters and several extremely fine Petit-point Panels, French of the sixteenth and seventeenth centuries, depicting amongst others these extremely interesting subjects: "The Apotheosis of Apollo"; "David before Saul"; "The Garden of the Hesperides," and "Apollo and Dapline"; the hangings were of gold-embroidered crimson damask of the seventeenth century. Sixteenth century large Ghiordes, Ladik and Melez Rugs gave an air of quiet richness to the room.

The Library, paneled in the Tudor manner and fitted with inset

bookeases, forming an admirable background for delightful Brussels Tapestry State Chairs and a large earved oak Refeetory Table with massive bulbous legs, placed on a very distinguished sixteenth century rose-du-Barry Ispahan Carpet; the oak panels were enhanced with Flower Pieces and other Decorative Paintings.

The Smoking Room, paneled in simple English Oak with unusual pilasters, very reminiseent of the Henri II Period, had, besides eomfortable upholstered Divans and Chairs, a few earved mahogany Chippendale Card and other Tables, Cabinets, an interesting Mantel Cloek, and two rare Sixteenth Century Kouba Carpets, which gave the major note of color to the room. Faience from Persia and by the American "Durant," and Bronzes by Noequet, added to the restful atmosphere that had been so earefully developed.

Two further Owner's Rooms, besides large service quarters on this lower floor, were mainly arranged with simple Georgian Furniture and numbers of eighteenth century rose-crimson Serebend Rugs.

On the walls of the deeply welled Main Hall were Flemish Renaissance Tapestries; one of especially fine weave and color depicting "Jason's Return with the Golden Fleece."

The Rooms of the Main Floor were greatly enhanced by the judicious use of ancient Embroidered Velvets, rich Brocade Covers and Cushions and numerous earefully shaded Lamps and Torchères.

The Second Floor was occupied by very artistically arranged Bedrooms and the Owner's charming suite facing South and East. The Suite was lit by Lustered Chandeliers, Appliqués and Standing Lusters which spread a mellow, diffused light over dainty English Decorated Satinwood Tables, Chinese Lacquer and remarkable Queen Anne Walnut Cabinets, Beds, Needlework Chairs and rich Silk Hangings.

The further appointments comprise: Table Glass, Porcelain and Faience; Georgian Sheffield and other Silver Plate; Household Linens, including numerous Filet and other Lace Covers; Bronze and Forged Iron Andirons, Fire-tools and Guards; Early American, English and Irish Georgian Silver, including Ladles, Creamers and Teapot by Farnam, Baer, Eoff and Johnston; Set of Twelve Rare English Rattail Spoons and Irish Pistol-handled Knives; many unused lengths of Broeades, Damask and Printed Linens, reserved for rehabilitating furniture and hangings throughout the apartment; further Eastern Rugs and Carpets and large high-piled Hand-tufted and Axminster Carpets in very usable colors. In fact, the entire furnishings are all of an extremely desirable character.

FRANK H. G. KEEBLE.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the cousignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Polivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of snch loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by t

be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the bnyer responsible for any deficiency and all losses and expenses

sustained in so doing.

VIII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers:

chasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse. Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its jndgment may thereafter sell the lot sections of the opinion of such expert, who thereby will become

any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

be given.

of the Association.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer

AMERICAN ART ASSOCIATION, INC., MANAGERS.

OTTO BERNET HIRAM H. PARKE. AUCTIONEERS.

INTELLIGENT APPRAISALS

FOR

UNITED STATES AND STATE TAX INSURANCE AND OTHER PURPOSES

AND

CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

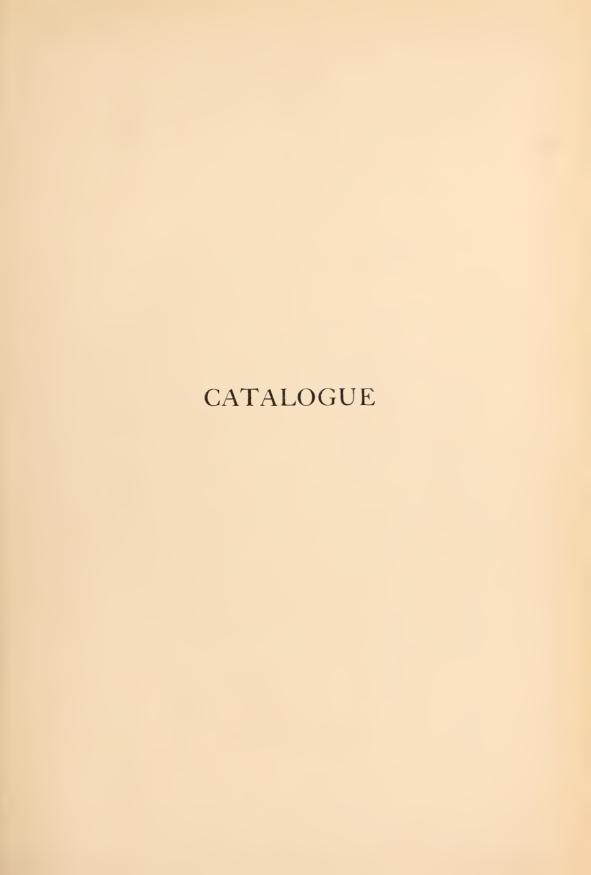
THE AMERICAN ART ASSOCIATION, INC.

AT ITS

AMERICAN ART GALLERIES

MADISON AVENUE 56TH TO 57TH STREET

ENTRANCE, 30 EAST 57th STREET NEW YORK CITY





THE AMERICAN ART ASSOCIATION, INC. MANAGERS SALE AT THE AMERICAN ART GALLERIES LUXURIOUS FURNISHINGS AND APPOINTMENTS From the Apartments of the Late

Mrs. ELLEN B. ROBERTS, No. 520 Park Ave.

Morning of December 11 and Afternoons of December 10

to 13 (inclusive), 1923

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

•		
Purchaser's Name _		
Address in Full		

Amount of Deposit



FIRST SESSION

MONDAY AFTERNOON, DECEMBER 10, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 198, inclusive

CUT TABLE GLASS SERVICES, BOWLS AND DECANTERS

- 1—Eight Gilded Glass Clarets and Six Champagnes
- 3. Clarets with low bowls, etched with gilded scrollings on bodies. Optic champagnes etched in gilding on the bodies, with scrollings and flowers. (Do not match.)
- 2—Eight Gilded Glass Liqueur, or Grapefruit Juice Goblets
 Very broad bowls, gilded with monograms and bandings. Smaller
 interior cups to place in the packed ice.
 - 3—GILDED GLASS TABLE SET
- Consisting of: Eleven clarets; eight small ice-cream bowls; five custard glasses; eight low berry bowls, monogrammed; five lobed finger bowls, with six trays that can be used alternately. Varied shapes, finished with borders of gilding.
 - 4—TWENTY-SIX CUT GLASSES
- Comprising: Four clarets, ten goblet champagnes; six sherrys and six liqueur glasses. Bodies cut with flutings, on slender stems.

5—Two Cut-glass Bowls

8. Round, with bead-sealloped edges, variously cut with fan motives and stellate medallions.

6-FOUR GILDED GLASS DISHES

4. — Three round, with scalloped edges, of various sizes and decoration of flowers; and one lobed round, with gilded bands.

7-Two GILDED GLASS DISHES

4.— Oval and elongated. Both with sealloped edges, etched with gilded flowers and bandings.

8—Two English Cut-glass Decanters

2. Bottle-shaped, beautifully cut with deep broad flutings. No stoppers.

Height, $9\frac{1}{2}$ inches.

9-Bohemian Glass Liqueur Set

Gonsisting of: Stoppered bottle, six diminutive tumblers and round tray, with scalloped edge. Richly decorated in gold and colored enamels, on clear glass ground.

10—Three English Cut-glass Decanters

/. - Round body, with incurving round neck, finely cut with flutings toward bottom of body and on neek; star foot.

Height, 91/4 inches.

11—Cut Crystal Glass Whiskey Bottle and Four-division Decanter

Decayter

Bottle, jug-shaped, finely cut with long ribbons and etched with panels of thistle; loop handle and tapering stopper. Decayter, bottle-shaped with three interior compartments, etched with the name of their contents. Four curved stoppers.

Heights, 13 and 81/4 inches.

12-SILVER-MOUNTED CUT-GLASS BISCUIT JAR

Round body, with short incurving neck, deeply cut with silver medallioned banding, flanked by hobnails. Cover mounted with silver, having ball terminal and enriched with serollings.

Height, 101/4 inches.

13—Two Dutch Silver-mounted Perfume Bottles

One bottle-shaped, with collars at foot and neck enriched with figures of cupidons amid scrolls. Stopper surmounted by the figure of a rustic. The other barrel-shaped, enriched at the foot with deep mounting, displaying personages among scrolls; small collar at neck, with trophics and ball stopper.

Heights, 93/4 and 6 inches.

14—Two Old English Silver-mounted Liqueur Bottles

Facetted bodies, with incurving neck, mounted with octagonal 6. — collar; dome stoppers and serolled handles.

Height, 73/4 inches.

15—ETCHED CLEAR GLASS TABLE SERVICE

Consisting of: Seven clarets, six small tumblers, eight champagnes, seven goblets and two deeanters. The bodies enriched with two gilded medallioned bands, flanking etched serolled borders of leaves and rosettes.

16—PINEAPPLE CUT-GLASS TABLE SERVICE

Consisting of ten tumblers, ten goblets, ten champagnes, four boat-shaped standing salts, four boat-shaped almond dishes and two large boat-shaped compotiers. On diamond cut feet. The glasses enriched on the entire bodies with fine pineapple cutting; the remainder with pineapple bandings and sealloped edges.

17—LARGE HEAVY PRESSED GLASS TABLE SERVICE

Consisting of: Twelve large and eight smaller goblets; seventeen large clarets; nine Rhine wines, twelve sherrys and twelve smaller assorted glasses; twelve tapering vases; two water pitchers; twelve large and twelve dessert plates; twenty-two finger-bowls and twenty assorted trays for finger-bowls; twelve custard eups; nine iee-cream goblets; twelve flaring goblet-shaped berry bowls and three varied shaped mustard pots with covers; three round bowls, with sealloped rims and one tub-shaped bowl; eleven champagnes with balustered stands; twelve goblet-shaped punch glasses; ten liqueurs, twelve smaller slightly differing punch glasses and twelve small elaret glasses. The bodies enriched with very broad flutings and star bases. (A few slightly chipped.)

ITALIAN FAIENCE AND ENGLISH DINNER AND TEA SERVICES

- 18—Copeland After Dinner Coffee Cups and Saucers
 Fine cream glaze, enriched with gilded bands and sprays.
- 19—Nine Limoges Cups and Saucers

 Four large and five small, enriched with ruby erimson borders, serolled with gilding.
- 20—SMALL DECORATED CAULDON DINNER SERVICE

 Consisting of; Ten bouillon eups; twelve assorted saucers for same; twelve plates of different sizes, fruit bowl, two platters and six individual easseroles.
- 21—Six Decorated Limoges Dessert Plates

 Painted with baskets of pink roses in center and similar but smaller baskets pendented at borders with a laurel garland.
- 22—Limoges Chocolate Set

 Consisting of: Chocolate pot with cover; six eups and saucers; beautifully decorated with bands of royal-blue, enhanced with gilded scrollings and lattice.
 - 23—Wedgwood Blue and White Jasper Tea Service

 Lobed bowl-shaped bodies, enriched with classical figures and leaf motives in ivory, on deep rich blue. Teapot, sucrier and creamer.
 - 24—Three Blue and White Staffordshire Plates

 Decorated with views and floral borders. Various blues.

 Diameter, 9½ inches.

25—Staffordshire Blue and White Teapor

Low serpentined square body, incurved and hooded at the lip, scrolled spout and handle, decorated with very deep rich blue, with seenes of two lovers before a cottage, and flowers.

Height, 7 inches.

26—Staffordshire Blue and White Platter

Eighteenth Century

/O. Lobed oval, with well and tree, decorated with medallioned view of Venice. Surrounded by deep serollings of flowers; very deep rich blue.

Length, 203/4 inches.

27—Seven Chinese Porcelain Decorated Plates
Decorated in colors with kylins and sprays of peonies.

28—Twelve Italian Faience Plates and Large Fruit Dish 30. Borders of bossed oval medallions; the dish with central fluted cream-white glaze.

29—Decorated Grindley Tea Set

Consisting of: Twenty cups and saucers, decorated with floral bands and dainty sprays of flowers.

30—Twelve Decorated Booth Cups and Saucers and Bowl 20. Decorated in pink and green, with festooned valance of flowers.

31—Twelve Limoges Fruit Plates

/3. _ Decorated with etched gold borders, garlanded with dainty roses.

32—Eight Decorated Copeland Dessert Plates

Enriched with birds and flowers in center and borders in the Chinese manner.

33—TWENTY HAVILAND DESSERT PLATES

/6. - With finely etched gold borders to twelve and plain bands of gilding to eight.

34—Eight Decorated English Plates

Enriched with central bouquets of flowers and birds and valanced border in the Chinese manner.

35-Nine Decorated Limoges Fruit Plates

Borders enriched with panels of cherry-crimson, interrupting reserved medallions of flowers; gilded gadrooned edge and scrollings.

36—Twelve Blue and White Copeland Dinner Plates
Centers with large vases of flowers before Venetian scene. Cupidon borders.

37—Twelve Copeland Dinner Plates

Decorated in center with vase of flowers; the borders in blue, with

Chinese brocaded pattern.

38—Eleven Staffordshire Blue and White Dinner Plates
"The Signing of the Magna Charta." The barons stand before
King John, who is enthroned near a tent. Trophy borders.

39—TWENTY-FOUR CAUGHLEY PLATES

Ten soup and fourteen dinner plates, decorated with paneled, basketed borders; the centers with sprays of flowers in blue.

40—Eight Chinese Medallioned Fruit Plates

All-over paneled decoration, with butterflies, birds, scrollings and symbols.

41—Twelve Decorated Staffordshire Dinner Plates

Decorated with sprays of pink peonies at centers and valanced floral borders in the Chinese manner.

42—TWENTY-THREE DECORATED LIMOGES PLATES

Enriched with loose bouquets of very varied flowers in center: gilded valance and medallioned floral borders.

43—Twelve Decorated Fruit Plates in the Lowestoft Style Center enriched with elaborate coat-of-arms; gilded open basketwork borders.

44-Twelve Decorated Fruit Plates in the Lowestoft Style The centers decorated with elaborate coats-of-arms and flowers; paneled floral borders.

45-SPODE FRUIT SET

Consisting of two lobed oval dishes and twenty-three plates, elaborately enriched with bouquets in center and borders of Sèvres blue, bearing reserved raised sprays of flowers in ivory.

46-DECORATED CAULDON SET

Consisting of: Nine soup and nine dinner plates, six bouillon cups and saucers, decorated with panel basketed borders, bearing sprays of flowers and garlanded wreath on cavetto.

47—BOOTH FAIENCE DINNER AND TEA SERVICE

Consisting of: Twelve dinner, ten entrée, eleven breakfast and eleven bread and butter plates; seven berry bowls; nine teacups and twelve saucers; ten large coffee cups and saucers to match. (A few pieces slightly chipped.) Jacobean pattern, enriched with borders in light and dark blue, in scrolled lotus blossoms and brocade pattern.

48—Wedgwood Dinner Service

Consisting of: Nineteen soup, eighteen large dinner, eighteen medium dinner and fourteen dessert plates. Two butter plates and two platters. Decorated in deep blue on the borders with scrollings of lotus flowers; centers with festooned floral medallions.

49—ITALIAN FAIENCE DINNER SERVICE AND TABLE GARNITURE

Consisting of: Twelve large, eleven entrée, twelve dessert and twelve bread-and-butter plates; two round platters, one oval platter and two oval compotiers; twelve bouillon cups and saucers, two large fruit bowls, and four candlesticks with spiral shafts and four standing birds; glazed cream-white; with fluted borders.

50-Decorated Royal Doulton Dinner Service

Consisting of: Eleven soup, nine dinner, seven medium dinner plates and sixteen dessert plates of slightly differing sizes; ten berry dishes of differing sizes and a nest of eight oval platters. Borders enriched with festoons of roses and other flowers. (A few plates slightly chipped.)

51—COPELAND BLUE AND WHITE DINNER SERVICE

Consisting of: Ten dinner and three entrée plates; two platters, two vegetable dishes; two fruit bowls; eovered sauce boat; two cups and saucers and four bread-and-butter plates. Enriehed with ivory gadrooned border; eenter of blue, with a view of "Spode's Tower," and floral inner borders.

52—Twelve Italian Faience Bouillon Cups and Saucers
Urn-shaped with scrolled handles, glazed in starch blue.

GEORGIAN SHEFFIELD AND SILVER PLATE

Sold with # 14
53—THREE SILVER-PLATED WINE MULLS

 Molded round body, with seroll handle; loose dish, with flanged handle.

54—Silver-Plated Wine Mull

- In two parts, with round molded body and differing handles.

55-Two Silver-Plated Wine Mulls

 Deep round mug, with side loop handle; loose dish, with eartouche flange handle.

56—Six Silver-plated Ash Trays
Oval, engraved with monograms.

By Reed and Barton

Length, 31/2 inches.

57—NINE SILVER-PLATED TEASPOONS By Gorham Leaf-enriched spreading handles, with shell motives at crown. 58-NINETEEN SILVER-PLATED GRAPEFRUIT SPOONS By Reed and Barton Conventional shape. 59—FIFTEEN SILVER-PLATED DESSERT SPOONS By Rogers and Brown Oval bowls, with cartouche handles. 60—SIX SILVER-PLATED DESSERT SPOONS By Reed and Barton 3 Oval bowls, with molded coffin handles. 61—NINE SILVER-PLATED DESSERT SPOONS By Wallace Finely scrolled, cartouched handles; chased with husks and 3. - scrolling leaves. 62—Ten Silver-Plated Dinner Forks By Wallace 2. Finely scrolled, cartouched handles; chased with husks and scrolling leaves. 63-TWELVE SILVER-PLATED SMALL DINNER FORKS 5 Four-tined, with molded coffin handles. 64—SEVENTEEN SILVER-PLATED LARGE DINNER FORKS Similar to the preceding. 65—Eleven Silver-plated Small Dinner Knives Similar to the preceding. 66—Ten Silver-plated Large Dinner Knives /5 Similar to the preceding. 67—Eighteen Silver-plated Soup Spoons By Wallace /o_ Similar to the preceding.

68—Eight Silver-plated Dinner Knives By Wallace With scrolled-leaf arabesque handles. 69—THREE SMALL SILVER-PLATED TRAYS Two round, with beaded rims; other round, with shaped molded /0. - rim and Spanish feet. 70—Two Silver-Plated Salt-Cellars Gadrooned oval boat-shaped; on lobed oval feet.

71—Three Shver-plated Pitchers To One ewer-shaped, with pearl moldings; another pear-shaped, · — with wicker handle, and the third, Jersey-shape, with cover. 72—SILVER-PLATED SAUCE-BOAT 3 Boat-shaped, with molded rim. 73—SILVER-PLATED TEA-CADDY Oval, enriched with groups of Dutch Boors carousing. Loose cover, with shipping scene. Height, 43/4 inches. Sold with #53
THREE SHYER-PLATED PITCHERS /0. Expanding round sides, with molded lip and foot. Wicker loop handle. Height, 41/2 inches. 75—SILVER-MOUNTED GLASS JAM JAR H. Round jar, with slightly domed cover, having vase terminal. 76—Two Covered Silver-plated Hot-water Pitchers 6 ___Jersey shape; with wicker loop handle. Height, 5 inches. Jold with # JT
77—Two Silver-plated Pitchers

/6.- Pear-shape, with short spout and looped wicker handle.

Height, 41/2 inches.

78-SILVER-PLATED TEAPOR

Low bowl-shaped body, with incurved neck and dome cover. Enriched with small pearl moldings.

Height, 6 inches.

79—GEORGIAN SHEFFIELD PLATE CHAMBER CANDLESTICK

Urn socket with short baluster, large round tray, loop handle and extinguisher. Enriched with rocaille and floral scrolled

Height, 41/2 inches.

80—SILVER-PLATED BASKET

Round flaring sides; latticed with squares garlanded with flowers. / Open wire bail handle.

Diameter, 8 inches.

81—SILVER-PLATED EGG SERVER

Scalloped oval stand, on Spanish feet. Arranged with central 5 _ looped handle and four egg cups.

Height, 9 inches.

82-Two Silver-Plated Candelabra

Lobed dome base, enriched with sprays of flowers; supporting 20 three arms for lights.

Height, 71/4 inches.

83-ENGLISH SHEFFIELD PLATE TEA-CADDY AND BUTTER DISH

Low oval body, with reeded foot and hinged cover, having 6. __gadrooned molded edge. Round glass dish, with star foot; silverplated dome cover, with button terminal.

84-SHEFFIELD PLATE INKSTAND

Incurving, scrolled oblong tray, enriched with shell motives and 2. scrolled feet, fitted with two brass wells and a central box, having a cover in the form of a small taper-holder.

Length, 10 inches.

85-Twelve Hammered English Sheffield Plate Goblets

37. Conventional shape, with flaring lip and molded foot; finely engraved with a crest.

86—Twelve Hammered English Sheffield Plated Goblets

90. Similar to the preceding. Larger.

87—FOURTEEN SILVER-PLATED ICE-CREAM GOBLETS

Renaissance Style

Bowls pierced with scrollings, flowers and birds. Triangular pierced incurved shafts; on scrolled foot, pierced with flowers.

88-SILVER-PLATED WATER PITCHER

/O. Lozenge-shaped body, tapering into expanding foot. Incurved neck; with looped handle.

Height, 111/4 inches.

89—Georgian Sheffield Plate Inkstand

Square body, lined with blue glass and surmounted by cover having four apertures for pens and beautiful fluted vase terminal arranged as a covered taper-holder. On stepped square base occupied by two small drawers.

Height, 71/2 inches.

Note: A most unusual type of fine inkstand.

90—GEORGIAN SHEFFIELD PLATE TEA SET

Consisting of: Teapot, sucrier and creamer. Low oval boat shape, with incurved cover and finely reeded foot.

91—English Sheffield Plate Water Pitcher

Oval, tapering sides with flaring neck; finished with fine reedings and looped boxwood handle.

92—English Sheffield Plate Montieth Bowl

Bowl enriched with series of flutings, interrupted by cartouches and lion and ring handles. Loose scrolled cresting, adorned with cupidon-heads; on gadrooned round foot.

Height, 8 inches.

93—English Sheffield Plate Bowl

17.

Bowl enriched with lobes, chased with Chinese figures of warriors, mandarins and other personages, interrupted by gadroons. The lip reeded and curiously scalloped. On short round foot.

Diameter, 11 inches.

94—Twelve English Hand-beaten Sheffield Finger-bowls and Trays

Low bowl-shaped, with turned lip, enriched with finely engraved coat-of-arms. The trays with round edges. Engraved to match bowls.

Diameter of bowl, 5 inches; of trays, 61/8 inches.

95—Two Fine Georgian Sheffield Plate Candlesticks

In the Manner of Adam

/5.—Fluted octagonal tapering shaft; with finely draped panels at crown, incurved neck, octagonal fluted socket and base. Enriched with series of minute leaves and pearl motives.

Height, 111/2 inches.

96—Silver-plated Pitcher and Sauce-boat

Barrel-shaped pitcher, with gadroons at shoulder and florally enriched loop handle; the boat helmet-shaped, with finely reeded loop-handle, terminating in shell; on oval gadrooned foot.

Height, 61/2 inches; length, 101/4 inches.

97—SILVER-PLATED COFFEE-POT

Very with r

Very deep bowl-shaped body; with incurved neck, dome cover with mushroom terminal, scrolled spout, loop handle and square foot.

Height, 10 inches.

98—SILVER-PLATED WATER PITCHER

Tall helmet-shape; with loop handle; on round molded foot.

Height, 113/4 inches.

99—Two English Silver-plated Revolving Entrée Dishes

Egg-shaped, the covers pivoted to revolve; with molded rim and loose pierced tray. On tapering fluted legs having claw feet.

Length, 121/2 inches.

100—Two English Sheffield Plate Dishes

One round, with series of fluted piercings on body and floral lobed border; on short foot. The other similar in shape with piercings of fleur-de-lis and grapevine edge.

Diameters, 11 and 10 inches.

101—SILVER-PLATED ROUND TRAY AND VEGETABLE DISH

Scroll-molded border, enriched with grapes and leaves on rim.
 Engraved center. Dish, bowl-shaped with similar rim to tray.

Diameters, 10 and 111/4 inches.

102—English Silver-plated Chop Dish

Round; with fine grapevine border.

Diameter, 141/4 inches.

103—Three Silver-Plated Trays By Reed and Barton

39.— Oblong, with round corners and finely molded rims.

Length, 181/2 inches.

104—Two Silver-Plated Chop Dishes

Round, with finely molded rims.

Diameter, 141/4 inches.

105—SILVER-PLATED ASPARAGUS DISH AND STRAINER

/0. Scrolled oblong dish, with reeded edge; strainer of cross bars, having end basket for butter cup.

Length, 141/2 inches.

106—Two Silver-Plated Trays

One scrolled round, with molded rim; the other oblong, with scalloped edge and lug handles, engraved with monogram.

Lengths, 123/4 and 163/4 inches.

107—SILVER-PLATED PLATTER By Reed and Barton

/3. Oval, with molded rim, finely enriched with leaf and rocaille scrollings.

Length, 181/2 inches.

108-SILVER-PLATED EGG SERVER

42.

Oval body, with half-hinged dome cover. On stump feet, with masks at crown engraved with medallioned interior server for six eggs.

Length, 111/4 inches.

109—Two Silver-plated Vegetable Dishes

7. Oval, with beaded rims; one with fluted body.

Diameters, 101/2 and 8 inches.

110-SILVER-PLATED CAKE BASKET

6. Scrolled oval body, enriched with bosses and medallions; open bail handle.

Length, 141/2 inches.

111-SILVER-PLATED COFFEE TRAY

20. Oblong, with round corners and flute pierced gallery having hand holds at ends. Monogrammed.

Length, 171/2 inches.

112—Georgian Sheffield Plate Platter

20. _ Molded oval; enriched with rope rim.

Length, 193/4 inches.

113—SILVER-PLATED PLATTER

By Reed and Barton

30 _ Oval; with finely molded rim.

Length, 201/4 inches.

114—NEST OF THREE SHEFFIELD PLATTERS

Oval; with flaring borders, having molded edges. Engraved with crest and motto.

Sizes from 123/4 to 201/4 inches.

115—SILVER-PLATED JARDINIÈRE

3. - Incurved round body, enriched with leaf-scrolled borders. Loose silver-plated lining.

Diameter, 101/4 inches.

116—SILVER-PLATED COFFEE URN

Broad pear-shaped body, with masked lug handles; loose dome cover, engraved with medallions; on four square curved feet and dome base.

Height, 131/2 inches.





117—Two Repoussé English Silver-Plated Vases

Round tapering shaft; enriched with acanthus leaves at crown and foot, scrolled cartouches and cornucopias of fruit about center.

Height, 165/s inches.

118—GEORGIAN SHEFFIELD PLATE VASE

Shaft enriched with two finely scrolled series of acanthus leaves, rolling over at the crown. On high irregularly gadrooned base, with leaf-scrolled feet; loose blue glass lining.

Height, 171/4 inches.

119—English Sheffield Plate Vase

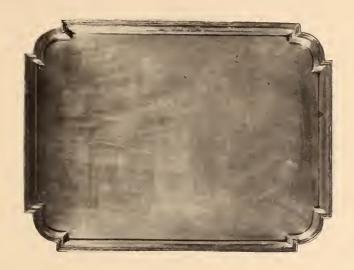
Tapering gadrooned round body, with flaring lip, adorned with heads of cupidons and festoons of flowers. Dome foot, with similar festoons of flowers.

Height, 281/4 inches.

120—Two Sheffield Plate Flower Vases

Slender trumpet body, with double lipped mouth and oval base. 20. Engraved with crest.

Height, 35 inches.



121—GEORGIAN SILVER-PLATED TRAY

Oblong, with flaring molded border and round inset corners.

Length, 263/4 inches.

122-ENGLISH SILVER-PLATED TRAY

Oblong; with pierced border displaying groups of figures and animals. Engraved center, with fine coat-of-arms.

Length, 271/4 inches.

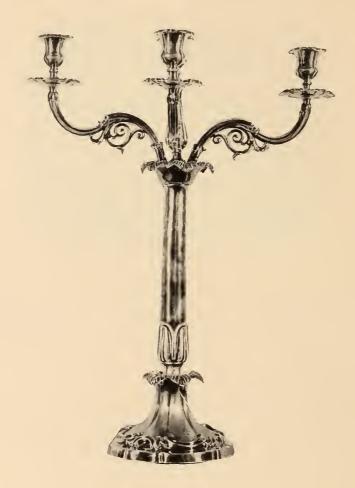
123-ENGLISH SHEFFIELD PLATE TRAY

Oval; with roll-over rim and loop handles, enriched with grapes and vine leaves. Center border with engraved rocaille motives and scrollings.

Length, 321/4 inches.

124—English Sheffield Plate Coffee Tray

Oblong, with round corners and lobed pierced gallery, enriched with pearl motives and festoons of flowers; looped handles at ends; on scrolled feet; the center engraved with medallion, occupied by crest and scrolled leaf and rocaille border.



125—Three Important Georgian Sheffield Plate Candelabra
Expanding round shaft, enriched with cusped leaves at crown and base. Fitted at top with three loose scrolled arms and balustered arm for lights (the one for center of table with five arms); on shaped round bases, enriched with scrollings and engraved crest.

Height, 241/2 inches.

126—Georgian Sheffield Plate Warmer
Round with egg-and-dart molded rim; on ball feet.

Diameter, 91/4 inches.

127-LATE GEORGIAN SHEFFIELD PLATE TRAY

Round, with scalloped molded rim, finished with leaf scrollings and husk motives; center engraved with scrolled dragon heads.

Diameter, 16 inches.

128—English Silver-plated Smoking Set

Long oblong tray, with flanged handles and gallery and six button feet; fitted with three oblong boxes for cigars and cigarettes. The covers enriched with heraldic coats-of-arms; the boxes lined with cedar. There are also two match boxes, an alcohol lamp, and a smaller box for ladies' cigarettes, and two ash trays.

Length, 251/2 inches.

129—Two Silver-plated Candelabra

Scrolled baluster shaft, on similarly scrolled foot. Three leafscrolled arms for lights.

Height, 28 inches.

EARLY AMERICAN, ENGLISH AND IRISH GEORGIAN AND CONTEMPORARY SILVER

Including Ladles, Creamers and Teapot by Farnam, Baer, Eoff and Johnston; Georgian Irish Silver Knives and Twelve Rare English Rat-tail Spoons, dated from 1735 to 1770

130-THREE DUTCH SILVER SALT SPOONS

2 _ Shell bowls, baluster stems, terminating in lion masks.

131—Twelve Early American Silver Salt Spoons

4. Round gilded bowls, spirally twisted handles, expanding to a lobe. Monogram R.S.; engraved with initial.

132—Sterling Silver Tea Strainer, Asparagus Tongs and Grape Scissors

Round strainer, with pierced flange handle; tongs engraved and having claw and pierced oval times; scissors with grapevine looped handles.

133—Two Sterling Silver-Handled Cake Knives

6. One with faceted expanding handle; the other with leaf-medal-lioned handle; engraved with monogram.

134—Sterling Silver Service Fork and Spoon

/0._ Perforated tines; handles enriched with sprays of poppies.

Monogrammed.

135—EARLY AMERICAN SILVER SERVICE FORK AND SPOON

10. Shield-shaped spoon and tined fork; with long cartouche handles.

136—Early American Silver Soup Ladle By R. Farnam

6. Oval bowl and long coffin handle. Engraved L. Kendall. Maker: R. Farnam.

137—Sterling Silver Flask and Holder

Flask, cartouche-shaped; engraved with monogram. Holder pierced oblong, with loop handles.

138—Four Georgian Silver Salt-Cellars

Molded bowls on tripod Spanish feet. Marks indistinct.

139—Sterling Silver Small Basket and Fruit Holder

Both with pierced round bodies; the basket with pierced bail handle; the holder on high round foot.

140—Four Dutch Silver Standing Almond Dishes

Goblet-shaped, with pierced cartouche and leaf scrolled bowls; shaft, a standing figure of Cupid, with flaring pierced medallioned foot. Loose lining.

141—SILVER CREAMER, SUCRIER, PITCHER AND BASKET

The creamer, expanding pinched square-shaped; with loop handle. The sucrier, lobed oval body, with pearl moldings and loop handles. Pierced basket with bail handle and leaf feet.

142—Silver Bowl By Theodore B. Starr

Spirally fluted bowl; enriched with clusters of leafage, molded rim and foot.

143—Silver Shoehorn, Buffer, Knife, Brush and Plated Ring
Box

Shoehorn, buffer and cuticle, with scrolled cupidon enrichment; small oval brush; long ring box with figure of Dutch peasants.

144—SIX SMALL SILVER BOXES

Oblong pungent, two varied match-boxes, heart-shaped vinaigrette, two differing round boxes.

145—Two Sterling Silver Salt-Cellars and Two Boxes

/0. - Festooned oval salts; scrolled round boxes with demi-cupidons and monogram.

146—Two Silver Menu Holders

Two cupidons sporting, opening wine and two others carrying suckling pig. On scrolled base.

147—Sterling Silver Blotter, Clip and Bottle Opener

Round-faced blotter, with pierced silver cover having knob handle. Scrolled spring letter clip, monogrammed. Opener with cartouched baluster handle.

148—Two Silver Alcohol Lighters and Tea Strainer

Globular, swinging lighters, one on baluster ebony handle, the other on cup base, with scrolled handle. Strainer with scrolled and pierced bowl and coronetted scrolled cupidon handle.

149—Two Sterling Silver Photograph Frames

7. - Oval, variously etched with panels of floral motives; two sizes.

150—Six Sterling Silver Tumbler Holders

/o. Serpentined round flute-pierced sides, with wreath cartouche enrichment; monogrammed.

151—Two Small Sterling Silver Trays

Scrolled oblong; one with pierced handles and beaded rim; other with shell and scroll rim.

Kindly read the Conditions under which every item is offered and sold.

They are printed in the forepart of the Catalogue.

152—Two Small Sterling Silver Trays

Boat-shaped, with reeded rim and pierced ends; other round, with floral rim, engraved with monogram.

153—ELEVEN SILVER SOUVENIR SPOONS AND SIX FRUIT KNIVES

7. - Variously enriched souvenirs, several in enamel. Knives with silver-mounted mother-of-pearl handles.

154—Two Early Georgian Silver Apostle Spoons

9.— Differing oval bowls, with expanding oblong shaft terminating in figures of apostles wearing round halos enriched on crown with dove of peace. London Hall marks of 1775 and 1766.

155—Two Early Georgian Silver Apostle Spoons

Similar to the preceding. London Hall marks of 1771 and circa 1760.

156—THREE EARLY AMERICAN SILVER TEASPOONS

J. — Long cartouche handles, two by S. Hoard and Co.; other by Whartenby and Bumm.

157—Two Early American Silver Dessert Spoons

Long cartouche handles; vary in size; by S. Kirk and Son and I. J. C. Baer.

158—Two Early American Silver Dessert Spoons

Similar to the preceding; by I. J. C. Baer.

159—SILVER SERVICE SPOON AND FORK

Scrolled roll-over hollow handles, enriched with rocaille scrolling.

Lack small boxwood terminals; the bolts for same can readily be cut off.

160—Four Silver Service Spoons

Soup, with long reed and egg-molded handle; asparagus spoon with engraved handle; two small sucrier spoons.

161—SMALL STERLING SILVER TABLE SET

/2. Consisting of six small forks, four teaspoons, six dessert and six table spoons. Handle etched with bird, foliage and initial B.

162—Extremely Rare Set of Twelve Early Georgian Rat-tail Silver Spoons

Oval bowls with long pointed rat-tails at back, and upcurving handles expanding to a lobe. Variously engraved with monograms. London Hall marks, 1743, 1745, 1761, 1765, 1755, 1735, 1770, 1764.

163—Sterling Silver Table Service

Twelve knives, twelve forks, six tablespoons, twelve teaspoons, six soup and six bouillon spoons, eight berry spoons, six after-dinner coffee, six ice-cream forks, eight oyster forks and soup ladle. Several items varying in sizes. Shaped handles, enriched with scrolled fleurs-de-lis and monograms.

164—CARVING SET

3 7. Similar to the preceding. Consisting of meat and poultry knives, two forks and steel.

165-Irish Silver-Handled Steel Knives and Forks

Eighteenth Century

Nine knives with shaped blades and six forks; curious expanding round handles, with scrolled panels and beaded spiral scrollings toward end.

166—Eighteen Irish Early Georgian Silver-Handled Steel Knives

/2. Finely molded expanding handle. Engraved with crest.

167—Irish Early Georgian Silver-handled Carving Set Similar to the preceding.

168—Twelve Irish Early Georgian Silver Pistol-Handled Knives
Fine shaped steel blade; with silver handles beautifully scrolled with leaf motives.

169—Sterling Silver Relish Dish

Oval pierced body, on ball feet and serolled open looped handle. //- Fitted with two star-cut dishes.

170—SIX SILVER ALMOND DISHES

25 In the form of grape leaves; chiseled with veins.

171—Four Georgian Silver Peppers

Vase-shaped, with festooned and serolled-leaf chasing over spiral gadroons on body; fluted at neek and enriched with rocaille motives at molded round foot. London Hall mark, 1776.

172—English Silver Coupe

Bell-shaped, with loop handles, enriched with pearl motives. Hall

Height, 33/4 inches; diameter, 61/4 inches.

173-STERLING SILVER ALMOND DISH

Low oval, on short foot; leaf-serolled loop handles.

Length, 71/4 inches.

174—ENGLISH SILVER COUPE

Round flaring sides; with finely serolled loop handles. marked.

Height, 334 inches; diameter, 71/4 inches.

175—English Silver Milk Pitcher

Pear-shaped body; with molded lip and foot. Leaf-scrolled /0. handle. (Dent at side.)

Height, 53/4 inches.

176—Georgian Silver Sauce-boat

Helmet-shaped; with gadrooned border; leaf-serolled upright handle. On Spanish feet. Hall mark: London, 1831.

Leugth, S inches.

177—EARLY AMERICAN SILVER CREAMER By Johnston Oval gadrooned bowl-shaped, with molded and flaring neck; /2./ gadrooned lip. Many-sided lozenge foot. Marked in rectangle: A. Johnston.

Height, 53/4 inches.

40. - 171 A - Teppers (Two)

178-STERLING SILVER TRAY

By Tiffany

Oblong, with molded gallery and ball feet.

Length, 81/s inches.

179—STERLING SILVER CRACKED ICE DISH

Circular, with flute pierced sides, monogrammed cartouche and laurel moldings.

Diameter, 51/2 inches.

180—THREE STERLING SILVER BOTTLE HOLDERS

30._Similar to the preceding.

Height, 5% inches.

181—STERLING SILVER VASE

By Gorham

Graceful elongated oviform; on molded round foot; slender neck with looped handles. (Lip dented.)

Height, 10 inches.

182—Two Sterling Silver Compotiers

Low scroll-molded dish, enriched with poppy sprays and monogram. On high shaft expanding to foot, finished similar to rim of dish.

Height, 51/4 inches.

183—Two Sterling Silver Bonbon Dishes

Lobed low round dish, enriched with monogram and border of naturalistic field flowers.

Diameter, 8 inches.

184—SILVER-MOUNTED CUT-GLASS TOBACCO JAR

Round facetted cut-glass body, with star foot, mounted with silver cover, enriched with spray of flowers and having holder for sponge.

Height, 71/8 inches.

185—Sterling Silver Flaring Vase

7.—Trumpet-shaped; with waved mouth and molded round feet. Engraved with initial.

Height, 12 inches.

186—Sterling Silver Fruit Bowl

Bowl pierced with imbrications. Finished at lips with moldings; 2/. — looped side handles; clear cut-glass lining.

Diameter, 101/4 inches.

187—Two Directoire Dutch Silver Baskets

Oval, gadrooned body, with leaf-pierced border and scroll-pat-20_ terned arm. Bail handles, pierced with leafage, on similarly leafpierced valanced foot.

Height, 101/4 inches.

188—DUTCH SILVER FRUIT DISH

Louis XV Style

Oval, with deeply scrolled rim, enriched with scrolled medallions of cupidons playing musical instruments and fishing, interrupted by basketed panels and rocaille scrollings. On open scrolled feet.

Length, 161/2 inches.

189—Two Georgian Silver Muffineers

Vase-shape; beautifully enriched with fine chasing. London Hall mark, 1802.

Height, 10 inches.

190—Old Silver Coffee-Pot

Renaissance Style

Expanding round body; enriched, in repoussé, with medieval figures standing in scrolled niches. Dome cover, with vase terminal, scrolled spout and handle, one terminating in dolphin's head, the other with a demi-nymph.

Height, 10 inches.

191—EARLY AMERICAN SILVER TEAPOT

By G. Eoff

-o Low, oval gadrooned body, dome shoulder, banded with gadroons, incurved dome cover, with leaf rosette and acorn terminal; scrolled spout and handle. On molded oval base, with similar gadrooned moldings to shoulder. Marked as "G. Eoff" in rectangle.

Height, 9 inches.

192—Silver Tray

By Risler and Carré, Paris

Lobed, molded body, finished with a beautiful border of closely 26 - placed oak leaves.

Length, 15 inches.

193—Two Silver Birds

Renaissance Style

200. Finely modeled pheasants, the plumage earefully chased; hinged wings and loose heads, giving access to interiors, for sweetmeats.

Total length, 171/2 inches.

194—Georgian Repoussé Silver Soup Tureen

Oval body, enriched with eagles surmounting medallions, interrupted by serollings of fruit and flowers; leaf-looped handles; loose dome cover, enriched with scrollings of flowers, rocaille rosettes and upright leaf-looped handle. On claw feet.

Height, 101/4 inches; length, 161/4 inches.

195—Four Sterling Silver Candlesticks

Oval pear-shaped stem, expanding into scrolled dome base and waved bobêche; enriched with scrollings of fleur-de-lis. Monogrammed.

Height, 91/2 inches.

196—Two Georgian Silver Candelabra In Sheraton's Manner
Tapering round shaft, with reedings at intervals; urn socket
and round foot, with similar reedings. Loose top, with fine urn
terminal, and two serolled arms with fine sockets, bobêches and
round drip.

Height, 171/4 inches.

Note: The candlesticks can be used individually,

197—Sterling Silver Flower Vase

Trumpet body, enriched at mouth and domed base with finely chiseled sprays of poppies. Monogrammed.

Height, 141/4 inches.

198-Large Sterling Silver Jardinière

Gadrooned and serolled oval body, with shaped lobed rim, enriched with cartouches and scrollings of flowers. On scrolled spreading foot adorned with floral motives.

Length, 17 inches.



SECOND SESSION

TUESDAY MORNING, DECEMBER 11, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 11 O'CLOCK

Catalogue Numbers 199 to 346, inclusive

HOUSEHOLD LINEN AND BLANKETS

199—FOURTEEN LINEN PILLOW SLIPS

25 Hemstitched borders.

200-Twelve Linen Bolster Covers

22. Heavy ivory linen.

201—Seven Linen Bolster Covers

Similar to the preceding.

202—Six Fillet Lace and Linen Towels

Fine ivory linen, enriched at the foot with various floral and animalistic borders in filet and monogram above. LBK.

Length, 50 inches; width, 241/2 inches.

203—Six Filet Lace and Linen Towels

Similar to the preceding.

Length, 50 inches; width, 241/2 inches.

204—Twelve Embroidered Huck Linen Towels

Finely diapered center, with floral borders, hemstitched at the ends. Monogram: LBK.

Length, 40 inches; width, 26 inches.

205—Six Turkish Bath Towels

Finished on the ends with deep scalloped crochet lace.

50 inches by 24 inches.

206—Eight Embroidered Linen Towels

Latticed square center, with deep hemstitched borders. Initialed LBK.

Length, 45 inches.

207-Twelve Linen Damask Guest Towels

Fine linen sprayed with three-leaf clovers and embroidered with wreath, monogram, and floral scallops at the ends.

Length, 24 inches.

208—Eleven Linen Towels with Scalloped Edges

209—Twenty-seven Small Guest Towels

35 Embroidered scalloped edges, varying in pattern.

210-Twelve Linen Towels

Various patterns, hemstitched.

211-SIX LINEN SMALL TOWELS

Various patterns.

212—FOURTEEN ASSORTED TURKISH-BATH MATS

35 Assorted sizes.

213—Six Quilted Bed Pads

/0._ Chevroned pattern.

214—Six Quilted Bed Pads

Similar to the preceding.

215—Five Quilted Bed Pads

Similar to the preceding.

216—Six Quilted Bed Pads

Similar to the preceding.

217—Five Linen Sheets

50. Deeply hemstitched borders.

218—FOUR LINEN SHEETS

36 Hemstitched; drawn with small round medallioned insertion.

219—THREE EMBROIDERED LINEN SHEETS

Drawn borders; embroidered monogram LK.

220—Four Linen Sheets

Three with drawn insertion of square lattice; one with medal-40. - lioned lace insertion.

221—Four Embroidered Linen Sheets

72. Embroidered with floral borders, scalloped edge and monogram LK.

222—Three Double Woolen Blankets

15. Two with narrow blue striped borders, and one with broader blue striped border.

223-Two Double Woolen Blankets

Bound with ivory ribbon; borders striped in blue.

224—Two Double Woolen Blankets

Similar to the preceding.

225—Four Single Woolen Blankets

Bound with ivory ribbon; three bordered with pink stripes; one /0. - with pale green stripes.

226—Four Single Woolen Blankets

Bound with ivory ribbon, with striped blue borders.

227—FOUR SINGLE WOOLEN BLANKETS

15 Bound with ivory ribbon; two with pink striped borders.

228—FOUR SINGLE WOOLEN BLANKETS

Trimmed with ribbon, much worn; the blankets themselves in good condition. Two checked all over in blue; two with striped borders in pink.

229—Four Single Woolen Blankets

Bound with ivory ribbon borders; striped in pink.

230—FOUR HEAVY SINGLE WOOLEN BLANKETS

Trimmed with deep ivory ribbon; bordered with blue stripes. 20.—(One very slightly worn.)

231—Four Single Woolen Blankets

Bound with ribbon borders; two with pink and two with blue. (Slightly worn.)

232—Four Single Woolen Blankets

20. Deep ivory, bound with deeper ivory ribbon.

233—HEAVY NAVAJO INDIAN WOOLEN BLANKET

Woven in black and ivory, with diamond paneled field, bordered 25. at sides with deep chevrons at the ends; finished with curious letter-E-like motives.

Length, 6 feet 6 inches; width, 4 feet 5 inches.

234-Navajo Indian Blanket

Woven in Venetian red, green, yellow, blue, brown and ivory; displaying in the center a large five-toothed diamond medallion, occupied by curious cruciform motive. Pinnacled black borders, fringed at ends.

Length, 8 feet 3 inches; width, 3 feet 7 inches.

235—NAVAJO INDIAN BLANKET

Woven in Venetian red, black and ivory, with bandings forming central diamond motive, bearing cruciform devices and toothed side borders.

Length, 6 feet 2 inches; width, 3 feet 10 inches.

236—Ten Marseilles Bedspreads

20 _ Assorted patterns and sizes.

237—THREE MARSEILLES BEDSPREADS

9. — Two with scalloped edges; the other, hemmed.

238—Two Large Embroidered Linen Coverlets

Hemstitched; paneled in lace insertion. The center panel embroidered with scrollings of flowers.

Length, 3 yards 15 inches; width, 2 yards 18 inches.

239—Two Large Embroidered Linen Coverlets

35 Similar to the preceding.

240—Two Eider-Down Coverlets

Rich rose-du-Barry satin, quilted with stellate motives, scrollings and borders.

Length, 6 feet; width, 5 feet 1 inch.

241—Two Brocade Eider-Down Coverlets

Woven in the Adam style, with medallions, festoons and scrollings, in pale golden-yellow, on charming rose-pink grounds.

Length, 57 inches; width, 47 inches.

LACE AND LINEN DOILIES AND CENTERPIECES

242—Twelve Venetian Lace Doilies

Circular center, crested with a leonic head, chevron and star, having a motto below; scrolled floral edge.

Diameter, 6 inches.

243—TWENTY-FOUR LINEN DOILIES

Assorted shapes and sizes.

244—Twelve Drawn and Embroidered Lawn Doilies

Daintily drawn stellate border, with interlacing scrollings; round edge, lightly Vandyked.

Diameter, 53/4 inches.

245—Twelve Crochet Lace and Linen Doilies and a Small
Centerpiece

Ivory linen, finished with loop crochet lace.

Centerpiece, 101/2 inches in diameter.

246—Ten Embroidered Linen Doilies

6. Six round, with pomegranate serolled border and lace edge; three octagonal, with à jour medallioned border; one square, with all-over à jour embroidery.

247—Eighteen Embroidered Linen Doilies

5 Some, serpentined oval; others round; variously embroidered.

248—Twelve Embroidered Linen Doilies

Heavy ivory linen; octagonal drawn edges; border of à jour oblong panels, interrupting tulip motives.

Diameter, 61/2 inches.

249—Sixteen Round Renaissance Lace Doilies

Interlacing floral medallioned center; serolled, sealloped borders: assorted sizes.

250—FOURTEEN ROUND EMBROIDERED LINEN DOILIES AND CENTER-PIECE

Square drawn eenter panel, surrounded by serollings of three-leaf elovers.

Centerpiece, 23 inches in diameter,

251—FOURTEEN MEXICAN DRAWN SMALL LINEN DOILIES

Yarying in shape; all with round medallion borders.

252—Twenty-four Crochet Lace Doilies and Centerpiece

Round centerpiece, with Vandyke leafed lace edge. The doilies round, one oval. Assorted in size.

Centerpiece, 23 inches in diameter.

253—TWELVE DRAWN AND EMBROIDERED LINEN DOILIES

7. Square, with hemstitched borders elaborately drawn with diamond motives and embroidered with floral medallions.

Six, 15 inches square; six, 6 inches square.

254—Twenty-two Assorted Linen Doilies

Square, with pieot edge. Eight embroidered with floral corners; varying in size.

255—CIRCULAR MILANESE LACE AND LAWN CENTERPIECE AND EIGHT-EEN DOILIES

- Scrolled round centerpiece of fine lawn, with deep border of scrolling leaves and blossoms. The doilies varying in size.

Diameter of centerpiece, 28 inches.

Stellate center, with à jour sprays of leaves. Scalloped lace border with scrollings.

Diameters, twelve 11 inches and twelve 51/2 inches.

257—FILET LACE CENTERPIECE AND TWELVE DOILIES

Six small doilies with angular scrollings; six larger, with similar lace-scrolled borders and embroidered linen center, having jardinières of flowers at corners. The centerpiece similar.

Six doilies, 6 inches square and six $6\frac{1}{2}$ inches square. Centerpiece, 22 inches square.

258—TWENTY-FOUR ROUND FILET LACE DOILIES

Circular with scalloped edges, central medallions flanked by four others, occupied by animalistic motives and emblematic personages.

Diameters, twelve 11 inches and twelve 8 inches.

259—Four Embroidered Linen Centerpieces

Hemstitched and drawn borders, variously enriched with floral motives; three with monograms.

Approximately 30 inches square.

260—Two Embroidered Circular Linen Centerpieces

One with a round linen center and a deep border of embroidered lace, displaying a vase and peacocks amid scrollings; another embroidered on silk and linen in blue silks, with weird Chinese dragons. The third, with a scalloped edge, embroidered in linen, with large scrolled leaves.

Diameters, two 191/2 inches and one 181/2 inches.

261—Elaborate Embroidered Lawn and Filet Lace Centerpiece
Center medallion of extremely fine filet, bearing portrait bust of
François I. Surrounded by lawn embroidered à jour, with intricate scrollings and interrupted at close intervals with busts of knightly personages in filet. Deep scalloped border of filet, displaying trailing vines of large roses.

Diameter, 35 inches.

262—Embroidered and Ivory Lace Centerpiece

Circular linen, having à jour border of scrolled leaves and square medallions, interrupted with medallions of figured and floral filet. Scalloped Gothic lace edge.

Diameter, 28 inches.

FILET AND OTHER LACE COVERS AND FLOUNCES

263—TWENTY-TWO YARDS OF CROCHET LACE

Displaying scrollings of leaves, bearing appliqués of flowers.

264—THIRTY YARDS OF VENETIAN LACE

Finished with picot scalloped edge, displaying circular and oblong floral medallions.

265—Seven Yards of Filet Lace

20. Displaying quaint animals amid foliage. Finished with Vandyke lace edge.

266—Embroidered Linen Book Cover and Small Cushion Cover Oblong, enriched with à jour embroidered panels. Book cover with medallions of filet.

267—FILET LACE COVER

Long central panel displaying Phaeton with chariot of the Sun.

Jove's messengers appear at left and right of the chariot. Scalloped, blossomed border.

171/2 by 56 inches.

268—FILET LACE COVER

Center of finely scrolled pincapple and floral motives, having seated emblematic figures at corners, supporting scrollings; scalloped border of blossoms and large leaves.

431/2 by 40 inches.

269—FILET LACE COVER Italian Seventeenth Century
Enriched with diamond medallions of large lilies with floral chev-

Enriched with diamond medallions of large lilies with floral ehev-

6 feet 2 inches by 2 feet 1 inch.

270—Filet Lace Border Spanish Seventeenth Century

Displaying medallioned ehevrons, occupied by reversely placed jardinières of pomegranate and floral motives.

Length, 6 feet 4 inches; depth, 81/2 inches.

271—Filet Lace Cover Italian Seventeenth Century

Enriched with alternating oblong panels of lilies and diamond trellis motives; angularly serolled border of further lilies.

6 feet 8 inches by 2 feet 6 inches.

272-Filet Lace Border Spanish Sixteenth Century

Displaying birds of extremely archaic type; facing jardinières of flowers. Crown and foot borders, processions of quaint animals. (Needs slight restoration.)

Length, 10 feet; depth, 121/2 inches.

273—Filet Lace Border Italian Early Sixteenth Century

Deep border, with fringe at foot. Enriched with fine angular Gothic leaf scrollings. (Has been slightly restored.)

Length, 81 inches; depth, 11 inches.

274—Filet Lace Border Italian Early Sixteenth Century

Deep border, with sealloped erochet lace edge at foot, enriched with beautiful sprays of lilies and fine angular Gothic serollings.

Length, 9 feet; depth, 10 inches.

275—Filet Lace Panel Italian Seventeenth Century

Enriched with large leaf-serolled diamonds, enclosing lilies.

/0. (Needs restoration.)

6 feet 8 inches by 1 foot 4 inches.

LACE AND EMBROIDERED LUNCHEON SETS AND NAPKINS

276—Embroidered Linen Luncheon Set

Consisting of cover and nine assorted napkins. Heavy ivory linen; some embroidered with initial K; others with à jour hemstitehed eorners. The cover with large à jour initial K and pieot hemstitehed edges.

277—LUNCHEON SET

Consisting of: Five embroidered linen luncheon napkins and cover. Heavy ivory linen, with hemstitched borders, the napkins with scrolled à jour medallions in corners; the eover with Milanese insertion toward the ends, flanked by square à jour motives.

Cover, 6 feet by 2 feet.

278—Embroidered Linen Luncheon Set

Consisting of: Three napkins and three covers. Heavy ivory linen, with \hat{a} jour Gothic medallioned insertions toward the ends, flanked by quaint \hat{a} jour serollings.

One, 6 feet by 1 foot 10 inches; two, 6 feet by 1 foot 11 inches.

279—Embroidered Linen Luncheon Set

Comprising eight napkins, square centerpiece and cover. Heavy ivory linen, with hemstitched borders variously enriched with à jour jardinières and small vases of flowers; the napkins with picot edges.

6 feet 10 inches by 2 feet.

280—Twelve Embroidered Linen Luncheon Napkins

Fine ivory linen, with hemstitched borders and bow-knotted wreath in the corner, occupied by the initials, LBK.

23 inches square.

281—TWELVE FILET LACE AND LINEN LUNCHEON NAPKINS

Hemstitched borders, with corners having oblong animalistic filet panels, surrounded by embroidered à jour scrollings. Monogrammed.

15 inches square.

282—Twelve Embroidered Linex Luncheon Napkins

Enriched with drawn borders, enclosing square à jour medallions 30. - Enriched with drawn and acorns. Monogrammed.

18 inches square.

283—Twelve Embroidered Linex Luncheon Napkins

/5 Deep hemstitched borders, with scrolled oval mcdallioned corner.

18 inches square.

284—Twelve Embroidered Linen Luncheon Napkins

Embroidered scalloped border and scrolled chrysanthemums; corner having monogram: LBK.

15 inches square.

285—Twelve Filet Lace and Linen Napkins

Sheer linen centers, with finely scrolled filet lace borders, enriched /0. - with busts of personages and floral scrollings. Cartouched monogram in the corner, in filet: LBK.

19 inches square.

286—Five Embroidered Linen Luncheon Napkins

Heavy ivory linen, with hemstitched borders, varied with à jour 20, - square medallions and C-scrolls. Monogram.

18 inches square.

287—Eight Embroidered Linen Luncheon Napkins

Heavy ivory linen, with hemstitched border and tulip motive in

15 inches square.

288—Twelve Embroidered Linen Luncheon Napkins

Heavy ivory linen, with hemstitched borders and embroidered 25 _ initial K in corner.

19 inches square.

289—TWENTY EMBROIDERED LINEN LUNCHEON NAPKINS

Heavy ivory linen, with hemstitched borders, enriched in one corner with scrolled square à jour medallion.

16 inches square.

290—Seven Embroidered Linen Luncheon Napkins

Heavy ivory linen, with deeply hemstitched borders enclosing /5 à jour medallions and C-scrolls. Monogrammed.

19 inches square.

291—TWENTY-THREE EMBROIDERED LINEN LUNCHEON NAPKINS Heavy ivory linen, with hemstitched edge and embroidered 30 initial K.

16 inehes square.

292—Nine Embroidered Linen Luncheon Napkins 2.50 Similar to the preceding.

16 inehes square.

293—Eleven Embroidered Linen Luncheon Napkins

Weavy ivory linen, with hemstitched borders and embroidered / 7. initial K.

294—Twelve Embroidered Linen Luncheon Napkins

3 $\frac{1}{\sqrt{2}}$ Deep hemstitched borders, enriched with à jour wreath at corner, occupied by the monogram LBK.

Approximately, 24 inches square.

295—Sixteen Linen Luncheon Napkins

Assorted patterns, hemstitched.

296—Twelve Filet Lace and Linen Lunch Cloths

Deep, hemstitched border, enriched at one corner with filet square of animals, surrounded by à jour scrolled embroidery.

24 inches square.

297—Two Embroidered Linen Lunch Cloths

Heavy ivory linen, with hemstitched and picot edges, embroidered à jour with paneled initial.

Respectively, 6 feet by 2 feet and 6 feet by 1 foot 11 inches.

LACE AND EMBROIDERED LINEN TABLE AND OTHER COVERS

298-Two Embroidered Linen Covers

Fine ivory linen, embroidered \hat{a} jour with sprays of tulips about borders, with scalloped edges.

299—Three Linen Covers

One with cruciform linen center and deep medallioned drawnwork border; another, a linen cover with three drawn bands and curious à jour blossoms at the corners (needs slight repairs). The third, with drawn border and quaint medallioned motives on the hemstitched edges.

Respectively, 32, 34 and 30 inches square.

300—Seven Embroidered Linen Covers

20. Deep ivory linen, with hemstitched borders and small à jour medallioned corner.

3 feet 4 inches square.

301—Two Embroidered Linen Covers

Heavy deep ivory linen, with hemstitched borders, enriched toward the ends with à jour cruciform medallions.

Approximately, 3 feet 10 inches by 1 foot 11 inches.

302-OLD LACE AND LINEN TABLE CLOTH

Curiously medallioned center, enriched with floral crochet lace; three varied honeycombed medallioned borders. Finished with latticed fringe. (Needs restoration.)

49 inches square.

303—THREE EMBROIDERED LINEN AND LACE COVERS

/0. Center paneled with medallioned and wave crochet lace; bordered with à jour leaves and small scrollings of flowers, hemstitched.

Two covers, 50 by 171/2 inches and one, 42 by 17 inches.

304—Two Linen and Gothic Lace Covers

Centers of fine linen, finished with finely medallioned arched border of Gothic lace.

54 by 19 inches and 51 by 19 inches.

305—THREE EMBROIDERED LINEN TABLE COVERS

Square, with broad hemstitched borders, finely embroidered at corners with scrolled shamrock motives; at the center with monogram LBK. Scalloped embroidered edge. The other circular, with wreath and border of scrolled edelweiss; monogrammed LBK. Scalloped, embroidered edge.

Two covers, diameter, 54 inches, and one 35 inches square.

306—Embroidered Linen and Filet Lace Table Cover

Scrolled round center of fine linen; extra deep border, enriched in \hat{a} jour embroidered vases, emitting pomegranate motives: interrupted at close intervals with filet lace medallions, bearing flowers and figures of nymphs toying with birds.

Diameter, 59 inches.

307—SIX EMBROIDERED LINEN COVERS

Three with varied scroll-embroidered borders and Gothic lace edge, on three sides; another with à jour square medallions at the ends and lace edges. Two tray covers, with à jour corners, hemstitched edges, varying in size.

308-Five Embroidered Linen Covers

Broad hemstitched borders, having embroidered inner borders of scrolled grapevines on differing lattice motives. Differing in size. (Two need slight repairs.)

309—Embroidered Linen Cover

Deep ivory linen, with \hat{a} jour insertion near the ends, flanked by open square medallions and C-scrollings.

57 by 21 inches.

310—FILET LACE AND EMBROIDERED LINEN TABLE COVER

Scrolled fine linen center, with deep claborate border, displaying à jour embroidered lyre-shaped scrollings, and band; both interrupted at close intervals with filet lace medallions, bearing groups of personages, busts and floral jardinières. Vandyke lace edging of scrolled horseshoe motives.

Diameter, 71 inches.

311—FILET LACE AND EMBROIDERED LINEN TABLE COVER

Circular, with round medallion, enclosing embroidered cut-work scrollings and bearing filet lace medallions; interrupted with Milanese lace insertions. Deep à jour embroidered border, bearing oval medallions of figures and beasts. Deep lace edging and serolled jardinières.

Diameter, 6 feet.

312—THREE EMBROIDERED LINEN COVERS

20. Heavy ivory linen, with hemstitched borders, embroidered at the ends with à jour vases of flowers and sprays.

Approximately, 6 feet 2 inches by 1 foot 101/2 inches.

313—THREE EMBROIDERED LINEN COVERS

Heavy ivory linen, with hemstitched borders. Two enriched with vases of flowers at border and larger jardinières at ends; the other, with picot edge and à jour initial K.

Two, 4 feet 4 inches by 1 foot 51/2 inches, and one 6 feet 8 inches by 1 foot 11 inches.

314—FILET LACE AND LINEN COVER

7. Enriched with filet squares, in which animals, birds and personages appear, interrupted by bands of cut-work with small filet squares at intersections. Vandyke lace edge.

6 feet 2 inches by 2 feet 11 inches.

315—Embroidered Linen and Lace Cover

Heavy ivory linen center panel, enriched with embroidered stellate diamonds and angular serollings à jour. Finished with border of blossoms and staves; surrounded by two Milanese medallioned lace insertions and a border similar to the center. Another band of a similar pattern appears inside a deeply embroidered Vandyke edging.

316—FILET LACE AND LINEN COVER

Serolled oblong linen center, with extra deep border of filet, developing medieval half-length figures, interrupted by large circular medallions and serollings.

6 feet 8 inches by 2 feet 8 inches.

317—FOUR EMBROIDERED LINEN COVERS

Hemstitched borders, enriched with square à jour medallioned corners bearing sprays of acorns.

Two, 6 feet 8 inches by 1 foot 10 inches, and two 6 feet by 1 foot 10 inches.

318—LACE AND LINEN COVER

Deep heavy ivory linen, with triangular blossomed corners in crochet lace. Trimmed with tassels.

6 feet 7 inches by 2 feet 81/2 inches.

319—Embroidered Linen and Lace Cover

Heavy deep ivory linen, enriched with Milanese lace insertion toward ends displaying tulip motives, flanked by square à jour medallions; hemstitched.

6 feet 8 inches by 2 feet.

320—Two Embroidered Linen Covers

Heavy deep ivory linen, with small hemstitched borders; finely enriched with à jour jardinière of flowers, floral sprays and medallions.

Approximately, 6 feet 4 inches by 1 foot 101/2 inches.

321—THREE EMBROIDERED LINEN COVERS

Heavy deep ivory linen; one bordered with small vases of flowers, the other with herring-bone scalloped edge.

Approximately, 7 feet 4 inches by 3 feet 1 inch.

322—Embroidered Linen Cover

Deep ivory linen, with hemstitched border and bandings having scrolled cruciform motives at the intersections.

7 feet 4 inches by 3 feet 4 inches.

323—Embroidered Linen and Lace Cover

Ivory linen, enriched with circular medallion, having two floral bands in filet lace and varied embroidered laurel leaves at intervals, caught by ribbons. Similar leaf-scrolled insertion as a border, and embroidered scalloped edge, having occasional wreaths, Initialed LBK.

Diameter, 7 feet 4 inches.

324—Two Embroidered Linen Covers

20. Deep ivory linen, with hemstitched edges and square floral medallions at corners.

Approximately, 7 feet 4 inches by 3 feet 4 inches.

325—Two Embroidered Linen Covers

30. Deep ivory linen, with hemstitched borders; one enriched with small vases of flowers at the borders, the other with scrolled medallions at the centers of the deep hemstitching.

7 feet 4 inches by 3 feet 2 inches.

326—Two Drawn and Embroidered Linen Table Covers

Heavy ivory linen, with hemstitched borders, finished with embroidered honeycomb bands, having rosettes at the corners.

8 fect 2 inches by 4 feet 3 inches.

327—Two Linen and Gothic Lace Table Covers

20. Enriched with angular bands of insertion and at corners with embroidered \hat{a} jour floral motives.

Approximately, 8 feet 11/2 inches by 6 feet 1 inch.

328—FILET LACE AND LINEN COVER

Deep ivory linen with hemstitched border, enriched with a filet lace panel through eenter, displaying serolled Gothic leaves and small angular leaf-serolled borders.

8 feet 6 inches by 2 feet 4 inches,

329—Embroidered Linen and Filet Lace Cover

Circular, with elaborate central medallion of serolled à jour embroidery, interrupted by square floral and animalistic medallions. The border of similar à jour embroidered scrollings, interrupted by square animalistic panels of filet. Vandyke lace edge, with processions of quaint animals.

Diameter, 9 feet 4 inches.

330—Two Embroidered Linen Covers

//O. Deep ivory linen, embroidered à jour with borders of C-scrolls and square medallions. One with the same motives repeated as panel in center.

12 feet 6 inches by 2 feet 51/2 inches and 7 feet 4 inches by 3 feet 1 inch.

331—Embroidered Linen Cover

Heavy ivory linen, embroidered \hat{a} jour with broad bands toward /20._ the ends displaying angular scrollings and medallions, with similar square medallions interrupted with acorn sprays, which are repeated in the hemstitched border.

12 feet S inches by 2 feet S inches.

LINEN DAMASK TABLE CLOTHS AND NAPKINS

332—Six Linen Damask Napkins

Assorted sizes and patterns.

333—Six Fine Linen Damask Napkins

O Beautifully woven with central sprays of poppies and small laurel borders.

26 inches square.

334—Eight Linen Damask Napkins

With small polka-dots and hemstitched borders, embroidered with //- the initial K.

18 inches square.

335—TWENTY-FOUR LINEN DAMASK NAPKINS

Fine damask, with varied banded borders, embroidered scalloped edges and the initial K.

336—Two Damask Linen Table Cloths

All-over scrolled polka-dot pattern, with hemstitched borders.

Length, 8 feet; width, 4 feet 3 inches.

337—LINEN DAMASK TABLE CLOTH

Woven with bow-knotted border of trailing branches of cherries 16. _ and oak leaves with acorns as a medallion in center.

7 feet 6 inches by 7 feet 4 inches.

338—Two Embroidered Damask Linen Table Cloths

Fine white damask, with embroidered scalloped edges.

8 feet 4 inches by 4 feet 2 inches.

339—Two Damask Linen Table Covers

Center of one woven with large polka-dots and serollings of flowers within large oval medallion of pearl motives; the eorners with large bow-knots of ribbon. The other woven at the eorners with lyre-shaped and scrolled acanthus leaves. Finely scrolled border of lighter leaves and ribbon motives.

7 feet by 7 feet 4 inches and 9 feet by 7 feet 4 inches.

340-Two Linen Damask Table Covers

/8. - One woven with eentral medallion and border of serolled infloretted palmette motives; the other with large polka-dots, with double banded border. (One slightly repaired.)

10 feet by 6 feet and 9 feet by 6 feet.

341-Two Linen Damask Table Covers

The center of one woven with small polka-dots; finished with diamond lattice border. The other with moiré stripes of lilies and anemones.

7 feet 4 inches by 7 feet 4 inches and 10 feet by 5 feet 8 inches.

342—Two Linen Damask Table Cloths

One woven with laurel and berry border and clusters of poppies.

The other with medallioned center and curious small serolled border.

8 feet 8 inches by 7 feet 6 inches and 7 feet 6 inches by 7 feet 4 inches.

343—Two Linen Damask Table Cloths

One woven with medallions of water-lilies and polka-dots, the other with elusters of pansies at corners and border.

9 feet by 7 feet 4 inches and 7 feet 4 inches by 7 feet.

344—Two Linen Damask Table Cloths

/8.— One woven with a border of large roses and sprays, the other with tiger lilies.

7 feet 5 inches by 6 feet and 6 feet by 5 feet 8 inches.

345—Six Linen Damask Table Cloths

42.-Assorted patterns and sizes.

346-Four Linen Damask Table Cloths

32. Similar to the preceding.



THIRD SESSION

TUESDAY AFTERNOON, DECEMBER 11, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 347 to 526, inclusive

IVORY MINIATURES, BAGS, DESK SETS AND MISCELLANEOUS OBJECTS

347—Three Oblong Ivory Miniatures

By L. B. Malloni

Bust lengths: "Madonna," "Bacchante" and "Flora." Signed.

Length, 3, 2¾ and 3 inches.

- 348—Two Ivory Miniatures French Eighteenth Century Style

 (A) Oblong. Bust portrait of a lady, after Nattier, by Mellini.

 /2.— Signed.
 - (B) Bust portrait of a lady, wearing pearls and roses in her hair, after Latour.

Oblong length, 21/8 inches; oval length, 23/4 inches.

349—Two Eglomisé Miniatures English Eighteenth Century
Mrs. Anne Damer and Miss Clifford. Oval, in original maple
frames.

Heights, 7 and 5\% inches.

350—Two Ivory Miniatures Bavarian Seventeenth Century

"Portrait of the Duke of Hesse and Wife." In tortoise-shell and ivory frames.

Height, 51/4 inches; width, 41/2 inches.

- 351—ALABASTER AND CARVED MARBLE ASH TRAY
- Alabaster with urn shaped body on small foot. Marble mottled-green low bowl, carved with flowers and animalistic stump handles.
 - 352—Two Deep Brocade Bags
- 6. Circular tapering bags; one in crimson and the other in green silk, both trimmed with galloon fringe and tassels.
 - 353—Gold Brocade Desk Set
- Consisting of blotter, portfolio, calendar, and stationery rack. Covered in brocade; woven in gold and silver, with Chinese land-scapes and birds.
- 354—GLASS INK WELL, PAPER-WEIGHT AND BRONZE BLOTTER
- 6. Cut-glass oblong ink-well, fitted with two bottles. Oblong paper-weight, with oval center for stamps. Blotter with Japanese bronze corners.
 - 355—Tiffany Bronze Desk Set
- Comprising a calendar, memorandum-book, ink-well, stationery case and stamp box, and ends for blotter. Pierced green bronze scrollings of leafage over green and ivory glass.
 - 356—Two Gilded Flower Vases and Bowl
- Vase with round tapering sides, festooned with flowers. Baluster-shaped vase, enriched in gilding, with spray of poppies. Incurved bowl, with gauffered mouth, enriched with festooned scrollings.
- 357—Brass Inlaid Box Fitted with Silver Toilet Utensils
 Oblong box, with lifting top, having adjustable mirror in interior.
 Upper tray fitted with twelve silver-mounted glass boxes and bottles; lower tray with scissors and other utensils. Covered jewel drawer at right base.

Length, 131/2 inches.

358—Two Arizona Indian Pouches
Oblong, woven with medallions in colors.

359—Two Tiffany Bronze and Glass Photograph Frames

9.— Oblong. One with fir-tree pattern, the other with grape-vine leaves over green stained glass.

360—Japanese Lacquer Cigarette Box

Oblong. Surmounted by a metal stork, which mechanically moves and lifts the eigarette out of the box. Brown ground, enriched with gilded landscape, flowers and birds.

Length, 51/2 inches.

361—Two Silver-Plated Book Ends

/5. Standing figures of a Knight and Lady, dressed in ornate medieval costumes; each having large feathered hat.

Height, 7 inches.

362—Decorated Venetian Box

Scrolled oblong box, with dome cover, decorated with bouquets of flowers and lace motives.

Length, 9 inches.

363—Decorated Sewing Box Venetian Eighteenth Century
Scroll-shaped box, with lifting lid and fitted interior. Decorated with two figures of a man and a maid fighting a duel.

Length, 12 inches.

364—Cuivre Doré Mounted Crimson Velvet Blotter and Stationery Case

Case with round, hinged top and front of sixteenth century velvet; mounted with pierced, heraldic and floral medallioned corners.

Height of case, 93/4 inches; length of blotter, 151/4 inches.

365—THREE SMALL FRAMED COLORED PRINTS

"Vigée le Brun and Daughter," "Mrs. Hallett" and "Fille de France." With French mats.

366—LARGE FRAMED FACSIMILE

"He loves me, he loves me not." Half-length of girl in pink and white dress; she seriously pulls the petals from a marguerite. Oval.

Height, 291/2 inches; width, 231/2 inches.

ANGLO-AMERICAN, STAFFORDSHIRE BLUE AND WHITE, ITALIAN, PERSIAN AND AMERICAN FAIENCE

Including several Interesting Bowls by the American Durant

367—Anglo-American Staffordshire Blue and White Covered Sugar Bowl

Scrolled oval body, with canted corners, dome cover and shell handles. Decorated with two views of "McDonough's Victory," within medallions surrounded by flowers; very deep rich blue.

Height, 63/4 inches.

368—Blue and White Anglo-American Staffordshire Plate
"The Landing of Lafayette." Floral border, deep rich blue.

Diameter, 67/8 inches.

369—Anglo-American Staffordshire Blue and White Coffeepot

Heavy baluster shape, with loose dome cover, scrolled spout with handle enriched in very deep blue, with medallions occupied by American eagles and surrounded by various flowers and borders.

Height, 11 inches.

370—Two Decorated Plates Lowestoft Style

Round, with vari-pierced borders; coats-of-arms and flowers in

Diameters, 91/4 and 9 inches.

371—Two Sèvres Porcelain Plates Louis Philippe Period
Centers with pastoral subjects after Boucher. Borders of Sèvres
blue, enriched with panels of flowers.

Diameter, 91/2 inches.

372—Decorated Porcelain Plate Dresden Style

Center decorated with bouquet of large flowers; waved border, enriched with basket and floral panels; loop-handles.

Diameter, 111/4 inches.

One low round, with flaring sides, medallioned pierced body and scrolled rim, enriched with elaborate coat-of-arms and sprays of flowers. The other, with floral lattice-pierced body, coats-of-arms and flowers.



374—Two Decorated Porcelain Jardinières

Serpentined oval shape, with straight backs. Molded at mouth and pilasters. Enriched on exterior with pink and gilded bands, finely painted birds and insects and garlands of varied flowers in relief; small leaf-scrolled side-handles. On scrolled feet. The interior decorated with sprays and garlands of flowers in relief at mouth. (Slight chips to flowers, and one foot restored.)

Height, 71/2 inches; length, 11 inches.

375—Two Chinese Porcelain Jardinières and Trays

Oblong tapering bodies, decorated with key scrolls and bands of floral motives; oblong trays, decorated with similar floral bands to jardinières.

Length, 9 inches.

376—Two Bisque Figures

Louis XVI Style

"Night and Morning." Draped figures of nymphs, standing on / 2. ram's-headed pedestals.

Height, 91/2 inches.

377—Mirror-Black Glass Vase

Oviform, with small incurved neck. Dense black.

Height, 121/4 inches.

378—Glass Bowl on Gilded Stand

Bell-shaped clear glass bowl, with welted rim; short molded /2. stand, enriched with acanthus leaves.

Diameter, 16 inches.

379—RHODIAN FAIENCE PLAQUE

Seventeenth Century

Circular deep dish, enriched in turquoise-green, blue and red, with quaint trailing sprays of tulips and carnations.

Diameter, 123/s inches.

380—Japanese Faience Jardinière

Bowl-shaped, with side handles; splashed with blue and mottled with gray.

Diameter, 161/2 inches.

381—Three Italian Faience Jardinières

9.— Bell-shaped bowls, with curious loop handles. On short feet.
Glazed in very deep starch blue.

Diameters, 111/4, 93/4 and 93/4 inches.

382—Italian Faience Bowl

Low, circular gadrooned body; glazed in rich ivory.

Diameter, 181/2 inches.

383—Persian Faience Plaque

Late Seventeenth Century

9.— Circular deep dish, enriched in center with imbricated vase and flowers; borders of blossoms and flutings.

Diameter, 113/4 inches.

384—Persian Faience Plaque

Late Seventeenth Century

20. Circular deep dish; the center painted with floriated lobed cruciform motive; the border with basket patterns. Executed in blues, greens and aubergine.

Diameter, 121/4 inches.

385—SULTANABAD PLAQUE

Seventeenth Century

Deep, round dish, with rosetted center, and varied radiating panels of varied diapers, in green, blue and dark crimson.

Diameter, 15 inches.

386—Two Italian Faience Candlesticks

Spirally twisted upper shafts; lower portion of shafts imbricated and fluted. On fluted flaring round foot. Deep ivory glaze.

Height, 291/4 inches.

387—Two Italian Faience Compotiers

Similar to the preceding; with basketed round bowls.

Height, 191/2 inches.

388—Turquoise-blue Faience Bowl

By Durant, 1914

Low, flaring bowl, with flanged lip; beautifully glazed in crackled fluctuating turquoise-blue. On small carved and gilded circular stand, enriched with gadroonings.

Diameter, 141/4 inches.

389—LARGE FAIENCE BOWL

By Durant

Low bowl, beautifully glazed with turquoise-blue on the interior 35 and deep royal blue on the exterior.

Diameter, 18 inches.

390—Circular Faience Plaque

By Durant

Deep dish; splash glazed on the interior with beautiful turquoise-blue; the exterior with rich royal blue.

Diameter, 23 inches.

391—Polychrome and Gilded Terra-cotta Jardinière

In the Byzantine Style

5. Oblong, with husk gilded molded panels on all sides; decorated with stellate and bird medallions, interrupted with floral motives.

Length, 12 inches.

392—ETRUSCAN TERRA-COTTA VASE

First Century B. C.

Oviform, with incurved neck, two loop handles and flaring cut /6 - mouth, with small cover. Painted in reddish-orange, with figure of a wingèd "Venus" and her attendant. Reverse with two voluminously draped goddesses, in conversation. (Has been restored.)

Height, 181/4 inches.

393—Two Etruscan Terra-cotta Vases

Urn-shaped, with lug handles; painted with similar subjects and /2 - in similar colors to the preceding.

Heights, 11 and 12 inches.

Heights, 11 and 12 menes.

394—Two Etruscan Terra-cotta Vases

Ewer-shaped, with gadrooned body and masked, reeded handle; painted on the neck in yellow, with garlanded vine.

Height, 161/2 inches.

395—LARGE TALAVERA COVERED OIL JAR Eighteenth Century Oviform. Decorated, in blue, with picadors and matadors journeying to a bullfight. Dome cover, with rustic subjects. Height, 341/2 inches.

BRASS VASES, CANDLESTICKS, ANDIRONS AND FIRE-TOOLS

396—Chinese Bronze Vessel Eighteenth Century

Low bowl-shape, with upright loop lug handles and tripod round . feet; enriched with series of leaves over shagreen ground and blossoms in relief under base. Carved cover.

Height, 41/2 inches.

397—CHINESE BRASS BOWL Ch'ien-lung Period

Low bowl, with inset flanged collar; on three stump feet. Carved wood cover.

Diameter, 43/4 inches.

398—Two Laqué Tole Jardinières English Eighteenth Century Deep bowl-shape, with looped wire handles. Decorated in gold on 24. black grounds, with river view and palace scenes. (Need slight restoration.)

Height, 61/2 inches.

399—Chinese Bronze Vessel Han Style

Helmet shape; with two upright baluster handles and side loop handle having Taoistic head at apex and band of brocaded pattern about center. On tripod scrolled feet.

Height, 63/4 inches.

400—Two Flemish Brass Candlesticks

Differing faceted and reed baluster shafts; on square base, with 6. — canted corners.

Height, 9 inches.

401—Benares Brass Jar

Vase-shaped; enriched in repoussé with bands of inscriptions, 3. - Vase-snaped, figures and animals.

Height, 91/2 inches.

402—FLEMISH BRASS KETTLE

Bowl-shaped; with loop handle and a short spout.

Height, 91/2 inches.

403—Two Japanese Cloisonné Plaques

Shallow round plates: One decorated with growing peonies, convolvuli, chrysanthemums and butterflies, the other with sprays of prunus and very elaborate border.

404—Two Georgian Sheffield Candlesticks Adam Period

Fluted, tapering hexagonal shaft, enriched with festoons at crown and leaf motives at foot. Bobêche and spreading base, enriched with further flutings and pearl moldings.

Height, 111/2 inches.

405—Repoussé Brass Jardinière Dutch Renaissance Style

Tapering round body, with lion-head and ring handles. The /0. _ body enriched with floral medallions.

Height, 121/2 inches.

406-Brass Jardinière Dutch Renaissance Style

Vase-shaped body; enriched with large repoussé medallion occu-7. pied by two helmed coats-of-arms.

Height, 131/4 inches.

407—Two Bronze Candlesticks Italian Seventeenth Century Faceted balustered shaft, enriched with scrollings; on tripod base, /2 - with amorini heads and rudimentary claw feet.

Height, 131/2 inches.

408—Forged Iron Lectern

Spanish Seventeenth Century

50 Pierced adjustable arched book-rest, displaying a coat-of-arms, supported by open birdlike motives. Stretchered oblong stand, with balustered feet.

Height, 133/4 inches.

409—Japanese Cloisonné Vase

Square baluster shape. Enriched with groups of cranes, on beautiful turquoise-blue.

Height, 143/4 inches.

410—JAPANESE BRONZE JARDINIÈRE

Round. Formed of three huddled frontal parts of elephants' /0. bodies. Supported on six elephantine legs. Cover terminated with a group of three monkeys.

Height, 161/2 inches.

411—Benares Brass Vase

Bottle-shaped. Enriched with bands of deeply chased figures and /. - animals. A series of inscriptions on the neck and lower body. Height, 18 inches.

412—Black Wrought-Iron Lantern

Hexagonal tapering body, finished with coronet-shaped dome and base; enriched with all-over strap scrollings. Fitted for electricity.

Height, 18 inches.

413—Two Chinese Brass Vases

Bottle-shaped. Enriched in relief with dragon handles, cloud-/2 scrolled motives and figures of the Eight Taoist Immortals at

Height, 181/2 inches.

414—ROUND BENARES BRASS UMBRELLA STAND

Enriched with repoussé horizontal and diagonal bands of alter-13 nating inscriptions and animalistic motives.

Height, 251/2 inches.

415—Pierced Brass Fender American Late Eighteenth Century Molded front with canted ends, pierced with bossed double-leaf /6. - motives in crown and foot bands. On claw feet.

)

Length, 33 1/4 inches.

416-EARLY AMERICAN CAP-RIFLE

H.— Long, octagonal barrel, with light walnut stock, having brass-covered compartment, and oval silver medallion engraved with eagle.

Length, 49 inches.

417—Two Early American Brass Andirons

Baluster shaft; with ball terminals and scrolled legs.

Height, 141/2 inches.

418—Forged Iron and Brass Andirons

Italian Eighteenth Century

30.—Finely chevroned faceted baluster shaft; on arched and fluted legs, having interior scrollings. Surmounted by brass terminal, with fluted base and finished with three grouped heads.

Height, 153/4 inches.

419—Brass Fire Tools and Stand

Comprising poker, tongs and shovel; tools with vase-shaped handles. Stand with terminal hooks for tools, balustered shaft and oblong tray.

420—Two Brass and Bronze Andirons

Italian Renaissance Style

/2.—Baluster shaft, with gadrooned brass urn terminal; the shaft flanked by heavy scrollings from which depend circular bell-shaped feet.

Height, 171/2 inches.

421—Two Early American Brass Andirons

Bulbous baluster shafts, having pinnacled terminals and arched legs; on ball feet.

Height, 18 inches.

422—Bronze and Forged Iron Andirons

Italian Sixteenth Century

30. Shaped, strap shaft, with three frontal hooks and elaborately scrolled strap feet. Fluted, bulbous terminal of bronze, having a surmounting boss enriched with masks.

Height, 183/4 inches.

423—Two Brass and Forged Iron Andirons

Faceted upper shaft; enriched with gadrooned brass ball terminal and similar balls below. Strap-serolled shaft, supported on arehed legs.

Height, 30 inches.

424—Two Bronze Andirons

Renaissance Style

Spirally twisted upper shaft, with columned lower portion, sup-22. ported on two chimerie animals and serolled frontal foot: terminal enriched with masks and eusped vase.

Height, 311/2 inches.

425—Two Brass and Forged Iron Andirons and Fire Tools

Andirons with expanding square shafts, and fine brass ball terminals. On arched strap-serolled feet. Shovel and tongs with balustered handles.

Heights, 3934 and 25 inches.

426—Forged Iron Fire-guard

Italian Seventeenth Century

Open oblong, with faceted shafts, enriched with cusped lilies. On arched feet. Top bar enriched with tall spray of lilies and smaller sprays at flanks, eentral bar pivoted with bracket for spit. The end shafts are crowned with open baskets. (Has been gilded.)

Height, 541/2 inches; length, 58 inches.

LAMP SHADES AND SHIELDS

427—Five Princess Lamp Shades

Two covered in lace, over pink linings; trimmed with silver beads. 2. Three of golden-yellow; trimmed with fringe.

428—FOURTEEN ROSE-DU-BARRY PINK SILK ELECTRIC LIGHT SHIELDS Oblong, with round ends; covered in silk, woven with scattered sprays of hawthorn; trimmed with gold lace.

429—Seven Silk Electric Light Shields

Oblong, with round ends and incurved corners. Covered with tan silk, printed with birds of paradise amid flowers, in gay colors.

430—Four Painted Parchment Shades

Two round, with incurved hexagonal sides. Two oblong shield-3. - shaped, painted with lavender medallions and scrollings in the Adam manner.

FAIENCE, BRONZE AND LACQUER LAMPS AND **ELECTROLIERS**

431—ITALIAN FAIENCE LAMP

Vase-shaped, with upright rosette looped handles and square base. Fitted for electricity. (Has been repaired.)

Height, 121/4 inches.

432—Alabaster Lamp English Mid-nineteenth Century

Vase-shaped. Body enriched with spray of roses; on square molded base. Fitted for electricity.

Height, 131/4 inches.

433—Two Japanese Red Lacquer Candlestands

Columnar shaft, with bracket; eup, crown and foot enriched in 8. - gilding with serolled panels.

Height, 133/4 inches.

434—TIFFANY BRONZE READING LAMP

Curved arm, expanding to triangular base and having claw feet; 13. shell-shaped adjustable hood, leaded with green and yellow glass. Height, 14 inches.

435—Four Laqué Electroliers

Two with baluster shafts, decorated with leafage in gilding on black. One with baluster shaft in green laqué with round foot, enriched with leaf moldings. The other with columnar shaft, fluted toward foot; on round base. Finished yellow, blue and dull red-pink laqué.

Heights, 151/2 and 14 inches.

436—POWDER-BLUE PORCELAIN LAMP Chinese Style

Oviform vase-shape. Enriched with gilded foot and standard, /0. having two arms for lights. (Has been restored.)

Height, 191/2 inches.

437—Flemish Brass Repoussé Lamp

Tapering round body, with incurved neck and round loop handles; body embellished with medallions and coat-of-arms.

Height, 193/4 inches.

438—Benares Brass Lamp and Shade

Faceted baluster shaft, on bell-shaped foot; chiseled with panels of birds, animals and archaic figures. Pierced dome shade, with similar enrichment.

Total height, 21 inches.

439—Carved and Gilded Electrolier Renaissance Style

Leaf-enriched baluster shaft; on round foot.

Height, 21% inches.

440—Two Red Lacquer Electroliers and Shades

Baluster shaft, on round molded foot, enriched in gilding and blue, with symbolic seals and cloud scrollings. Figured silk dome shade.

Total height, 223/4 inches.

Central round adjustable shaft; supported on four outspreading round legs, having rudimentary claw feet and circular stretcher. Green patina. Fitted for electricity. Expanding round shade, enriched in ruby, green and golden-toned glass, with growing flowers and large leaves.

Height, 24% inches.

442—TIFFANY BRONZE LAMP AND LEADED SHADE

Round shaft, expanding at base; spiralled and scrolled with wave motives; finished with lotus cusps at supporting arms for lights by gadrooned round base. Flaring round jeweled glass shade, leaded in lavender-pink fluctuating to ruby, golden-yellow, green and pearly toned glass, with dragonflies flitting over wave motives. Green patina. Fitted for electricity. (Terminal knob missing.)

Height, 25 inches.

443—Bronze Electrolier

2/. Cylindrical shaft, supporting three scrolled arms, fitted with electric candles. Central square stem for adjustable shade, which does not exist.

Height, 251/2 inches.

444—Two Cinnabar Lacquer Candlesticks

Hexagonal baluster shaft, on dome foot. Enriched with all-30. over scrollings of peonies and leaves.

Height, 283/4 inches.

445—Repoussé Brass Lamp and Shade

Many-sided balustered shaft and base, enriched with panels of Hany-sided balustered share and base,

Leaf scrolls and rocaille motives. Four scrolled handles at corleaf scrolls and rocaille motives. Four scrolled handles at corners; pierced brass dome shade, lined with golden-yellow silk. Oil lamp, with fitting for electricity.

Total height, 33 inches.

446—Two Ebonized Electroliers and Shades

Spirally twisted long shaft, supported on molded round base. /2 / Dome-shaped brown silk shade; trimmed with gold lace.

Height, 333/4 inches.

447—Porcelain and Cuivre Doré Electric Hanging Lamp

Cuivre doré open ogival hoop; bow-knotted at crown and having 150. a central drop electric light. Hoop entwined with colored porcelain flowers; at the base of hoop is perched a gaily plumaged parrot.

Height of parrot and fixture, 471/2 inches.

BROCADE AND SILK CUSHIONS

448—Two Circular Silk Cushions

Medallioned with pleatings. One in changeable green; the other in old-rose pink.

449—Two Green Silk Cushions

Oblong. Nile-green silk, woven with small diamond basket pattern; trimmed with open gold galloon.

437—Flemish Brass Repoussé Lamp

Tapering round body, with incurved neck and round loop handles; body embellished with medallions and coat-of-arms.

Height, 193/4 inches.

438—Benares Brass Lamp and Shade

5. Faceted baluster shaft, on bell-shaped foot; chiseled with panels of birds, animals and archaic figures. Pierced dome shade, with similar enrichment.

Total height, 21 inches.

439—CARVED AND GILDED ELECTROLIER

Renaissance Style

Leaf-enriched baluster shaft; on round foot.

Height, 213/4 inches.

440—Two Red Lacquer Electroliers and Shades

Baluster shaft, on round molded foot, enriched in gilding and blue, with symbolic seals and cloud scrollings. Figured silk dome shade.

Total height, 223/4 inches.

Central round adjustable shaft; supported on four outspreading round legs, having rudimentary claw feet and circular stretcher. Green patina. Fitted for electricity. Expanding round shade, enriched in ruby, green and golden-toned glass, with growing flowers and large leaves.

Height, 243/4 inches.

442—Tiffany Bronze Lamp and Leaded Shade

Round shaft, expanding at base; spiralled and scrolled with wave motives; finished with lotus cusps at supporting arms for lights by gadrooned round base. Flaring round jeweled glass shade, leaded in lavender-pink fluctuating to ruby, golden-yellow, green and pearly toned glass, with dragonflies flitting over wave motives. Green patina. Fitted for electricity. (Terminal knob missing.)

Height, 25 inches.

443—Bronze Electrolier

2/. Cylindrical shaft, supporting three scrolled arms, fitted with electric candles. Central square stem for adjustable shade, which does not exist.

Height, 251/2 inches.

444—Two Cinnabar Lacquer Candlesticks

30. Hexagonal baluster shaft, on dome foot. Enriched with allover scrollings of peonies and leaves.

Height, 283/4 inches.

445—Repoussé Brass Lamp and Shade

Hany-sided balustered shaft and base, enriched with panels of leaf scrolls and rocaille motives. Four scrolled handles at corners; pierced brass dome shade, lined with golden-yellow silk. Oil lamp, with fitting for electricity.

Total height, 33 inches.

446—Two Ebonized Electroliers and Shades

Spirally twisted long shaft, supported on molded round base.

/2 - Dome-shaped brown silk shade; trimmed with gold lace.

Height, 333/4 inches.

447—Porcelain and Cuivre Doré Electric Hanging Lamp

Cuivre doré open ogival hoop; bow-knotted at crown and having a central drop electric light. Hoop entwined with colored porcelain flowers; at the base of hoop is perched a gaily plumaged parrot.

Height of parrot and fixture, 471/2 inches.

BROCADE AND SILK CUSHIONS

448—Two Circular Silk Cushions

8. — Medallioned with pleatings. One in changeable green; the other in old-rose pink.

449—Two Green Silk Cushions

Oblong. Nile-green silk, woven with small diamond basket pattern; trimmed with open gold galloon.

450—Two Silk Cushions

Italian Seventeenth Century

Square and round; one woven with pineapple motived scrolled medallions in two tones of rose-pink; trimmed in gold galloon. The other woven in drap d'or and d'argent with trailing flowers, pomegranates and leaves, forming irregular panels; on deep rosedu-Barry grounds.

451—Velvet and Cretonne Cushion

Oblong center panel; printed with groups of Chinese personages in gay colors; finished with black velvet borders; gold galloon and fringe on ends.

452—Two Yellow Damask Cushions R

Renaissance Style

/6. Oblong and square; woven in two tones of golden-yellow, with coronet and floral motives. Trimmed with gold galloon.

453—Two Damask Cushions

Square. One green jaspé damask, woven with large infloretted bouquets of flowers; trimmed with pink and green edging. The other woven in *drap d'or* scrollings and jardinières of flowers; on damassé lavender grounds; trimmed with cord.

454—Two Rose-du-Barry Silk Cushions

/O. Circular. Pleated with medallions.

455—Two Cusmons

Renaissance Style

Square. One covered in crimson floral damask; trimmed with velvet edging and galloon, in the Renaissance manner; the other of mulberry-red velvet, trimmed with broad gold galloon.

456—Two Gold Japanese Brocade Round Bolsters

Woven in gold with varied scrolled chrysanthemums; on a blush tan silk grounds; one trimmed with blue and the other with flame crimson moss edging at ends.

457—Two Brocade Cushions

Renaissance Style

6. Square. One woven in rich colors, with vase of flowers and cornucopias on ivory ground; the other with two birds facing a bouquet of flowers in mellow colors, on soft blue ground.

458—Brocade Cushion

Renaissance Style

Square. Woven in pinks, blues, lavender, green and gold threads, with large floral motive. Black boxed edges; trimmed with gold galloon.

459—Two Rose-du Barry Brocade Cusmons Louis XIII Style

Square. Woven with lacy floral diamond, medallions and sprays of fine flowers in pastel colors on rose-du-Barry grounds.

460—Saddle-Back Cushion

Chinese Eighteenth Century

Lobed spade-shape. Woven in sapphire-blues, pink and ivory, with arched medallions occupied by bats and floral scrollings; on golden yellow grounds.

461—Long Oblong Silk Striped Sofa Back Cushion

Oblong. Woven in stripes of jaspé rose-pink and deep ivory; trimmed with gold galloon and deep fringe. (Lining slightly split.)

462—Long Silk Floor Cushion

Chinese Style

Long, oblong. Woven with diamond lattice of key patterns, enclosing varied stellate blossoms in pastel colors, sapphire-blue and deep greens. Trimmed with green moss edging.

BROCADE, DAMASK AND SILK HANGINGS

463—FOUR PRINTED LIBERTY SILK CURTAINS

Printed with medallioned stripes of alternating old-red and ivory in the Hindu-Perse manner.

Length, two, 6 feet; width of two, 2 feet 11 inches, and two, 2 feet 8 inches.

464—Two Golden-Brown Velours Portières

Rich heavy velours; lined with similar velours.

Length, 6 feet 6 inches; width, 4 feet 1 inch.

465—THREE TAN SILK CASEMENT CURTAINS

Finely corded silk; headed at the crown and foot.

Lengths, 7 feet; width of two, 4 feet and of one, 8 feet.

One displaying birds and elusters of fruit before columnar motives; on dull yellow ground. The other having serolled medallions of large roses on green grounds.

467—Two Printed Linen Portières, Lambrequin and Chair Cover Deep eream, printed with bouquets of pink, yellow and rose, and large green bow-knots.

Length of portières, 7 feet 4 inches; width, 3 feet 10 inches.

468—Four Golden-Yellow Damask Curtains and Two Lambrequins Trimmed with Finely Tasseled Fringe

Woven with broad stripes of floral patterned golden-yellow, interrupted with narrow scrolled and chevroned bands of deep rose and blue.

Length of curtains, 7 feet 4 inches; width, 6 feet 5 inches.

469—Four Golden-Yellow Damask Curtains

145 - Similar to the preceding.

470-Two Linen Lawn and Filet Lace Curtains

Upper half of lawn parted by eight Gothic lace-medallioned insertions. Lower portion composed of eight large filet lace and linen squares, interrupted by the continuing Gothic insertions; the panels displaying square floral medallions, flanked by small squares à jour and oblongs of embroidery which are surrounded by finely medallioned and serolled borders. Deep sealloped Vandyke filet lace at foot.

Length, 7 feet 4 inches; width, 5 feet 4 inches.

471—Two Linen Lawn Gothic and Filet Lace Curtains

Similar to the preceding, but with panels of diamond shape and slightly differing disposition of the insertions.

Length, 8 feet 2 inches; width, 5 feet 4 inches.

472-Two Linen and Woolen Portières

Property description of the detached flowers of the de

Length, 7 feet 6 inches; width, 4 feet 2 inches.

473-Blue Chintz Portière

Rich deep blue ground; printed in reserve with large bouquets of pink, blue and deep orange roses.

Length, 2 yards 25 inches; width, 2 yards 17 inches.

474—Four English Chintz Curtains, Two Lambrequins and Coverlet Eighteenth Century

Printed with gay-plumaged birds before columnar motives, about which a variety of fruit is clustered; on golden yellow grounds. Lined with fine blue silk.

Length of curtains, 7 feet 7 inches; width, 3 feet 8 inches. Length of coverlet, 9 feet 1 inch.

475—THREE DOUBLE-FACED ROSE-CRIMSON DAMASK CURTAINS

Italian Renaissance Style

60. Woven with large bouquets of flowers; trimmed with broad guimpe. Both sides of similar damask. (Needs slight cleaning.)

Length of two, 7 feet 4 inches; width, 4 feet.

Length of one, 6 feet 7 inches; width, 5 feet 10 inches.

476—Four Copenhagen Blue Roman Satin Curtains and Two Lambrequins

35. Rich lustrous blue silk; trimmed with looped edging.

Length, 8 feet 2 inches; width, 3 feet 11 inches.

477—Two Lavender Striped Damask Curtains and Lambrequin Woven with broad floral stripes in lavender, interrupted by many striped narrower bands of green and yellow.

Height, 8 feet 2 inches; width, 6 feet.

478-NINE CRETONNE AND BLUE ARMURE CURTAINS

20. Seal-blue basket-latticed armure; finished at foot with panel of cretonne displaying medallions of pink roses.

Length, 8 feet 3 inches; width, 4 feet.

479-FOUR BLUE DAMASK PORTIÈRES AND TWO LAMBREQUINS

Woven in two shades of turquoise-blue, with large clusters of fruit, flowers and scrollings. Portions much faded.

Length, 8 feet 3 inches: width, 6 feet.

480—FOUR PRINTED LINEN CURTAINS

Jacobean Style

Deep ivory linen printed with pink and blue birds seen flitting among trailing vines of tulip motives.

Length, 8 feet 3 inches; width, 4 feet.

481—Six Printed Linen Curtains and Three Lambrequins

Displaying birds amidst clusters of trailing pink flowers, strongly in the Chinese manner. Trimmed with pastel-colored fringe. The lambrequins with scalloped edges.

Length, 8 feet 4 inches; width, 2 feet 6 inches.

482—Ten Single Challis Casement Curtains

Rich ivory challis; trimmed at crown and borders with cut silk fringe to match.

Length of eight, 6 feet 5 inches; width, 2 feet. Length of three, 6 feet 9 inches; width, 6 feet.

483—SIX BLACK SATIN CURTAINS AND THREE LAMBREQUINS

Heavy Roman satin; enriched with pink ribbon bands and floss edging. Scrolled lambrequins, with center tassels.

Length of four, 8 feet 5 inches; width, 2 feet 9 inches. Length of two, 8 feet 8 inches; width, 4 feet 2 inches.

484—SIX PRINTED SILK GRASS CLOTH CURTAINS, UNTRIMMED COVER-LET AND FOUR LAMBREQUINS

Printed in the Hindu-Perse manner, with scrollings of pink flowers, on deep ivory grounds. Trimmed with blue and ivory frieze. One of the four lambrequins of plain ivory linen; trimmed.

Length of curtains, 8 feet 5 inches; width on two, 2 feet 8 inches, and on four, 1 foot 9 inches.

485-SIX BLACK VELOURS PORTIÈRES

Gray-black velours, trimmed with gold galloon. (Faded on edges.)

Leugth, 8 feet 7 inches; width, 3 feet 11 inches.

486—Two Filet Lace and Embroidered Linen Sash Curtains

Broad central band of filet lace, displaying scrollings of Gothic leaves and lilies, flanked by panels of embroidered medallions à jour. Filet lace edge, on three sides, displaying a procession of quaint animals. Vandyked edges; one with floral filet lace edges.

8 feet 8 inches by 2 feet 71/2 inches.

487-Two Embroidered Rose-silk Curtains, Lambrequin and Bands

50.—Rose-du-Barry silk, enriched in ivory, with double borders of rosettes and laurel leaves. Trimmed with finely tasseled fringe.

Length, 8 feet 8 inches; width, 4 feet 3 inches.

488—CHINESE GOLD-EMBROIDERED SILK TEMPLE PORTIÈRE

Flame-colored cherry satin, embroidered with central panel bearing Shou marks in different forms and inscriptions at sides; at crown, three differing figures of Shou-Lao, dragons and birds. Flanking the central panel are figures of the "Eight Taoist Immortals"; at foot three kylins sporting with brocaded halls.

Height, 9 feet 3 inches; width, 4 feet 9 inches.

489—Four Printed Linen Portières and Three Lambrequins

Jacobean Style

Ivory linen, printed with pink and blue birds flitting through trailing sprays of highly conventionalized tulip motives. Three scalloped valances. The lambrequins trimmed with pink, blue and ivory edging.

Length of portières, 9 feet; width, 4 feet 2 inches.

490—Six Embossed Green Velvet Portières

Italian Renaissance Style

Woven with closely clustered and scrolled flowers; interrupted with shell motives; trimmed with gold galloon and fringe.

Length of four, 9 feet 4 inches; width, 4 feet 7½ inches. Length of two, 9 feet; width, 4 feet 7½ inches.

491—Four Nile-green Silk Portières, Two Lambrequins and Bands

Silver Nile-green taffeta silk; trimmed with cut fringe of similar color. Sealloped lambrequin and crescent-shaped bands.

Length of portières, 9 feet; width, 4 feet.

- 492—Six Crimson Velours Curtains and Three Lambrequins
- Lustrous ruby-red velours, fluctuating to lighter areas. Trimmed with double borders of ivory and ruby galloon and fringe. (Linings much worn.)

 Length, 9 feet; width, 3 feet 9 inches.
 - 493—Six Green Damask Curtains and Three Embroidered Lambrequins Italian Renaissance Style
- Silver sea-green; woven with very large infloretted bouquets of flowers, eanopied by aeanthus leaves. Trimmed with velours galloon and fringe. The lambrequins serolled and embroidered in appliqué, with cloth-of-gold medallions and borders.

Length, 9 feet 3 inches; width, 6 feet.

- 494—Fight Blue Striped Silk Curtains, Four Lambrequins and Two Coverlets
- 2/0. Woven with stripes of gray, yellow and blue, in the Louis Treize style. Finished with bandings of blue and ivory floral silk. Eight eurtain loops for same.

Length of two curtains, 9 feet 5 inches; width, 4 feet. Length of six curtains, 8 feet 1 inch; width, 4 feet. Length of coverlets, 7 feet 10 inches; width, 6 feet.

495—Four Havana Brown Portières

Woven in two tones; with ogivals, occupied by double deeply serolled motives. Trimmed with guimpe.

Height, 10 feet 1 inch; width, 3 feet 101/2 inches.

LENGTHS OF DAMASK, BROCATELLE AND PRINTED LINENS In unused condition. Reserved for use in household.

496—Coral Pink Cloth-of-Gold Brocade Persian Style
Woven in gold threads, with interesting feathered floral bouquets
and damassé of gold, on soft eoral pink.

Length, 3 yards 2 inches; width, 341/2 inches.

497—Rainbow Silk Shawl

Woven with stripes of green over a multicolored ground, having loose threads between the stripes.

Length, 11 feet 7 inches; width, 3 feet 4 inches.

498—Four Lengths of Linen Taffeta

65. Dotted linen, woven in colors, with detached flowers, in tones of yellow, pink and green.

Each: Length, 2 yards 34 inches; width, 53 inches.

499—Length of Gray Black Velours

Dove gray-black velvet.

Length, 4 yards; width, 11/3 yards.

500—LENGTH OF GOLD JAPANESE BROCADE

Woven in reds, light blue and brown, with horizontal alternating bands of trees, birds, edifices and sprays of pink flowers, on blush ivory ground.

Length, 4 yards 9 inches; width, 251/2 inches.

501—Length of English Chintz

Eighteenth Century

Printed in gay colors with columnar motives, spirally garlanded with large flowers; the intermediary grounds sprayed with vines.

Length, 6 yards 11 inches; width, 221/2 inches.

502-Two Lengths of Crimson Silk

Empire Style

Ruby-red, woven with small closely placed leaves of laurel.

Each: Length, 2 yards 5 inches; width, 1 yard 12 inches.

503—Length of Golden-Brown Silk

Small latticed ground in yellow and brown, woven with lacy ribbon stripes.

Length, 2 yards 321/2 inches; width, 1 yard 13 inches.

504—LENGTH OF ENGLISH PRINTED LINEN

Black ground, printed in the Chinese manner with all-over trailing vines of lotus and pomegranates and differing reserved deep ivory panels enriched in colors with birds and flowers.

Leugth, 3 yards 2 inches; width, 1 yard 14 inches.

505—LENGTH OF STRIPED BLUE DAMASK Louis XIII Style

Woven with alternating stripes of gray-blue; occupied by medallions and bouquets of flowers and dark blue stripes of medallions alternating with lacelike bands.

Length, 6 yards 5 inches; width, 1 yard 14 inches.

506—LENGTH OF PRINTED LINEN

Printed with diamond lattice, occupied by varied old-red flowers, on dotted gray grounds; at intersections are small reserve diamond motives, printed with other similar flowers.

Length, 6 yards 9 inches; width, 1 yard 15 inches.

Woven in blue moiré stripes, interrupted with bands of ivory: enriched with floral medallions.

Length, 6 yards 5 inches; width, 1 yard 14 inches.

508—Length of English Printed Linen

Deep ivory ground; printed, in the Hindu-Perse manner, with trailing sprays of carnations, poppies and other flowers in crimson, lavender and yellow.

Length, 6 yards; width, 34 inches.

509—LENGTH OF PRINTED GRASS CLOTH

Shimmering deep ivory ground; printed, in the Hindu-Perse manner, with trailing sprays of pink and blue lotus and other charming flowers.

Length, 9 yards 5 inches; width, 21½ inches.

510—Two Lengths of Lavender and Blue Damask

Woven with stripes of turquoise-blue, black and tan; interrupted by bands of floral lavender-pink.

Each: Length, 5 yards 24 inches; width, 1 yard 13 inches.

Two Lengths of Blue Damask Renaissance Style
Rich royal blue; woven in two tones with bouquets of flowers, within depressed leaf-scrolled ogivals.

Each: Length, 6 yards 24 inches; width, 1 yard 15 inches.

512—Length of Striped Golden-Yellow Damask

Renaissance Style

Woven with very broad stripes of golden-yellow, displaying basketed medallions, scrolled with pomegranates and tulips, supporting large bouquets of flowers, interrupted by crimson floral stripes, edged with chevroned blue bands.

Length, 9 yards 21 inches; width, 1 yard 16 inches.

513—Five Lengths of Jaspé Green Damask Renaissance Style
Reseda satin ground, woven, in a lighter shade, with infloretted bouquets canopied with large acanthus leaves.

Each: Length, 4 yards 30 inches; width, 1 yard 15 inches.

514—Two Lengths of Rich Golden-Yellow Damask

Italian Renaissance Style

95. Woven, in two tones, with scrolled bouquets and large scrolling tulip motives.

Total length, 20 yards; width, 1 yard 16 inches.

515—LENGTH OF PRINTED LINEN

Jacobean Style

Ivory ground, woven with rustic stems of archaic tulips, acorns and other flowers in dull blue, greens and yellows, amid which quaint pink and blue birds flit.

Length, 25 yards; width, 1 yard 15 inches.

516—Length of Old-red Brocatelle Italian Renaissance Style Silver-ivory ground; woven in ruby-red, with banded ogivals, occupied by vases of fine flowers.

Length, 44 yards 25 inches; width, 211/2 inches.

517—LENGTH OF CORDED TAFFETA SILK Shimmering dovelike turquoise-blue.

Length, 65 yards 14 inches; width, 1 yard 14 inches.

518—THREE LENGTHS OF TAMATAVE SILK LINING

Rich straw ivory, with hatched ground.

Lengths, 46 by 42 inches; 7 yards by 1 yard 12½ inches; 17 yards by 1 yard 12½ inches.

AXMINSTER AND TUFTED CARPETS

519—SEAMLESS AXMINSTER CARPET

//0._ Fine close pile; soft turquoise-blue.

13 feet 7 inches by 11 feet 7 inches.

520—Two Axminster Carpets

Seamless; heavy pile; lustrous blue black. Fitted for rooms.

Lengths, 14 feet 2 inches and 12 feet; widths, 12 feet 9 inches and 7

Note: These carpets can be bound so that each will be rectangular when the fitted portion has been cut off, and the sizes indicate such rectangles.

521—Axminster Seamless Carpet

Close heavy pile; soft turquoise-blue.

15 feet 6 inches by 10 feet 8 inches.

522—Champagne-Yellow Hand-Tufted Carpet

Heavy close pile, with many fluctuating areas of color.

180 -

19 feet 6 inches by 14 feet.

523—SILVERY GRAY-GREEN HAND-TUFTED CARPET

Heavy close pile; with many areas of varying soft gray and 205 deeper greens.

23 feet 6 inches by 12 feet 8 inches.

524—Soft Olive-Green Axminster Seamless Carpet

200 Rich heavy pile; fringed at two ends.

Length, 25 feet 5 inches; width, 15 feet 1 inch.

525—Turquoise-blue Hand-tufted Carpet

Exceptionally close heavy, lustrous pile. Varying from areas of 500. light downlike tones to rich deep turquoise-blue.

26 feet by 14 feet 7 inches.

526—RICH GOLDEN-YELLOW HAND-TUFTED CARPET

Heavy close pile; finely fluctuating from the deeper vellows to 125 lighter mouse-yellow tones.

13 feet 4 inches by 11 feet.

FOURTH SESSION

WEDNESDAY, DECEMBER 12, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 527 to 710, inclusive

SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURY BROCADES, EMBROIDERIES, VELVETS, DAMASK AND BROCATELLES

Displaying central panel of varied flowers; finished with a scrolled border of daffodils and fruit. (Has been much joined.)

528—Embroidered Crimson Velvet Cushion

Spanish Late Seventeenth Century Oblong; with central panel embroidered in crimson with stellate medallions; on drap d'or grounds. Trimmed with fringe. (Has been much repaired.)

Oblong. Woven with sprays of leaves and flowers in two tones of pale sapphire-blue.

530—Gold-Embroidered Velvet Cushion

Spanish Seventeenth Century Oblong. Rose-crimson velvet, enriched with floral diamond lattice, centered with stellate motives; trimmed with fringe. (Needs restoration.)



531—Two Needlework Cushions French Seventeenth Century

Oblong. Executed in fine gros-point with anabesqued stellate and floral medallions; in rich colors on golden-yellow grounds.

532—Silver Brocade Cushion Venetian Seventeenth Century

Oblong, with central panel woven with sprays of flowers and fruit in silver and pastel colors; on crimson ground. Finished with borders of velvet, galloon and gold lace.

533—Jardinière Velvet Cushion

Genoese Seventeenth Century

Square. Covered in rich velvet, woven on deep ivory grounds with basket of flowers and fruit, in wine crimson, yellows and greens. (Needs restoration.)

534—Cerulian Blue Velvet Cushion Empire Period
Oblong. Lustrous close-pile velvet; trimmed with open gold lace and galloon.

535—Two Rose-pink and Ivory Curtain Tassels
Long double cords, each enriched with four large tassels.

536—Silver-Embroidered Rouge-de-fer Silk Cushion

French Late Seventeenth Century

Square. Enriched solidly in threads of silver, with shell and leaf-scrolled cartouche occupied by bouquet of flowers and emitting scrollings of further flowers. Trimmed with silver lace and pink tassels.

537—FIVE SILK CURTAIN HOLDERS

4. — Wine-red, crimson and ivory; each adorned with two handsome latticed tassels.

538—Eight Silk Curtain Loops

6. Two latticed tassels; joined by cords; executed in yellow, blue and old-crimson silks.

539—Set of Banner Tassels Italian Seventeenth Century
Chevroned and ruffed golden-yellow bodies, valance of cut fringe;
four tassels joined by cords.

540—Set of Banner Tassels Italian Seventeenth Century

Hexagonal body, latticed in ivory and yellow; valance of tasseled
fringe; three tassels joined by double cords.

541—Needlework Bell-pull

English Early Nineteenth Century

Deep ivory tan silk mesh; embroidered in petit-point with goldenyellow acanthus leaves, interrupting clusters of flowers. Finished with brass ring pull.

Length, 6 feet 8 inches.

542—Jardinière Velvet Bell-pull

Italian Late Seventeenth Century

Peach-colored and light green velvet, woven with chevrons of leaves, on deep ivory ground. Finished with oblong tassel. (Both sides alike.)

Length, 7 feet 3 inches.

543—JARDINIÈRE VELVET BELL-PULL

Italian Late Seventeeenth Century

Similar to the preceding.

544—Crimson Velvet Missal Italian Seventeenth Century

35.—Covered in rich crimson velvet. Enriched with illuminated coatof-arms.

Length, 121/4 inches.

Deep ivory linen embroidered solidly in gold, with square central medallioned sprays of pomegranate and chevroned border.

201/2 inches square.

546—Two Brocatelle Covers Italian Sixteenth Century Style

One woven in crimson with ogivals, occupied by vases of flowers. on golden-yellow grounds. The other woven with leaf-scrolled panels, occupied by bouquets of flowers in golden-yellow and pale green; on rose-pink grounds.

22 inches square.

547—Embroidered Bokhara Cover Eighteenth Century

The center panel occupied by clustered floral motives in tones of gold and yellow solidly embroidered. Varied blue borders, paneled with archaic floral motives in differing golden-yellows.

38 inches square.

548—Persian Gold-Embroidered Cover

Deep blue center, beautifully enriched in gold threads, with lobed floral medallion and semé with sprays of flowers. Crimson border, enhanced with blue floral corners and bouquets of flowers in gold similar to those of the center.

32 inches square.

549—Embroidered Linen Cover

Bokhara Late Seventeenth Century Deep ivory linen, solidly embroidered in tones of golden-yellows and greens, with varied growing flowers. Side borders medallioned with flowers. (Has been considerably joined.)

35 inches by 26 inches.

Deep blue ground; woven with scrollings of pink and ivory flowers amid which birds are perched.

I yard 16½ inches by 35 inches.

Deep ivory linen; enriched with central floral arch, from which spring trailing vines of pink flowers. Small floral border. (Has been joined.)

38 inches by 23 inches.

Woven in ruby red, with bouquets of flowers within infloretted scrolling leaves.

421/4 inches square.

Silver Brocade Cover Venetian Seventeenth Century
Ribbed lavender-pink field, woven in silver threads, with long
scrolled leaves sustaining blossoms. Scalloped foot and panel
at crown of a differing floral pattern. Finished with deep fanpatterned silver lace. Trimmed with silver galloon.

3 feet 11 inches by 4 feet 6 inches.

554—Gold-Embroidered Linen Cover

3. — Deep ivory linen, with fringe at ends and there enriched with scrollings of flowers, in pink, blue, black and gold.

4 feet by 1 foot 6 inches.

Damassé lavender-purple ground, woven solidly in silver, with trailing ribbons occasionally supporting bow-knotted bouquets of flowers. Finished at crown with a panel of striped deeper purple brocade; enriched with bouquets of pink flowers.

4 feet 2 inches by 5 feet.

Lavender purple damassé ground; woven solidly in silver with trailing ribbons occasionally sustaining bouquets of flowers. One border only of purple brocade; exhibiting vases of pink flowers. Trimmed with gold galloon.

4 feet 4 inches by 4 feet 11 inches.

557—GOLD BROCADE COVER Renaissance Style

Ivory field, woven in pastel colors and gold threads, with trailing sprays of poppies.

4 feet by 4 feet 3 inches.

558—Scutari Velvet Panel

Seventeenth Century

Oblong. Displaying rosetted lozenge medallion, curiously enriched with edifices at border, having at the four corners ships in full sail. Most rare and unusual motives for weaving. Leaf and ribbon medallioned border. Executed in soft jade green, pink, ivories and tans.

Height, 3 feet 10 inches; width, 11 inches.

559—JAPANESE GOLD BROCADE COVER Eighteenth Century

Oblong. Woven with scrolled lotus flowers in gold, on a redpink ground.

Length, 4 feet 8 inches; width, 11 inches.

Japanese Eighteenth Century
Gold field; woven with eurious fungus scrollings amid leaves, in
blues, greens and red.

Japanese Eighteenth Century
4 feet 11 inches by 11 inches.

561—Two Drap d'Or Embroidered Crimson Velvet Valances

Spanish Seventeenth Century

Enriched with all-over reverse C-serolls, in drap d'or; sealloped at foot and trimmed with fringe. (Needs restoration.)

Respective lengths, 5 feet 4 inches and 2 feet 7 inches; depths, 14 . inches and 14 inches.

Displaying, on a plum-colored satin ground in gold and silver threads, a series of conventionalized growing flowers, rising from a bank of closely massed flowers at foot. Finished at crown with a panel of striped lavender brocade, enriched with bouquets of lavender-pink flowers.

Length, 5 feet 11 inches; width, 4 feet 5 inches. (Companion to the following)

563—Gold Brocade Cover Hindu-Perse Eighteenth Century
Similar to the preceding.

(Companion to the preceding)

564—Silver Brocade Cover Italian Sixteenth Century
Woven solidly in silver with stellated leaf-scrolled medallions,
on plum-colored ground. Trimmed with gold galloon.

6 feet 5 inches by 3 feet 7 inches.

565—DRAP D'OR CRIMSON DAMASK COVER

Spanish Seventeenth Century

Foral patterned crimson damask; enriched in appliqué, with scrolled medallions, emitting bunches of grapes. Trimmed with gold galloon and fringe.

6 feet 10 inches by 1 foot 10 inches.

566—Venetian Brocade Cover Seventeenth Century

Two central panels of ivory; woven in pastel colors, with clusters of flowers. Borders of soft crimson, displaying small architectural landscapes and further flowers and fruit. Trimmed with two large tassels. (Needs restoration.)

8 feet 3 inches by 1 foot 9 inches.

567—HINDU-PERSE GOLD BROCADE CAPE

Semicircular. Brilliant lavender purple, woven, in gold, with interlacing ogivals emitting small leaves and flowers.

Length, 7 feet; depth, 4 feet.

Lavender purple damassé grounds; woven solidly in silver threads, with trailing ribbons, occasionally bow-knotted with bouquets of flowers. Broad band at front of Milan embroidery of the epoch, displaying in brilliant colors trailing sprays of flowers. On soft plum lavender ground. Trimmed with silver galloon.

4 feet 4 inches by 5 feet 8 inches.

569—GOLD NEEDLEWORK AND DAMASK COVER

Central panel of crimson satin, enriched in gold, yellow, green and ivory appliqué, with scrollings and medallions of Gothic leaves.

Border of green damask. Trimmed with galloon and fringe.

(Small restoration needed at one corner.)

5 feet by 2 feet.

Composed of many different scrollings and medallions of pineapple motives, in *drap d'or* and yellow silk, on rich crimson velvet grounds.

Height, 5 feet 7 inches; width, 2 feet 4 inches.

571—BLUE AND IVORY LINEN PANEL

Genoese Late Sixteenth Century

Very interestingly woven; with repeating series of episodes in the life of Our Lord. Several of the episodes are captioned and include "Cana in Galilee," "Marriage in Galilee," "The Immaculate Conception," and "Parable of the Lost Sheep." Border of flowers on one side only.

Length, 5 feet 2 inches; width, 2 feet 8 inches.

572—SILVER BROCADE AND VELVET BORDER

Venetian Seventeenth Century

Scalloped valance of yellow, gold and silver floral brocade; trimmed with gold galloon, and many tassels, over a crimson velvet panel of a somewhat later period, which is waved at the foot and trimmed with fringe.

Length, 5 feet 9 inches; depth, 1 foot 5 inches.

573—EARLY AMERICAN SILK AND VELVET PATCHWORK QUILT

Diamond medallioned center; in crimson and green velvet. Chevroned border in multicolored silks. Finished with bands of green velvet and crimson silks.

Length, 6 feet: width, 5 feet 9 inches.

574—Embroidered Velvet Border Italian Sixteenth Century Enriched in crimson velvet, green and tan silk appliqué, with scrolled leaf motives, pomegranates and baskets. On gray ground. (Needs restoration.)

Length, 8 feet 8 inches; depth, 11 inches.

575—Embroidered Coat-of-Arms Italian Renaissance Style Shield-shaped, with appliqué of velvet and cloth of gold, surmounted by a coronet.

576—Two Needle-Painted Panels Flemish Sixteenth Century Oblong panels, displaying figures of saints; flanked at crown and 35 - foot with crimson silk. Finished with embroidered bands and gold galloon.

Height, 3 feet 7 inches; width, 9 inches.

577—GOLD-EMBROIDERED VELVET HANGING

Italian Gothic-Renaissance Period

Crimson velvet, enriched in center with the figure of a Pope, seen at three-quarter length, seated under an elaborate canopy; the eanopy flanked by detached pineapple motives; wrought solidly in gold threads. Finished with two end borders of serolled demi-animals. Trimmed with gold galloon and fringe.

1 foot 5 inches by 5 feet 7 inches.

Orphreys of crimson satin; richly embroidered in gold threads and pale-colored silks, with anabesqued medallions, enclosing dainty flowers. Crown at front of the orphrey further embellished with a coat-of-arms. Deep ruby velvet field, embroidered in gold and silver, with ogivals, occupied by medallions, and interrupted at the intersections with fleur-de-lis motives. Trimmed with gold galloon.

579—Two Portions of Brocade Chasuble

Spanish Seventeenth Century Varied spade shapes; each having central panel of ivory and silver floral brocade. Flanked by panels of coral, woven with serollings and green flowers.

580—Four Crimson Brocatelle Portières and Two Lambre Brequins

Rose-crimson; woven with curious coronet shaped baskets, filled with pomegranate devices and flowers, interrupted by floral vases. Trimmed with velvet galloon and fringe. (Lining somewhat worn.)

Length of portières, 9 feet; width, 4 feet 11 inches.

581—Six Crimson Brocatelle Curtains

Italian Seventeenth Century

Rich rose-crimson, woven with curiously coronetted bouquets of flowers and C-serollings, supporting vases and pomegranate motives.

Length, 8 feet 7 inches; width, 4 feet.

582—Two Embroidered Crimson Damask Curtains

Italian Seventeenth Century

Lustrous rose-crimson woven with large ogivals, occupied by flowers and pomegranate motives. The embroidery of a later date, in cloth-of-gold, displaying medallioned and stellate borders. Lined with green velours.

Length, 8 feet 2 inches; width, 4 feet.

583—Two Embroidered Crimson Damask Curtains

Italian Seventeenth Century

Similar to the preceding; with both back and front alike and the damask similarly embroidered. (Have been much repaired.)

Length, 8 feet 2 inches; width, 4 feet.

BRONZE FIGURINES BY NOCQUET AND OTHERS

584—Three Embroidered Crimson Damask Curtains Italian Seventeenth Century Similar to the preceding. (Need restoration.)

Length of two, 7 feet 2 inches; width, 2 feet 7 inches. Length of one, 7 feet 2 inches; width, 4 feet 6 inches.

585—PARCEL GILDED BRONZE STATUETTE

"The Danseuse." A lithe Egyptian girl, posed as dancing, with one limb drawn high in the air and her torso skilfully bent. On Belgian black and gold square marble base.

Height, 181/4 inches.

586—Bronze Crucifixion Renaissance Style
"Our Lord." Nude save for loin-cloth; in the
posture of hanging on the cross. Gray and
dull green patina.

Height, 16 inches.



585



587—Bronze Statuette by Anthony de Franci

"Morning." Lithe standing figure of an Oriental girl, with her head upturned to the morning sun. On molded oblong base. Golden patina.

Height, 20 inches; length, 141/2 inches.

588—Bronze Statuette by Nocquet

30. "The Sluggard." Slender figure of a youngish woman, just arisen and stretching herself in the morning. On oblong base. Apple-green patina.

Height, 211/2 inches.

ITALIAN SEVENTEENTH AND EIGHTEENTH CENTURY CARVED AND GILDED TORCHÈRES, CANDELABRA AND COMPOTIER



589—Two Carved and Gilded Candelabra

Oviform. Leaf-enriched bodies with curious outstanding loop lug handles; five arms enriched with leafage for lights. On square base.

Height, 201/2 inches.

590—Two Carved and Gilded Torchères

Italian Early Eighteenth Century

20. Leaf-enriched baluster shaft. Supported on high outcurving foot.



Oval, gadrooned stand, with S-scrolled handles and molded base, fitted with finely fashioned light amber glass dish.

Length, 21 inches.

592—CARVED BEECHWOOD ELECTROLIER

Italian Eighteenth Century

Fluted and gadrooned vase shaped shaft, with cresting and curiously lobed enriched round, molded feet; central arm fitted with three electric lights.

Total height, 20 inches.

593—CARVED AND SILVERED TORCHÈRE AND SHADE

Italian Seventeenth Century

Triangular balustered shaft, enriched with scrollings and leaves.
On similarly scrolled base. Subsequently fitted for electricity.
Havana brown silk shade. (Silver needs restoration.)

Height, 281/4 inches.



594—Two Carved and Gilded Torchères

Central urn and pear-shaped baluster shaft, enriched with leafage and rosettes, gadrooned urn bobêche with pricket; on tripod base, with leaf-scrolled hoof feet.

Height, 30 inches.

595—Carved and Gilded Torchère Italian Renaissance Style
Leaf-enriched baluster shaft. On scrolled tripod base, enriched
with cupidon heads.

Height, 28½ inches.

596—Two Carved and Gilded Lamps Italian Renaissance
Bulbous shaft; enriched with eagles, festoons and amorini heads.
On molded round base, with green marble foot. Old-red Tussore silk drum-shaped shades.

Total height, 30 inches.

597—CARVED AND GILDED LAMP AND SHADE

Italian Late Seventeenth Century

Leaf and fluted enriched baluster shaft. On scrolled tripod base. Has been fitted for electricity. Golden-brown figured silk shade, trimmed with galloon.

Height, 34 inches.

Leaf-enriched vase-shaped upper shaft, lower shaft in the form of an urn scrolled with heads of nymphs. On tripod scrolled base; triangular leaf-enriched crown, bearing four arms for lights; fitted at a later period for electricity.

Height, 691/2 inches.

EARLY AMERICAN, ENGLISH AND FRENCH CLOCKS AND CANDELABRA

599—LARGE CRYSTAL AND CUIVRE DORÉ CLOCK

Globular glass front and back, with cuivre doré rim and large ring for suspension. The glass cut at back with section, so that it will stand. Gilded face, with supplementary dial and lunette, showing the days of the month, of the week, and the months. The lunette disclosing the phases of the moon.

Height, 141/2 inches.

600—CUIVRE DORÉ AND PORCELAIN CLOCK SET

Louis Philippe Period

Consisting of clock and two candelabra. The clock in architectural cnivre doré surmounted by two cooing doves and trophies; extending side panels enriched on porcelain with flowers. The candelabra with blue baluster porcelain shafts and two cnivre doré arms for lights.

Height of clock, 10\% inches; of candelabra, 9\% inches.

601—GILDED BRONZE CLOCK

Late Empire Period

22.

Circular, silvered dial, serolled with gilding. Supported on the scrolled tail of a chimeric animal, in green bronze. Serolled pedestal, enriched with cupidon and shell base.

Height, 13 inches.

Sold with # 607
602—CUAVRE DORÉ AND MARBLE CLOCK

Louis XVI Style

Dial set in a bronze globe, studded with gilded stars; supported by three infacing cuivre doré cupidons, dancing on a statuary marble pedestal, having incurved square base, embellished with cuivre doré festoons and laurel motives.

Height, 20 inches.

603—Two Cuivre Doré Candelabra

Louis XVI Style

Circular statuary marble shaft and larger similarly formed base, enriched in *cuivre doré*, with leaf moldings, laurel wreaths, small button feet and two leaf-scrolled arms for lights, having vase terminal in center.

Height, 101/4 inches.

604—Two Bronze Candelabra

Empire Period

Shafts of standing figures of classic youth and maiden in deep brown-black bronze, both extending their hands forward to support four arms for lights, and central shaft terminating in an eagle of cuivre doré. The figures are supported on incurved cuivre doré pedestals, having octagonal brown-black bronze bases.

Height, 323/4 inches.

605—Cuivre Doré Mantel Clock

Empire Period

In the form of a lyre, enriched with Ionic capitals at the side and surmounted by a bust of Apollo; gilded dial supported on oblong molded base, enriched with large acanthus leaves.

Height, 25% inches.

606—CUIVRE DORÉ CANDELABRUM

Gothic Style

Baluster shaft, on spreading round foot, enriched with panels of Gothic tracery. The shaft supports a bouquet of fine leaves, bunches of grapes and wheat. Five arms for eandles. The center one having pricket for large eandle.

Height, 213/4 inches.

-607-Two Cuivre Doré Candelabra

Louis XVI Style

Dancing figures of cupidons supporting leaf-scrolled arms for six lights. Supported on statuary marble pedestals, festooned with flowers and having cruciform bases.

Height, 213/4 inches.

608—CARVED MAHOGANY MANTEL CLOCK

English Eighteenth Century

Oblong case, enriched with floral scrolled dome and feet, supported on molded oblong base. Very interesting engine-turned silvered dial.

Height, 22 inches; width, 16 inches.

609—MAHOGANY MANTEL CLOCK

Attributed to Daniel Quare of London, 1649-1724

Oblong case, enclosed by glazed arched door, having brass fretted spandrils and interior leaf-carved and gilded molding. Glazed arched paneled ends, with similar brass medallioned frets above them. Finely shaped dome, having open scrolled brass handle, flanked by two cupidons and small brass terminals at the corners; supported on molded base, with small ball feet. Engraved brass annular silvered dial with gilded center. Scrolled masks at corners, and in the arched central medallion engraved, "Quare, London." Flanked by two small annular rings, for strike and repeat.

Height, 181/2 inches.

610—EARLY AMERICAN MAHOGANY CLOCK

By Birge, Gilbert and Company

Oblong case, with molded cornice. Supported by two slightly expanding columns and pedestals. Interestingly painted dial, with door having a mirror panel under. At foot is a smaller door having an eglomisé landscape panel and small peephole. On ball feet.

Height, 36 inches; width, 201/4 inches.

Note: This rare clock has the maker's original label pasted on the interior: "Birge, Gilbert and Co., Bristol, Connecticut," with a note saying that the clock is "Warranted if well used." Clocks by Birge seldom appear in the open market.

Oblong case, with scrolled pediment, having acorn terminals. Supported on slender columns and bracketed molded base; eglomisé panel below painted dial.

Height, 293/4 inches; width, 171/2 inches.

Note: This interesting Early American clock has the maker's original label pasted on the interior: "El Terry, Plymouth"; with interesting warranty to the effect that it is "warranted if well used."

SCULPTURED MARBLE FIGURES, JARDINIÈRES AND PEDESTALS

612-Sculptured Half-statuary Marble Jardinière

Renaissance Style Molded bowl, supported on central baluster shaft and open tapering tripod legs enriched with gadroons, and claw feet. On incurved triangular base.

Height, 31 inches.

613—Sculptured Statuary Marble Statuette

"The Bather." Graceful figure of a young girl with streaming hair, who has hastily thrown a drapery around her limbs. On molded round base.

Height, 33 inches.

614—Sculptured Statuary Marble Bust

Bust after the "Venus de Milo," with tiara adorning her curling hair. On round base.

Height, 18 inches.

615—Green Marble Pedestal

Shaft spirally enriched with moldings and round molded top.
On hexagonal base.

Height, 391/2 inches.

616—Green Marble Column Pedestal

Round shaft; with molded circular revolving top. On octagonal base.

Height, 391/2 inches.

COMFORTABLY UPHOLSTERED DAMASK AND BROCATELLE CHAIRS AND SOFAS

617—UPHOLSTERED LOW STOOL

Oblong top, covered in striped blue velours.

Length, 28 inches.

618—Upholstered Damask Slipper Chair

Arched back and loose cushion seat, covered in gray-blue floral damask. Supported on mahogany cabriole legs, with spade feet. (Needs slight repairs.)

619—UPHOLSTERED ARMCHAIR

Flaring back, roll-over arms and loose seat cushion, covered in soft blue damask. Woven with large bouquets, amid scrollings. On mahogany stump feet. (Needs slight repairs.)

Oblong backs, roll-over arms, and loose seat, covered in light apple-green damask, woven with large bouquets, scrolled with

acanthus leaves; trimmed with tasseled fringe. On spirally turned legs, having similar stretchers.

621—Crimson Brocatelle Upholstered Easy Chair

High scrolling back, arms and loose seat, covered in rose-crimson brocatelle, woven with large infloretted bouquet of flowers; on stretchered, spirally twisted legs.

622—Two Green Jaspé Velvet Walnut Chairs

William and Mary Style

Arched backs, with very finely scrolled arms; loose seats and valance covered in light jade-green velvet; trimmed with edging and fringe. On gadrooned baluster legs, having Spanish feet and interesting double-U stretcher.

623—Crimson Brocatelle Upholstered Easy Chair

High scrolling back, arms and loose seat, covered in rose-crimson brocatelle; woven with large infloretted bouquet of flowers. On stretchered, spirally twisted legs.

624—Two Extra Deep Upholstered Easy Chairs

90. Oblong back, with very long seats and outscrolling arms, covered in striped blue velours; fringed at foot. Supported on vase-shaped mahogany legs. The velours much worn.

625—Upholstered Velours Divan

Similar to the preceding, with loose seat cushions.

150.

Height, 2 feet 63/4 inches; length, 5 feet 6 inches.

626—Two Upholstered Green Damask Chaise-longues

Oblong back, with roll-over arms, and extra long seat, covered in differing green damask. Trimmed with fringe. (Need repairs.)

627—LARGE UPHOLSTERED DIVAN

Oblong back, with roll-over arms and seat covered in soft blue damask developing large bouquets within husk and leaf scrollings; on mahogany stump feet.

Height, 2 feet 101/2 inches; length, 6 feet 10 inches.

628—Upholstered Damask Sofa

Oblong back, with incurved roll-over arms and deep seat, covered in lavender-pink damask, woven with floral ogivals. Trimmed with fringe at foot.

Height, 2 feet 51/2 inches; length, 6 feet 6 inches.

629—Two Upholstered Armchairs

Arched back, with straight arms and double tufted seat, covered in similar damask to the preceding.

630—LARGE UPHOLSTERED SOFA

Renaissance Style

Oblong back, with roll-over arms and three loose cushions, covered in rose-red brocatelle, developing large bouquets of flowers. Trimmed at foot with fringe.

Height, 2 feet 61/2 inches; length, 7 feet 2 inches.

60. - 624 A - Chair

631—EBONIZED UPHOLSTERED DAY BED

Chinese Style

Outscrolled head and foot; loose cushion seat and two bolsters covered with black satin; trimmed with pink moss edging. On fret-bracketed paneled square legs.

Height, 2 feet 61/4 inches; length, 7 feet 1 inch; width, 3 feet.

632—EBONIZED UPHOLSTERED CHAIR

50 Similar to the preceding; with fan-shaped back.

633—EBONIZED UPHOLSTERED CHAIR

50 Similar to the preceding; with roll-over oblong back.

634—EBONIZED UPHOLSTERED CHAIR

Similar to the preceding; with fan shaped back, latticed with lozenge motives.

635—THREE EBONIZED BENCHES

Similar to the preceding. With loose cushions and paneled square legs, varying in size. (The loose cushion of one is soiled.)

Oblong back and arms at same height, paneled as cushions, and three loose seat cushions, covered in green damask, woven with large infloretted bouquets of flowers; trimmed with fringe. Supported on finely stretchered spirally twisted walnut legs.

Height, 2 feet 9 inches; leugth, 6 feet 9 inches.

637—Large Green Damask Upholstered Sofa Renaissance Style Similar to the preceding.

Height, 2 feet 9 inches; length, 6 feet 9 inches.

638—Jaspé Green Velvet Walnut Sofa

William and Mary Style

Oblong back, triple-arched at crown, finely scrolled arms and loose cushion seat, covered in field-green jaspé velvet; trimmed with velvet galloon. On baluster and scrolled footed legs having finely molded arched loop stretchers.

Height, 3 feet 4 inches; length, 6 feet 6 inches.

639 CARVED AND GILDED GREEN BROCATELLE SOFA

Venetian Eighteenth Century Style

Oblong back, short scrolled arms and seat covered in two-toned rich green brocatelle woven with large infloretted bouquets of flowers. On cup-balustered fluted legs with fine open molded

ogival stretchers.

Height, 3 feet 3 inches; length, 7 feet 8 inches.

640—Two Carved and Gilded Green Brocatelle Chairs Venetian Eighteenth Century Style Similar to the preceding. (Slight restoration needed.)

GH1—Two Carved and Gilded Green Brocatelle Chairs

Venetian Eighteenth Century Style

Similar to the preceding.

CARVED OAK AND LAQUÉ FURNITURE IN JACOBEAN AND EIGHTEENTH CENTURY STYLES

642—CARVED OAK BENCH

Jacobean Style

Oblong cannée seat; with rails enriched with scrolled leaves; supported on spirally twisted legs, having open scrolled and cor-onetted dolphin frontal stretcher.

Height, 161/4 inches; length, 253/4 inches.

643—CARVED LAQUÉ STOOL

Empire Style

Circular paneled top; covered in lavender-pink damask; woven in floral ogivals; supported on tapering round legs, with leaves at crowns and claw feet. Finished in antique ivory and parce! gilding.

644—CARVED LAQUÉ ROMAN SEAT

Empire Style

Oblong seat and upright arms, covered in lavender-pink damask; woven with floral ogivals. On stretchered curule legs.

645—Oak Chair

Jaeobean Style

Oblong back and seat, covered in deep old-rose velours. Supported on spirally twisted and stretchered legs.

Oblong back and seat covered in jaspé soft rose-crimson; trimmed with fringe. On spirally twisted stretchered legs.

Oblong back and loose seat cushion, covered in soft blue floral damask; open leaf-scrolled arms. Supported on cabriole legs, having leaf-bracketed cartouche knees and scrolled feet.

Open arched back, with vase splat, on carved legs; loose cannée and upholstered seats; the latter covered in flowered linen.

Scroll-extended and arched back; enriched with gadroons at crown; straight arms, with fluted vase balusters. On similar baluster-shaped legs. Back, arm-pads and loose seat covered in lavender-pink damask.

650—Two Carved and Gilded Laqué Fauteuils

Louis XVI Style

90. Molded fan-shaped back, scrolling into arms; supported at the front on open fluted vase-shaped balusters; the back and loose seat covered in chintz printed with alternating diamond motives, enclosing differing flowers. On slender fluted round legs.

Arched back, enriched with guilloche moldings, scrolling into arms and loose seat, covered in lavender-pink damask; woven with floral ogivals. On tapering fluted round legs. Finished antique ivory laqué.

652—CARVED OAK MIRROR

Venetian Renaissance Style

37.50

Deeply molded arched oblong frame; enriched pediment of acanthus husk emitting open leaf scrollings; cartouche and scrolled apron. Beveled mirror, intaglio-cut at back and etched with festoons and floral scrolled border.

Height, 52 inches; width, 23 inches.

653-Two Chinese Teakwood Pedestals

Sunk molded round top, supported on reed molded legs, having key brackets and valance at crown. Circular stretcher at foot.

Height, 2 feet 6 inches; diameter, 1 foot 21/2 inches.

654—ROUND MAHOGANY TABLE

Chippendale Style

Sunk molded tray top, supported on leaf-enriched pear-shaped baluster, having tripod legs, with claw feet.

Height, 231/2 inches; diameter. 20 inches.

655-MAHOGANY TILTING TOP TABLE

English Eighteenth Century Style

Molded oblong top. Supported on graceful pear-shaped baluster and four scrolled legs, having ball and claw feet.

Height, 291/4 inches; diameter, 28 inches.

Loose elongated tray-top, with flaring sides, enriched in gold on black with border of flowers and quaint scrollings. Supported on valanced stand, cabriole legs and medallioned stretcher. The legs having bouquets of flowers at knees.

Height, 27 inches; length, 323/4 inches.

657—Chinese Lacquer Table Eighteenth Century

Oblong tray-top; enriched with sprays of flowers. Frieze with landscapes; fitted with two drawers and columnar motives. On scrolled legs, having claw and ball feet.

Height, 301/2 inches; length, 36 inches.

658—OAK GATE-LEG TABLE

Jacobean Style

Round folding top. Supported on end balusters, having cross feet and plain small framed gates.

Height, 361/2, inches; diameter, 33 inches.

659—Decorated Laqué Poudreuse

Serpentined top; with center hinged and fitted with interior mirror; sides also hinged, giving access to compartments. Front arranged with writing slide and central drawer. Enriched with serolled panel and festoons of painted flowers; on deep ivory grounds. Supported on cabriole legs.

Height, 293/4 inches; leugth, 411/2 inches.

660—EBONIZED DRESSING TABLE AND TRIPLICATE MIRROR

Dressing table with molded top; frieze fitted with three drawers; supported on pedestals, having latticed doors lined with pink silk. On square feet. Triplicate mirror, scroll-molded at crown and having pagoda pediment.

Height of table, 30¾ inches; length, 48½ inches. Height of mirror, 32¾ inches; length, 46 inches.

Serolled oblong frame, enriched with reed and pearl molding. Surmounted by a valanced vase, festooned and filled with flowers, flanked by two smaller vases as terminals. On fluted tapering feet.

Height, 5 feet 10 inches; width, 3 feet 11/2 inches.

662—CHINESE TEAKWOOD TABLE

Loose oblong top, supported on two ends, each framed with double panels and having key brackets at crown and foot for supports. Trimmed with large pink tassels at ends.

Height, 323/4 inches; length, 591/2 inches.

663—Chinese Teakwood Table

Similar to the preceding.

Height, 323/4 inches; length, 591/2 inches.

664—CARVED OAK CREDENCE

Gothic Style

Oblong molded top. Front arranged with central tracervpaneled door, and large flanking panels, enriched with rosettes. On straight, fluted legs, having shelf-stretcher toward base.

Height, 353/4 inches; length, 391/2 inches.

665—DECORATED CARVED AND GILDED BUREAU Venetian Style Oblong top, enriched with laurel-leaf molding; flaring fan-shaped body, fitted with two short and two long drawers, decorated with painted sprays of flowers and scrollings. The drawers are paneled with reed and pearl moldings. Supported on arched square fluted legs having elaborate medallioned scrolled apron. The ends are painted with Chinese palace landscapes on similar deep-blue grounds and are surrounded by further moldings.

Height, 36 inches; length, 48 inches.

666—CARVED MAHOGANY BUREAU IN THE MANNER OF HOPE

English Early Nineteenth Century

30. _ Molded top, with paneled frieze, enriched with fan-shaped medallions. Fitted with deep fall-front upper writing-drawer and three drawers below; half balustered pilasters. On bracket feet.

Height, 47 inches; length, 50 inches.

667—Carved Mahogany Victrola and Various Records

High scrolled oblong case; enriched with leafage at shoulder and foot. Front fitted with two upper doors for the emission of sound and two lower drawers as a cabinet for records.

Height, 50 inches; width, 23% inches.

668—Seaweed Inlaid Walnut Cabinet Queen Anne Style Upper portion with serpentined arch-molded cornice, fitted with 135. two arched enclosing doors, having gilded lattice glazed panels.

Lower portion arranged with two pedestals of three drawers each; central drawer, with recessed door under. The pedestals supported on four valanced cabriole legs.

Height, 6 feet; width, 3 feet 53/4 inches.

669—EARLY AMERICAN TALL-CASE CLOCK

Arched hood with enclosing door, with molded swan-neck pediment, having central leaf terminal. Arched dial, painted with rustic seenes and at the top with a girl milking a goat. Deeply molded case, on extra-high pedestal, having central circular medallion and round inset corners.

Height, 7 feet 11 inches; width, 2 feet 3 inches.

670—MAHOGANY WELTE-MIGNON ELECTRIC PIANO PLAYER

Upright paneled case; supported on bracketed tapering square 220 _ legs at front.

Height, 57 inches; length, 52 inches; width, 30 inches.

671-Ivory LAQUÉ BED

Louis XVI Style

Arched head and foot, paneled with open diamond lattice and enriched with gilded husk moldings. Deep molded side rails. Supported on eight vase-shaped fluted legs. Wire woven spring and mattress, covered in ivory-yellow sateen.

Height, 2 feet 6 inches; length, 6 feet 10 inches; width, 3 feet $3\frac{1}{2}$ inches.

672—Two Polychrome Parcel Gilded Laqué Beds

Louis XVI Style

Oblong paneled head and foot board. Supported on open fluted columns, having leaf enrichment at foot and terminal vases, both gilded. Enriched in the upper panels with leaf scrolled medallions. Wire spring and two mattresses for each bed.

Height, 4 feet 6 inches; length, 6 feet 9 inches; width, 3 feet 6 inches.

673-Two Chinese Lacquer and Walnut Bedsteads

Scrolled, molded and paneled headboard, with square posts, having molded terminals. The panels enriched, in gold on black, with Chinese palace landscapes and figures. Square foot supports and rails. Wire spring and two hair mattresses for each bed, and two golden-yellow damask coverlets and bolsters, woven in large two-toned floral pattern.

Height, 3 feet 11\% inches; length, 6 feet 10 inches; width, 4 feet 2 inches.

DECORATIVE PAINTINGS OF THE DUTCH, SPANISH, ITALIAN, FRENCH AND ENGLISH SCHOOLS

Including Portraits, Fruit and Flower Pieces, a fine Military Portrait by Beechey and an interesting group of the celebrated Dorset Family by Lely.

SCHOOL OF JAN STEEN

DUTCH: SEVENTEENTH CENTURY

674—PORTRAIT OF A PEASANT

On Panel: Height, 8 inches; width, 63/4 inches

THREE-QUARTER-LENGTH figure of a gray-haired oldish man, seated, cutting a slice of rye bread. He wears a buff coat with blue sleeves.

DUTCH SCHOOL

SEVENTEENTH CENTURY

HEAD OF A BURGHER

Height, 8½ inches; width, 7½ inches

Facing front, with ruddy complexion, gray curling beard and hair; wearing fur-lined coat and soft hat.

BIANCHINI (AFTER METSU)

ITALIAN: CONTEMPORARY

676-THE MANDOLIN PLAYER

Height, 121/2 inches; width, 111/2 inches

A young woman is seated in a Dutch interior, playing the mandolin. She wears a white lawn mob-cap, a fur-trimmed green jacket and a red skirt. At her left is a little lad, playing with a dog, standing on a brilliant red rug covered table.

Note: By Bianchini, after the original in the Uffizi Gallery in Florence.

SCHOOL OF DIRK HALS

DUTCH: SEVENTEENTH CENTURY

677—A MUSICALE

22.

Height, 12 inches; length, 15 inches

Two ladies and three men grouped, listening to the music of a guitar, played by one of the young women, who is dressed in a blue robe and seated at the left.

SPANISH SCHOOL

LATE SIXTEENTH CENTURY

678—PORTRAIT OF A YOUNG PRINCESS

90. Height, 143/4 inches; width, 211/2 inches

Three-quarter length; standing, looking slightly to right, wearing long curling hair, large lace ruff and cuffs and jeweled embroidered yellow dress.

DUTCH SCHOOL

CONTEMPORARY REPLICA

679—PORTRAIT OF A MAN

20. Height, 173/4 inches; width, 143/4 inches

Bust length; wearing a Van Dyck beard, large ruff and a black coat, looking straight toward the front.

SCHOOL OF VELASQUEZ

SIXTEENTH CENTURY

680—PORTRAIT OF A LITTLE PRINCESS

35 Height, 18 inches; width, 14 inches

THREE-QUARTER length, seated, wearing a feather in her curling hair, a pearl necklace and gray dress slashed with red.

GEORGE GELDORP

DUTCH SCHOOL: SIXTEENTH CENTURY

681—PORTRAIT OF A LITTLE PRINCESS

100. On panel: Height, 211/2 inches; width, 153/4 inches

Half-length seated figure of a little girl, holding a carnation in her right hand. She wears a beaded coral headdress and pearl and coral necklace with a gold medallion pendant, lawn and lace ruff and a black velvet dress with brocaded sleeves.

Signed at upper right with monogram and date, 1608.

From the collection of Countess Muisxich, 1910. From the collection of Captain Warner, England, 1913.

DUTCH SCHOOL

SIXTEENTH CENTURY

682—PORTRAIT OF ISABELLA, WIFE OF DUKE ALBRECHT

50. _ On Panel: Height, 221/2 inches; width 171/2 inches

Bust length, slightly placed to left, wearing elaborately adorned headdress, very large reticelli lace ruff and jewel embroidered dress.

From the collection of Sir William Abdy.

ITALIAN SCHOOL

EIGHTEENTH CENTURY

683—PORTRAIT OF A YOUNG GIRL

Height, 241/4 inches; width, 191/2 inches

Bust length, slightly to right; wearing a yellow mob-cap and blue low-cut dress with white lawn sleeves. She holds in her right hand a vessel filled with a bouquet of varied flowers.

SCHOOL OF HARLOW

ENGLISH: LATE EIGHTEENTH CENTURY

684—PORTRAIT OF MISS NANCY EDDY

60. — Height, 25 inches; width 20 inches

Bust length, slightly turned to the left; wearing jet-black hair, curling over her ears and shoulders. Low-cut bodice, with lawn fichu, jeweled at the breast and a red mantle. Before a dark background.

V. BRANCHINI (AFTER PIERRE MIGNARD)

ITALIAN: CONTEMPORARY

685—PORTRAIT OF MLLE. THERESA DE GRIGNAN

Oval: Height, 25½ inches; width, 20¼ inches

Bust length of a beautiful girl, facing front; wearing auburn curling hair over her shoulder; a blue dress with a red mantle and a wreath of jasmine across her bosom.

ITALIAN SCHOOL

SEVENTEENTH CENTURY

686—PORTRAIT OF A LADY

35.— Height, 27 inches; width $21\frac{1}{2}$ inches

Bust length, slightly looking upward to left; wearing jeweled turban and lawn robe with crimson mantle over right shoulder.

ITALIAN SCHOOL

LATE EIGHTEENTH CENTURY

687-YOUNG ITALIAN PEASANT GIRL

Height, 28 inches; width, $21\frac{1}{2}$ inches

HALF length; wearing a red cap and a yellow and pink dress, with a long fichu.



SIR PETER LELY English: 1618—1680

688—THE EARL OF DORSET AND HIS COUNTESS

Height, 291/4 inches; width, 331/4 inches

The Earl stands at the right, clad in a russet-colored coat, with long sleeves and black mantle, falling almost to his feet. He is declaiming to his Countess, who is seated at the left and wearing a blue and yellow dress over long robes. She is toying with a pearl necklace and has a Charles II spaniel beside her. Woodland background, in which occasional statuary is seen.

SCHOOL OF OPIE

English: Eighteenth Century

689-MISS LARRABEE

50. - Height, 30 inches; width, 25 inches

Bust length, slightly to the left of a pretty, young girl; wearing dark curling hair, an ivory dress and a low English robe.

AFTER NATTIER

FRENCH: EIGHTEENTH CENTURY SCHOOL

690-MME. LOUISE OF FRANCE

Pastel—Oval: Height, 28 inches; width, 22 inches

Bust length of a very pretty girl wearing flowers and pearls in her gray hair and a lace-trimmed pink dress. She holds a carnation in her left hand and in her right a basket of flowers.

AFTER NATTIER

FRENCH: EIGHTEENTH CENTURY SCHOOL

691—PORTRAIT OF MME. SOPHIE OF FRANCE

Ro____Pastel—Oval: Height, 28 inches; width, 22 inches

Bust length of a beautiful young girl; wearing a light veil over her gray hair and lace-trimmed brocade dress, over which is a garland of lovely flowers.

MUNICH SCHOOL

CONTEMPORARY

692-THE WEDDING MORN

Height, 303/4 inches; width, 251/4 inches

A young woman in red skirt is seated, leaning over the back of a chair, facing the spectator. Her head is entirely averted from her elderly bridegroom, who is presenting her with a bouquet of flowers and holding his high-crown hat in his left hand.

BIANCHINI (AFTER PIERRE MIGNARD)

ITALIAN: CONTEMPORARY

693—PELLIGRINA DE GRIGNON

/05 Height, 331/2 inches; width, 251/4 inches

THREE-QUARTER length, facing front of a very beautiful young girl in fancy costume. She wears a small feathered tri-corn hat at the side of her head, a low-cut dress trimmmed with lawn ruffles, and carrying a halbred in her right hand and begging shell in her left hand.

SCHOOL OF PIERRE MIGNARD

FRENCH: EIGHTEENTH CENTURY

694—PORTRAIT OF PRINCESS DE SOBIESKI

Height, 35 inches; width, 25 inches

THREE-QUARTER length of a distinguished-looking young woman; seated facing front, wearing flowers in her white curled hair and a bejeweled blue ribbon at her throat, low-cut gray dress trimmed with lace and jewels at her bosom and at shoulder supporting an ermine-lined crimson mantle.

SCHOOL OF WATTEAU

FRENCH: EIGHTEENTH CENTURY

695—PASTORAL SUBJECT

220. Scrolled Oblong: Height, 34 inches; length, 36 inches

A Family group of four personages under a clump of trees enjoying the pleasures of an *al fresco* repast. Woodland is seen at right, and a river crested with a castle at left. In original carved and gilded scrollmolded frame; enriched with shell motive and sprays of flowers.

ARTHUR POND

English: 1705—1758

696—LAVINIA FENTON

30. Height, 37½ inches; width, 30 inches

THREE-QUARTER-LENGTH figure, looking slightly to right and standing before a draped column in an Italian garden. She wears a lace mobcap, pearl earrings and necklace; a pink ruff around her neck, descending to the low-cut bosom of her plum-colored velvet dress, which is adorned with lace sleeves. She carries a blue mantle over her left arm and a walking-stick in her right hand.

FRENCH SCHOOL

EIGHTEENTH CENTURY

697—PORTRAIT OF COUNTESS PERIGORD-LAUNAY

35.

Height, 38\% inches; width, 30\% inches

HALF-LENGTH of a young girl, facing front, seated beside a green-covered table; wearing long gray curling hair, brocaded red dress and blue mantle over her shoulders, low-cut dress, waist and sleeves jeweled with baroque pearls. She holds a rose in her right hand.

ITALIAN SCHOOL

LATE SEVENTEENTH CENTURY

698—FLOWERS AND BIRDS

220 _ Height, 443/4 inches; length, 591/2 inches

Two red parrots are at the left foreground before a vase of flowers. At the right is a curved balustrade leading to a votive shrine.

SCHOOL OF TIEPOLO

ITALIAN: LATE SEVENTEENTH CENTURY

699—ANTONY AND CLEOPATRA

140. Height, 461/2 inches; length, 601/2 inches

Antony, grasping the hand of Cleopatra, stands on the shore before classic buildings. They are about to embark on the Nile for a moonlight journey. Seamen are singing at left and an attendant with a small spaniel is at right, together with other personages and the watergod Achelous.

SCHOOL OF OPIE

English: Eighteenth Century

700—PORTRAIT OF MISS COXE

270. Height, 491/2 inches; width, 391/2 inches

Tyree-quarter length of a pretty young woman, seated before a woodland landscape, wearing an ivory robe, low-cut at the bodice and rose-pink drapery.



DUTCH SCHOOL LATE SEVENTEENTH CENTURY

701—FRUIT AND A PARROT

180. Height, 47 inches; width, 39 inches

An ornate jardinière stands on a table, spread with an embroidered velvet cover. The jardinière is filled with luscious fruit, peaches, grapes, pomegranates and blossoms. At the left of the jardinière is a red-plumaged parrot.



ITALIAN SCHOOL

EIGHTEENTH CENTURY

702—CONTESSA BEATRICE DI GUSSARDI

420. Height, 5 feet 2 inches; width, 4 feet 3 inches

A GRACEFUL young girl, wearing ribboned flowers in her gray hair, a low-cut pink dress, with sleeves of lawn and blue gauze scarf over her arm, is draping a long terminal of "Apollo" with a beautiful garland of flowers. The terminal stands before a woodland, which discloses an Italian garden at left.



SIR WILLIAM BEECHEY

English School: 1753—1839

703—GENERAL VISCOUNT HILL

1/50. Height, 431/2 inches; width, 331/2 inches

THREE-QUARTER length; standing, facing toward the left in a land-scape. Wearing a military red coat, his right hand extended and resting on his busby.

VENETIAN SCHOOL

EARLY EIGHTEENTH CENTURY

704—FLOWERS AND LANDSCAPE

//0. Height, 5 feet 9 inches; width, 4 feet 11 inches

SLIGHTLY to left is an ornate vase, holding a huge bouquet of very varied and beautiful flowers. Before the vase at left stands a gay-plumaged peacock, looking toward a lagoon which is seen at mid-distance, on which is an ancient galleon in full sail at left, and at right a gondola before a triumphal archway, crowned with statuary.

DUTCH SCHOOL

SEVENTEENTH CENTURY

Height, 51 inches; length, 591/2 inches

705—FRUIT AND FLOWERS IN LANDSCAPE

On a pedestal about center stand an ornate ewer and a vase filled with a bouquet of very beautiful flowers. Further flowers grow at the foot of the table at the right, and at the left is an overturned platter of very varied fruit. At the left is a further ewer on a pedestal standing before an open landscape.

LUSTERED AND VENETIAN GLASS CHANDELIERS AND CUIVRE DORÉ LANTERNS

706-THREE CUT-GLASS CRYSTAL DROP LIGHTS

Round dome, beautifully and closely pendented with faceted rosette and spear-shaped lusters. Suspended from black tassel and cord.

Height of drop, 8 inches.

707—LUSTERED VENETIAN GLASS CHANDELIER

Finely balustered shaft, with dome, having pear-shaped, faceted crystal drops; gilded ball foot, sustaining three spiral S-scrolled arms for lights having similar pendented faceted crystal drops, and three arched arms with large cartouched crystal pendants. Fitted for electricity. Chain for suspension.

Height, 211/2 inches.



Balloon-shaped; closely festooned with faceted beads from dome to cuivre doré annual ring toward foot. Bowl-shaped body undercresting similarly adorned with festoons of larger closely placed festoons of faceted beads and also pendants of lustered rosetted faceted ball drops.

Height, 29 inches.

709—Large Cut Crystal Glass and Cuivre Doré Chandelier
Similar to the preceding.

Height, 29 inches.

710-Cuivre Doré Lantern

Louis XV Style

Round body, with five serpentined glazed panels. The panels enriched with scrollings of leaves at the head and foot and with husks on side supports. Scrolled at crown to five arms at canopy; long chain for suspension. Within the lantern is hung a drop having five scrolled arms fitted with electric candles.

Height of lantern, 36 inches.



FIFTH AND LAST SESSION

THURSDAY AFTERNOON, DECEMBER 13, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 711 to 886, inclusive

CHINESE PORCELAINS OF THE K'ANG-HSI AND CH'IEN-LUNG PERIODS

Including Two Jade Flower Gardens and Lacquer Buddha and Shrine.

711—Two Chinese Decorated Porcelain Plaques

One in the medallion style, enriched with numerous butterflies; the other showing a company of warriors on the march.

Diameter, 133/4 inches.

712—Blue and White Chinese Porcelain Bottle

Graceful pear-shape, with slightly flaring long neck, on short foot, enriched with panels of symbols and varied *ju-i* bands.

Height, 10 inches.

713—Famille Rose Ginger Jar K'ang-hsi Period

Broad oviform, enriched with a group of Shou-Lao and two dignitaries and flying red bats; enameled in colors on ivory-white glaze. Carved wood cover and stand.

Height, 8% inches.



714—CHINESE PORCELAIN BLUE AND WHITE GINGER JAR

K'ang-hsi Period

Oviform, with blue crackling ice ground, reserved with uprising sprays of prunus and lobed oval panels occupied by symbols of the Hundred Antiques. Carved and pierced teakwood cover. (Fire-crack developed on one side.)

Height, 9 inches.

715—Blue and White Chinese Porcelain Vase Tall cylindrical body, with round shoulder and slightly flaring 30. _ mouth; decorated in very like.
by various growing blossoms and flowers. mouth; decorated in very rich blue, with lobed panels, occupied

Height, 91/4 inches.

716—Two Chinese Jade Flower Gardens Ch'ien-lung Lobed, oval cloisonné jardinières, enriched with red and blue /20. scrollings. Supporting a tree, bearing pink-coral flowers and creamy jade pomegranates.

717—CHINESE BLUE AND WHITE PORCELAIN COVERED BOWL

K'ang-hsi Period

Square. Low bowl, with inset round corners. Decorated with dragons seeking the pearl of power and lotus border. Domed cover, similar in decoration to the bowl. On stand.

101/2 inches square.

718—Decorated Chinese Porcelain Plaque K'ang-hsi Circular deep dish, decorated on the interior and exterior with Shou marks, flying bats, peaches and other symbols of Prosperity and Happiness; on imperial yellow grounds.

Diameter, 11 inches.

719—Chinese Blue and White Bowl. Late Eighteenth Century
Tapering sides, with key-patterned brown border and crackle
glaze, enriched on exterior with landscapes and on interior with
medallioned landscape and half-blossomed border.

Diameter, 111/2 inches.

720—POWDER BLUE PORCELAIN BOWL K'ang-hsi Period

Exterior enriched with gilding; interior with valanced border.

Glazed ivory white. (Restored.)

Diameter, 12 inches.

721—Two Chinese Rose-du-Barry Porcelain Vases

Eighteenth Century

Oviform, with trumpet neck and molded foot; even soufflé glaze of fine rose-du-Barry.

Height, 121/4 inches.

722—CHINESE BLUE AND WHITE PORCELAIN BOWL

Eighteenth Century

Finely enriched with birds perched amid lotus and other blos-

Diameter, 13 inches.



723—Blue and White Chinese Porcelain Vase K'ang-hsi
Baluster shape, enriched with Feng-huangs and all-over scrollings
of peonies. Fine rich blue.

Height, 131/2 inches.

Baluster-shaped, with small neck, enriched in fine blue, with Fenghuangs flying amid all-over scrollings of peonies and other blossoms; ju-i motives at mouth.

Height, 14 inches.

725—CHINESE FAIENCE TERMINAL

Ming Period

Figure of a dignitary, wearing orange-brown robes, seated on an apple-green horse.

Height, 15 inches.



726—Blue and White Chinese Porcelain Vase K'ang-hsi
Broad inverted pear-shaped body, with high trumpet neck, enriched, in beautiful Mohammedan blue, with all-over scrollings of lotus blossoms and cloud scrollings. (Fire-crack at lip.)

Height, $17\frac{1}{2}$ inches.

727—Chinese Faience Statuette

Ming Period

Kuan-Yin. Seated figure of the Goddess of Fertility, wearing a tiara and voluminous robes, beautifully glazed in turquoise-blue, orange and aubergine. (Has been restored.)

Height, 15 inches.

728—LACQUER SCULPTURED BUDDHA Tibetan Eighteenth Century

"Avalokitesvara." The wise god, with jeweled brow, long ears
and knopped hair, is seated in voluminous robes on a lotus thalamus. Gold and black lacquer.

729—CARVED AND GILDED CHINESE RED LACQUER SHRINE

Back with inscribed oblong tablet, surrounded by pierced serollings of dragons and lotus flowers. On lozenge-shaped thalamus base.

Height, 131/2 inches.

SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURY CHINESE, PERSIAN AND ASIA MINOR RUGS AND CARPETS Including Ghiordes, Melez, Ladik, Serebend and other famous weaves.

730—CHINESE DRAGON RUG

Eighteenth Century

Light mustard-yellow field; woven in sapphire-blues, ivory, pink and tan, with five weird scrolling dragons, seeking the pearl of power. Interesting pinnaeled fret-border in the colors of the field.

29 inches square.

731—Two Small Anatolian Rugs

One with rose-erimson center, medallioned in old-red and green; the other with tawny-brown field and latch-hook and flowered diamond medallion in old-red. Yellow border.

Respectively, 30 inches by 23 inches and 30 inches by 21 inches.

732—SMALL PERSIAN RUG

Stepped lozenge-shaped old-red field; woven in green, blue, pink and yellow, with flowered lozenge medallion and triangular eorners. Floral ivory border, with blue guards.

31 inches by 24 inches.

733—CIRCULAR CHINESE RUG Eighteenth Century

Deep rich sapphire-blue field; woven in golden-yellows and light blue, with two kylins playing with a broeaded ball. Finished with a border of low-toned golden-yellow.

Diameter, 34 inches.

734—SMALL HINDU-PERSE RUG

Early Eighteenth Century

Ivory field; woven, in light soft blues, green, rose-red, yellow and pale green, with trailing vines of flowers, central lobed oval medallion, with rose-red ground, arabesqued with further flowers. Four half-medallions at corners, with blue-black grounds, arabesqued with lotus blossoms. Narrow blossomed yellow border, with varicolored flowers. (Needs considerable restoration.)

44 inches by 293/4 inches.

735—SEHNA RUG

Eighteenth Century

Deep ivory-gray field; woven, in crimson, blues, pink and blacks, with a series of infloretted palmetted motives, interrupted by sprays of flowers and bunches of grapes. Ivory border, displaying delicately festooned carnation blossoms. Outer guard of deep ivory, bearing curious shrub motives.

5 feet 5 inches by 3 feet 9 inches.

736—Asia Minor Prayer Rug

Eighteeenth Century

Rose-red field; woven, in pale-green, yellows, light-red, ivory and black, with two floral columns, elaborate hanging lamp and scrolled floral mihrab. Ivory border in the colors of the field, developing interesting floral plaquettes scrolled with tulip motives. Rose-crimson floral guards.

Length, 5 feet 4 inches; width, 3 feet 11 inches.

737—Serebend Rug

Eighteenth Century

Rose-crimson field; woven, in light green, blues, pink and ivory, with infloretted closely placed palmette motives. Interesting scrolled and blossomed ivory border, on two sides only; rose-scrolled and pinnacled guards.

6 feet 3 inches by 2 feet 111/2 inches.

738—Persian Medallion Rug

Eighteenth Century

Rich crimson field, developing sprays of flowers, lobed oval medallion and scrolled bracket corners enriched with floral motives in ivory, tan and crimson. Green border, woven, in colors of the field, with scrolled lotus motives. Eight varied blossom guards.

Length, 6 feet 3 inches; width, 3 feet 11 inches.



739—GHIORDES PRAYER RUG

Seventeenth Century

Curiously stepped olive mihrab, with large pendent bouquet of carnations in sapphire-blue, tawny-brown and ivory. Large spandrils, developing, in ivory, sapphire-blues and pinks, interesting conventionalized carnation motives. The panels at the crown and foot of blossoms on light blue grounds. Ivory-gray inner border in the colors of the field, developing further carnation motives; outer border with curious scrollings of leaves. The two borders parted by blossomed guards in ivory and soft pale lavender.

Length, 5 feet 9 inches; width, 3 feet 10 inches.

80_



740-LADIK PRAYER RUG

Seventeenth Century

Rich crimson mihrab, woven, in pale-blue, green, ivory and pinks, with two columnar motives, bearing diamond devices and flanking a long spray of lotus blossoms. Jade-green floral spandrils, with rose-pink panel above, developing Ladik lilies in blue and ivory; golden-yellow border of oblong panels, occupied by rosetted diamonds, having leaf corners; on blue and tawny-brown grounds.

5 feet 7 inches by 3 feet 7 inches.

741—KIRMAN RUG

Ivory field; woven, in ruby-crimson, pale and dark-blue and yellow, with archaic plaquettes of flowers; central deep blue lobed lozenge-shaped medallion, occupied by a formal bouquet of regularly scrolled flowers; small ruby-red bracketed corners sustaining stellate motives and scrollings. Ivory border, with lotus flowers scrolled with Herati leaves. Two rose-pink and two ivory guards.

Length, 6 feet 2 inches; width, 4 feet 8 inches.

742—Fine Cabistan Rug

Eighteenth Century

Fine fluctuating field; woven, in crimson, light and dark sapphire-blue, golden-yellow, pink and ivory, with chevroned blue center, having central deep blue diamond medallion arabesqued with quaint flowers. The field sustains various lozenge and cruciform minor arabesqued medallions. Golden-yellow border, with blossom diamond motives; inner sapphire-blue guard, with S-scrollings; outer crimson guard, with floral vines.

6 feet 5 inches by 4 feet 6 inches.

743—FLORAL SEREBEND RUG

Rose-red field; woven, in reds, greens, blues and ivory, with small infloretted palmettes; ivory border with arabesqued floral scrollings in the colors of the field, with rose-pink added; green pinnacled guards and a larger outer guard of scrolled blossoms, on tawny grounds.

Length, 6 feet 7 inches; width, 4 feet 3 inches.

744—ASIA MINOR PRAYER RUG

Late Eighteenth Century

Ivory tan field; woven, in pinks, ivory and soft orange-red, with pendent lamp and infloretted columnar motives and spandrils of trailing flowers, on deeper tan ground than the field; panels at crown and foot of pomegranate motives, on tawny grounds. Brown border, developing plaquettes of flowers, flanked by two floral pink and ivory guards.

Length, 6 feet 31/2 inches; width, 4 feet 3 inches.

745—Persian Animal and Medallion Rug

Late Eighteenth Century

Deep ivory gray field; woven in reds, blues, ivory, pale-green and tawny-black, with curiously hooked and lobed central floral medallion with pendants; similar border, with lobed bracket corners, continuing into scrollings down the sides; about the field are quaint animals and birds. Rich red border of angularly scrolled floral palquettes.

Length, 6 feet 1 inch; width, 4 feet 7 inches.

746—Symbolic Chinese Rug

Eighteenth Century

Deep gray field, woven in golden-yellows, sapphire-blues and pale peach-pink, with symbols of the Hundred Antiques. Finished with two varying fret borders respectively in sapphire-blue, peach-pink, blue and yellow. Outer bands of yellows and tawny-pink.

6 feet 5 inches by 4 feet 7 inches.

747—SEREBEND RUG

Late Eighteenth Century

Fluctuating rose-red field; woven, in pale and dark blues, black, yellow and ivory, with closely placed infloretted palmette motives and triangular pinnacled bracketed corners. Broad ivory border on two sides, with narrower borders on the ends, displaying quaint bouquets of flowers in the colors of the field. Rose-red floral inner guards, with similar guards on ends only. (Needs slight restoration.)

6 feet 10 inches by 2 feet 10 inches.

748—SEREBEND RUG

Rose-crimson field; enriched, in pale-green, blues, ivory and pink, with closely placed infloretted palmette motives; ivory angularly scrolled border and tawny grounds.

7 feet by 3 feet 11 inches.

749-KIRMAN RUG

Scrolled rose-du-Barry field, woven in pinks, dark blue, pale yellows and ivory, with sprays of flowers and large lobed and pendented medallion, occupied by large rosette surrounded by floral lobes and scrollings. Pale-green floral scrolled bracketed corners. Ivory border, with leaf-scrolled lotus flowers, two rose-du-Barry guards and outer blossomed guard of ivory.

7 feet 1 inch by 4 feet.

750—SEREBEND RUG

Late Eighteenth Century

Fine rose-du-Barry field; woven in pastel colors and black, with closely placed series of infloretted palmette motives. Two blossomed ivory borders, flanked by one of tan, and another of latehhooks, with pale-green ground.

Length, 13 feet 3 inches; width, 2 feet 8 inches.

751—HAMADAN RUG

Eighteenth Century

Charming rose-du-Barry erimson field; woven in light green, blue, ivory and black, with closely placed palmette motives. Finished with four equal-sized borders, respectively, of serolled blossoms on black grounds and angular serollings on ivory grounds and pinnaeled outer guard on tawny-black grounds.

Length, 13 feet 1 inch; width, 2 feet 10 inches.

752—HAMADAN RUG

Eighteenth Century

Old-red field, woven in green, very dark blue, pale yellow and ivory, with closely placed palmette motives and green latch-hook triangular bracket corners. Ivory border, finely arabesqued in pink, pale blue and tawny-brown, with blossoms. Rose-pink floral and pinnaeled blue inner guards. Outer guards on ends only.

Length, 12 feet 7 inches; width, 3 feet.

753—MEDALLIONED KIS-KELIM RUG

Eighteenth Century

The field entirely occupied by geometric lozenge motives alternately varying in color. Woven in sapphire-blues, rose-du-Barry, tawny-plum, golden-yellow, ivory and a very unusual light old red-pink. Ivory border, displaying curiously stepped vase motives.

13 feet 6 inches by 4 feet 6 inches.

754—Large Medallion Kirman Carpet

Silvery-gray field; woven, in rich erimson, deep rose-pink, pale yellows, greens and blues and yellows with large elaborate straparabesqued and lobed medallion pendented into medallioned corner brackets. The center medallion with wreathed center, occupied by formal bouquet. The medallions and arabesques finely enriched with vines and bouquets of very varied beautiful flowers. The border of silvery-gray displaying varied bouquets of scrolled flowers. Crimson and yellow guards.

10 feet 6 inches by 6 feet 7 inches.

755—SEREBEND RUG

Eighteenth Century

Rich rose-crimson field; woven, in blues, blacks, pink and ivory, with charming, closely placed infloretted palmette motives. Three ivory borders of small scrolled floral motives, interrupted by narrow pink and crimson blossomed guards.

Length, 10 feet 5 inches; width, 4 feet 11 inches.

756—SEREBEND FLORAL RUG

Late Seventeenth Century

Rose-pink field; woven, in pale-greens, tawny-brown, ivory and blues, with a very interesting series of arabesqued, blossomed blues, with a very interesting series lossoms; latch-lozenges, emitting scrolled leaves and larger blossoms; latchhooked triangular corner brackets; ivory borders, in the colors of the field, having very curious angular floral scrollings. Varied guards of tawny-brown, ivory and pink.

Length, 10 feet 6 inches; width, 4 feet 6 inches.

757—HERATI CARPET

Warm brown field; woven, in rich pink, blues, ivory and deep 120. plum color, with arabesques and blossomed diamond motives scrolled with lotus flowers and large Herati leaves. Blossomed rose-red border flanked by guards of tawny-brown, scrolled with flowers.

Length, 10 feet 8 inches; width, 5 feet.

758—CHINESE MEDALLIONED CARPET

Eighteenth Century

Mellow golden-yellow field, woven in sapphire-blues, ivory, red, pink and tan, with central medallion in which weird animals ap-220 pear, the animals appearing also at corners and about quarters of the field, which also bear occasional sprays of flowers. Old redpink border, displaying symbolic plaquettes, woven in the colors of the field. Finished with sapphire-blue guards.

10 feet 6 inches by 6 feet 7 inches.

759—KIRMAN RUG

110 -

Rose-du-Barry crimson center, woven in pastel tones and black, with elaborately lobed and stellated scrolled floral medallion, having pendants and similarly bracketed corners. The border, in similar colors to the field, enriched with floral plaquettes and arabesqued scrollings; on tawny black grounds. Interesting blossomed guards, mainly in rose-crimson and pale-blue.

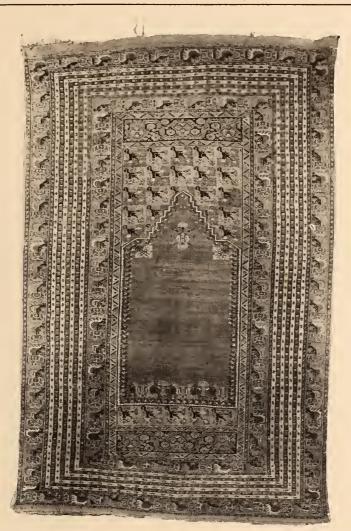
Length, 7 feet 11/2 inches; width, 4 feet 3 inches.



760—CHINESE ANIMAL RUG

Eighteenth Century

Lustrous golden-brown field; woven, in sapphire-blues, dull pink, yellow and ivory, with central scroned circular corner medallions, occupied by recumbent stags, vellow and ivory, with central scrolled circular medallioned center symbolic of Longevity. Four smaller circular medallions at the quarters of the central medallion. These are each formed of two scrolled cranes. The field is all-over scrolled with interesting motives of fungi, amid which are seen occasional butterflies and sprays of flowers. Mellow mustard-yellow border, with beautifully scrolled lotus dragon heads. 9 feet 1 inch by 5 feet 8 inches.



761—GHIORDES PRAYER RUG

Seventeenth Century

Steeped soft yellow mihrab; woven in rose-du-Barry, pink, tawny-brown, blue and ivory, with small pendented blossom lamp; small carnations on sides and crown; and at foot with larger lotus and carnation motives. Pale-blue spandrils, enriched with rose-crimson angular sprays of lilies. Scroll panels at foot and crown of similar lilies on ivory grounds; flanked by green and rose-crimson panels of floral arabesqued motives. Pale-blue inner border, developing blossomed pomegranate motives. Similar outer border, interrupted by blossomed stripes in ivory and rose-crimson.

Length, 8 feet; width, 5 feet 1 inch.

762—TABRIZ RUG

Scrolled oval ivory field, sustaining large sprays of pink, yellow and blue lilies and a blue-black oval medallion at center, in which is a formal bouquet of ivory, yellow and pink flowers. Crimson bracketed corners which extend and surround the field, bearing cartouches and flowers, and edged with yellow leaves; five floral borders of ivory, blue-black and tan.

7 fect 2 inches by 4 feet 10 inches.

763-MILLE-FLEURS PERSIAN RUG

Eighteenth Century

Ivory-gray field; woven, in greens, rose-pink, crimson, ivories and pale blue, with closely placed blossoming sprays of varied flowers.

Scrolled border of roses in similar colors to field; blossomed and pinnacled guards.

Length, 7 feet 8 inches; width, 4 feet 11/2 inches.

764—Two-paneled Chinese Rug

Eighteenth Century

Both panels with mellow pale golden-yellow fields; woven in sapphire-blues, deep golden tones, gray and ivory, with five-clawed dragon at crown and two kylins guarding a pagoda at foot, and detached symbolic motives. The border of key scrollings in two tones of golden-yellow; finished with a band of deep sapphire-blue. The smaller upper panel in somewhat similar colors, woven with rosetted medallion of ribbon motives and bracketed corners. Finished with two bands of deep sapphire-blue, interrupted by a yellow band.

8 fect 4 inches by 3 feet 3 inches.

765—CHINESE MEDALLION RUG

Eighteenth Century

Rich orange-pink field, woven in sapphire-blues, pale-yellow, ivory and old-red, with scrolled medallion, occupied by a kylin, detached symbols of the Hundred Antiques and scrolled pale-yellow corners. Yellow-green border of rosetted diamond lattice; inner guard of key-scrollings; finished with outer band of deep sapphire-blue.

8 feet 8 inches by 5 feet 5 inches.

766—Golden-Yellow Samarkand Carpet Eighteenth Century

Resonant, golden-yellow field; woven, in mulberry-pink, red, yellow, pale blue and black, with circular medallion and small keybracket corners. Golden-yellow border of diagonal stripes in black, blue and red; two differently key-patterned inner guards.

8 feet 3 inches by 5 feet 11 inches.

767—FEREGHAN CARPET Late Seventeenth Century

Rose-red field; woven, in light sapphire-blue, ivory, pale yellow and tawny-brown, with beautifully arabesqued diamond motives, in which fine Herati leaves appear. Curiously toothed ivory triangular corners, displaying jardinières of flowers. Ivory border of interesting angularly scrolled palmette motives. Deep blue and ivory floral guards.

Length, 9 feet 10 inches; width, 4 feet 7 inches.

768-MILLE-FLEURS KIRMAN RUG

Rich crimson field; woven in rose-pinks, vellow, pale green, blues, ivory and black, with elaborately lobed and indented round medallion and scrolled bracket corners, enriched with scrollings of varied flowers. The field also sprayed with closely placed flowers. Ivory border, displaying small floral plaquettes, interlaced with scrollings; blossomed tawny black guards.

10 feet 6 inches by 6 feet 7 inches.

CARVED OAK AND WALNUT FURNITURE, MAINLY OF THE TUDOR AND JACOBEAN PERIODS

769—GOLD-EMBROIDERED CARVED WALNUT STATE CHAIR

Italian Seventeenth Century

Oblong back and seat; covered in crimson velvet of the period; enriched with central panels, embroidered in gold and pastel colored silks, with oval medallions of Saints. Open leaf-scrolled arms and legs, having frontal and X-stretchers, similarly scrolled to arms. The frame apparently of a later period.



Scrolled open arched back, with central cannéi panel, enriched with acanthus-leaf and husk pediment, side scrollings and apron; supported on balusters adorned with rosettes and further acanthus leaves. On baluster legs, having arched stretcher and further acanthus-leaf enrichment. The seats covered in crimson velvet of the period. Trimmed with tasseled fringe. (Velvet needs restoration.)

771—Two Carved Walnut Chairs Jacobean Period
Open back; with spiral supports and panel bordered with open
scrollings. On spirally twisted legs, having scrolled H-stretcher.
Seat and back panel covered in crimson and ivory brocatelle.



Consisting of eight side chairs and two armchairs. Open backs, with oval cannée panels, finely scrolled with leafage and husks at pediment. Baluster supports, with acorn terminals; open leaf-scrolled arms and cannée seats. Leaf-scrolled legs with similar frontal stretcher and fine X-stretcher. The outside of backs are enriched in similar manner to the fronts. Loose cushion seats of contemporary wine-colored velvet; trimmed with tassels. (Many of the chairs have been reconstructed.)

773—OAK REFECTORY BENCH

Jacobean Period

Molded oblong top; frieze with arcaded rosette motives. Supported on flaring baluster legs, having box-stretcher.

Height, 241/2 inches; length, 661/4 inches.



774—FLEMISH RENAISSANCE TAPESTRY WALNUT CHAIR

Jacobeau Period

Oblong back and seat, covered in Renaissance tapestry; the back displaying a parrot seated upon a draped valance, flanked with sprays of flowers; on tawny-brown grounds. The seats with trailing clusters of flowers and fruit, on similar grounds. Woven in erimson, varied greens and blues, tans and ivory. Frame with spirally twisted arm supports, legs and stretchers.

775-Two Large Embroidered Velvet Armchairs

380-

Florentine Sixteenth Century

Oblong back and seat, covered in fine crimson velvet embroidered appliqué in ivory, light green and blue with varied cartouched medallions enriched with acanthus-leaf and husk scrollings. Square back supports, studded with exceptionally fine gilded bronze nails and terminating in gadrooned mushroom terminals. Flat broad arms, on square supports continuing into legs having very curious wave-motived frontal stretcher and valanced side stretchers; the legs are adorned with wave motives similar to those of stretcher.



776—Two Large Brussels Tapestry Armchairs

Seventeenth Century

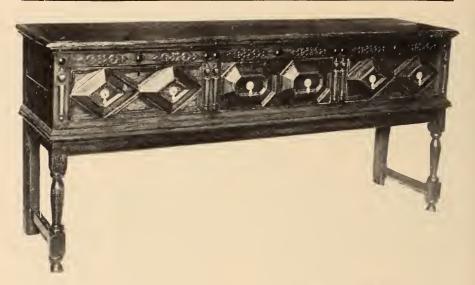
Oblong backs and seats, covered in very finely woven Brussels tapestry, displaying in backs within cartouched medallions, symbolic figures of "Hope" and "Atlas" sustaining the world. Surrounded by sprays of fine flowers; on golden-yellow grounds. Seats with jardinières of flowers and fruit, flanked by chimeric figures. Walnut frames, apparently of a later period. Open leaf-scrolled arms and scroll-terminals to back. On bulbous, stretchered legs.

777—DANTESQUE CARVED WALNUT CHAIR

Italian Sixteenth Century

Arched back and arm pads, covered in Florentine velvet with appliqué embroidery, trimmed with fringe. Open arms, scrolled at the front; supported on curule supports and legs; the legs slightly shaped, and having valanced side-stretchers.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



778—CARVED OAK DRESSER

William and Mary Period

Oblong molded top, having plate-glass cover; buttoned frieze, interrupted with scrollings; fitted with three drawers, having lozenge and diamond molded panels. On baluster legs.

Height, 2 feet 111/2 inches; length, 6 feet 6 inches.

779—OAK CENTER TABLE

Jacobean Period

Oblong top, with molded frieze. Supported on spirally twisted legs, having massive box-stretcher.

Height, 27% inches; length, 421/2 inches.

780—Carved Oak Serving Table

Late Tudor Period

Molded oblong top, with carved scrolled frieze; mid-shelf, with arabesqued frieze and drawer. Supported on large bulbous bal-/07 7. usters, enriched with gadroons and leaves. (Has been refinished.)

Height, 481/2 inches; length, 501/2 inches.

781—CARVED WALNUT REFECTORY TABLE

Italian Sixteenth Century

Massive molded oblong top. Supported on open scrolled urns at ends, having molded cross feet and high-placed straight central stretcher.

Height, 283/4 inches; length, 621/2 inches; width, 261/4 inches.



782—CARVED OAK CENTER TABLE

Late Tudor Period

Oblong top, with bold spirally gadrooned frieze, having leafed motives at corners. Supported on massive balusters, enriched with gadroons, acauthus leaves and Ionic capitals. Open box stretcher. (Has been refinished.)

Height, 2 feet 6 inches; length, 6 feet 11 inches; width, 2 feet 6 inches.

783—OAK GATE-LEG TABLE

Jacobean Period

Molded oval folding top. Supported on spirally twisted legs having baluster stretchers and central gates. (One folding leaf missing.)

Hieght, 291/4 inches; length, 5 feet 8 inches.

784—Welsh Oak Dresser

English Seventeenth Century

Molded cornice and pierced scrolled apron. Back fitted with three shelves, two flanking doors and two drawers. Extended lower portion fitted with four central drawers and two drawers above, flanking enclosing doors. On bracketed, molded base. (A number of handles missing.)

Height, 6 feet 9 inches; width, 6 feet 2 inches.

785—Carved Oak Extension Table

Late Tudor Period

Clamped top, with drawer ends. Frieze enriched with rosettes.

Supported on bulbous baluster legs, enriched with gadroons, leafage and Ionic capitals. Massive molded box stretcher. (Has been reconstructed.)

Height, 261/2 inches; length, 6 feet 91/2 inches.



Molded top, with overhanging frieze, enriched with flutings and frontal balusters. The recess fitted with central niche, flanked by caryatids and by two deeply molded enclosing doors; the niche and panels of the doors inlaid with carnation sprays and birds. The lower portion enclosed by two four-panel molded doors.

Height, 62¾ inches; length, 61¼ inches.

787—Carved Oak Chest

Sunk molded oblong lifting top. The front with two arched niches, having pilasters adorned with demi-figures.

Height, 223/4 inches; length, 32 inches.

788—CARVED OAK CABINET

Jacobean Period

Upper portion with molded oblong cornice and very curiously rusticated frieze. Front arranged with central molded panel, having diamond rosetted enrichment and two flanking doors, with circular rosetted devices. On balustered stand, with shelf stretcher.

Height, 491/2 inches; length. 451/2 inches.

789—CARVED OAK CABINET

Jacobean Period

Molded and bracketed oblong corniee; enriched frieze, having leafed brackets interrupting arabesqued medallions. Arabesqued front, enclosed by elaborately earved door, developing panels of rosettes, pomegranate motives and rustic leaves. Pilasters and open supports, enriched with serolled leaves; on molded base and ball feet.

Height, 703/4 inches; length, 411/2 inches.

BEAUTIFUL INLAID WALNUT QUEEN ANNE CANDLESTANDS, TABLES, SECRETARIES, CHESTS AND CABINETS

790—Inlaid Walnut Candlestand Queen Anne Period

Molded octagonal top, inlaid with bandings and infloretted crueiform, on spirally twisted baluster shaft, having serolled baluster tripod legs. (Needs restoration.)

Height, 311/2 inches; diameter, 161/4 inches.

Molded quatrefoil top; with V's at intersections, enriched with serolled bouquet of flowers. The shaft with balustered upper section and lower part tapering hexagonal, inlaid with flowers. On scrolled tripod legs. (Need restoration.)

Height, 36 inches.

792—Inlaid Walnut Work Table Queen Anne Period

Molded oblong hinged lifting top, inlaid with oyster grain walnut and medallion. Compartment for work in frieze. Supported on very quaint baluster legs, having X-stretcher, with terminal. (Needs restoration.)

Height, 273/4 inches; width, 191/2 inches.

70. - 790 A- Lable



793—Inlaid Walnut Table

William and Mary Period

Molded oblong top, enriched with medallion of carnation scroll-3/0._ ings; similarly scrolled border and frieze. Fitted with one drawer. Supported on spirally twisted legs, having elongated double-U stretcher and ball feet.

Height, 291/4 inches; length, 351/2 inches.

794—Inlaid Walnut Slant-Front Writing Desk

Queen Anne Period

Molded oblong slant-fall writing tablet, disclosing interior fitted with stepped drawers at sile. with stepped drawers at sides, compartments above and flanking series of three drawers and central enclosing door. Front arranged with two end-on-end drawers and two long drawers below; trimmed with brass-bail handles and escutcheons. The fall and drawers are each paneled with two finely banded medallions. On bracket feet.

Height, 42 inches; width, 381/4 inches.



795—Carved and Gilded Walnut Card Table Queen Anne Period
Oblong, folding top, with large outset semicircular corners. The
interior lined with green cloth, having guinea and tumbler
pockets. Frieze of similar contour to the top, fitted with a
small drawer. Supported on cabriole legs, having gilded shell
motives at knees and claw and ball feet.

Height, $28\frac{1}{4}$ inches; 34 inches square, with the top open.

Arched latticed glazed door; surmounted by rosetted pediment enriched with sprays of laurel. Stand fitted with one large and two small mock drawers, having shell valance. On stretchered, cup balustered legs. (Has been restored.)

Height, 6 feet 61/2 inches; width, 2 feet 21/2 inches.

797—Inlaid Walnut Chest-on-chest Queen Anne Period
Finely molded cornice, with canted corners above pilasters.
Front fitted with three crowning end-on-end drawers and three long drawers below. Molded lower portion, fitted with two end-on-end drawers and two long drawers below. Supported on a molded base with bracket feet. Trimmed with original engraved cartouche and brass bail handles.

Height, 5 feet 6 inches; width, 3 feet 6 inches.

The stand Walnut Secretary Bookcase Queen Anne Period Upper portion with scroll-molded arched cornice, fitted with oblong door, having lower scrolled arch and old beveled mirrored panel. Small candle-slide in base rail. Lower portion with slant-front writing fall, disclosing fitted interior. Front arranged with two end-on-end drawers and three long drawers, trimmed with brass cartouche and bail handles. Supported on bracketed feet.

Height, 7 feet; width, 2 feet 41/2 inches.

(Illustrated)



No. 798—Inlaid Walnut Secretary Bookcase (Queen Anne Period)

799—Inlaid Walnut Cabinet

Queen Anne Period

Serpentined molded dome cornice. Front fitted with two oblong lattice glazed and arched doors, with similarly glazed canted pilaster ends. Interior fitted with shelves and back painted soft blue. Lower portion of similar contour to top; fitted with two end-on-end drawers and two long drawers. Supported on bracket feet.

Height, 7 feet 41/2 inches; width, 5 feet 71/2 inches.

Upper portion with arched, molded pediment, guarded by two gilded cupidons. The front enclosed by two arched paneled doors. Interior very elaborately fitted with central enclosing door, surrounded by compartments and small drawers; the door flanked by half Corinthian columns, surmounted by figures of Saints. Two candle-slides in foot rail. The lower portion with slantfront writing fall, and fitted interior somewhat similar to upper portion. Front fitted with four graduated drawers. Supported on molded and bracketed base.

Height, 8 feet; width, 3 feet 41/2 inches.

(Illustrated)

575.



No. 800—Inlaid Walnut Secretary Bookcase (Queen Anne Period)

801—Inlaid Walnut Cabinet

Queen Anne Period

Molded oblong cornice; round fronted frieze, fitted with a long drawer. Front arranged with two oval medallioned doors of exceptionally beautiful root-walnut; trimmed with very finely pierced and engraved lobed hinges and large medallioned lock plates. Interior fitted with small drawers having original brass drop rosette handles. The lower portion with molded slightly expanding top, fitted with two end-on-end drawers and three long drawers under. On molded base and bracket feet. Moldings of lower portion have been gilded. (Needs restoration.)

Height, 6 feet 2 inches; width, 3 feet 21/2 inches.

(Illustrated)



No. 801—Inlaid Walnut Cabinet (Queen Anne Period)

802—Inlaid Walnut Tall Clock

Queen Anne Period

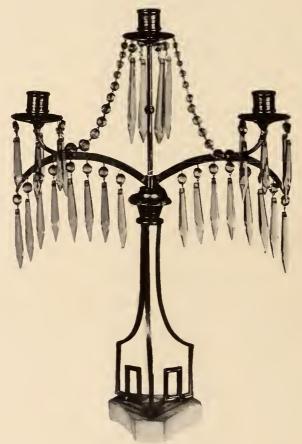
Molded, arched hood, supported by columns and inlaid with scrollings. Long case, with glazed peephole. Very finely inlaid with arabesques, in which numerous figures and masks appear. On high molded pedestal with ball feet. Silver dial, enriched with brass corners of emblematic figures; lunette showing phases of the moon.

Height, 7 feet $7\frac{1}{2}$ inches; width, 1 foot 9 inches. (Illustrated)



No. 802—Inlaid Walnut Tall Clock (Queen Anne Period)

ENGLISH AND WATERFORD GLASS LUSTERS



Tripod support, key-patterned at foot; on incurved triangular cream marble base. The tripod supports an urn motive from which springs a central shaft and two arched arms for lights. The center light is festooned with beaded lusters; the bobêches and arms are pendented with very delicate faceted spear-shaped crystal drops.

Height, 19% inches.

804-Two Finely Cut-glass Jardinières

English Late Eighteenth Century

60. Bell-shaped bodies; finely cut with vertical flutings which are

Bell-shaped bodies; finely cut with vertical flutings which are reserved with two oval panels, etched with flowers. Star foot.

Height, 7 inches.



Short baluster shaft with chevroned dome foot, supporting three scrolled arms for lights; central faceted pinnacle with stellate terminal and two back arms, from which depend festoons of pear-shaped crystals.

Height, 181/4 inches.

806—Two Old English Cut-glass Covered Vases

Urn-shaped, cut with fan-motived cresting and silver hobnails on body; supported on short faceted baluster and square star foot; dome cover with band similar to that on body, and mushroom terminal with stellate motive.

Height, 113/s inches.

FURNITURE OF THE GEORGIAN PERIOD

Including Finely Decorated Sheraton Tables, Chippendale Card
Tables, Lacquer Cabinets and Several Interesting Carved
and Gilded Mirrors and Console Tables

807—CARVED AND GILDED BANQUETTE

Georgian Period

Square seat, covered in crimson velvet; trimmed with tasseled fringe. Supported on cabriole legs, having shell and leaf knees and claw and ball feet.

Height, 193/4 inches.

808—Aubusson Tapestry and Mahogany Corner Chair

English Eighteenth Century

Scrolled horseshoe arms, with small pediment at the back: columnar supports and pierced vase splat. Valanced seat rail, supported on cabriole legs, having cartouched knees and claw feet. Loose seat cushioned, covered in Aubusson tapestry of the period, displaying flowers on a tan ground.

Height, 29 inches; length, 541/2 inches.

809—Two Carved and Gilded Mahogany Armchairs

Georgian Period

320. Oblong back and seat covered in *ciselé* crimson velvet; woven with beautiful pineapple motives within lobes; velvet apparently of a later period. Finely scrolled open arms. On cabriole legs, with gilded acanthus leaves and spade feet.

S10-Mahogany Tilting-top Table

American Eighteenth Century

Round sunk molded top, supported on balusters to revolve and slender vase-shaped shaft, having scrolled tripod legs, with spade feet. (Needs restoration.)

Height, 29 inches; diameter, 201/2 inches.

811—EARLY AMERICAN FOURPOST MAHOGANY BED

Upper portions of posts enriched with spiral gadroonings, crowned by feather motives and supported on acanthus leaves. Lower portions with curious tapering baluster legs, finished with claw feet. Small molded tester. Wire-woven spring and two

hair mattresses.

Height, 7 feet 8 inches; length, 6 feet 10 inches; width, 4 feet 11 inches.



Oblong folding top, with outset square corners, enriched with rosetted medallions. The frieze following the contour of top enriched with a fine open valance of regularly placed acanthus leaves; supported on cabriole legs, having shell and scrolled leaf knees and ball and claw feet. (Needs slight restoration.)

Height, 29 inches; length, 37 inches.

813—Carved Mahogany Card Table Chippendale Period

/60.—Similar to the preceding. (Needs slight restoration.)

Oblong seat, with round bolster arms of contemporary crimson velvet which are supported by frontal scrolled eagle-heads, continuing into scrolled legs, having claw feet.

Height, 29 inches; diameter, 201/2 inches.



Oval top, with two folding leaves; enriched with elm-root bandings. Painted with central bouquet, and border of very diversified and charming flowers. Frieze fitted with drawer having similar bandings to top and floral center. Supported on square tapering legs, paneled with elm-root and painted with husks and trailing vines.

Height, 28 inches; length, 45 inches.

Oblong top, with round corners; enriched with border of peacock feathers and flowers, in the manner of a "Dressing Table" on exhibition at South Kensington Museum. The frieze of similar contour to the top, enriched with sprays of flowers; on square tapering legs, with trailing vines.

Height, 311/2 inches; length, 48 inches.



Oblong frieze, enriched with flutings and leaf-scrolled apron, having eentral mask. Supported on serolled legs: enriched with acanthus leaves and festoons. Alps-green marble top. (Has been reconstructed.)

Height, 33 inches; length, 50 inches; width, 26 inches.

Double serpentined frieze, enriched with shell motives, sprays of flowers, rocaille motives and feathers, over the two scrolled frontal legs, which terminate in hoof feet, having husked stretcher. Deep Alps-green marble top.

Height, 283/4 inches; width, 411/2 inches.

Molded bow-front top with outset eireular corners. Front fitted with two long drawers, trimmed with grapevine cartouche and large brass ring handles. Double leaf-scrolled pilasters. Supported on cabriole legs having leaf cartouche knees.

Height, 321/4 inches; length, 38 inches.



820—Carved and Gilded Console Table Georgian Period

Oblong; frieze enriched with sunk key-fret, egg-and-dart and ribbon and rosette moldings; open scrolled apron, developing mask within shell and leafage; supported on money patterned scrolled legs, having eagle heads at crown and stump feet. Light green and white Brêche marble top.

Height, 321/4 inches; length, 51 inches.

Frieze enriched with paneled guilloche motives; fitted with central drawer, developing acanthus-leaf scrollings. Supported on square baluster legs. Oblong, massive mahogany top.

Height, 2 feet 81/2 inches; length, 6 feet 4 inches.

822—Carved Mahogany Bureau Dutch Chippendale

Oblong molded top; with outset corners. Slightly bowed and valanced front, fitted with four drawers. Leaf and cartouche scrolled pilasters, continuing into leaf-scrolled feet. Trimmed with escutcheons. (Portions of two bail handles missing.)

Height, 341/2 inches; length, 361/4 inches.

Oblong molded top, hinged and folding back about center, disclosing three writing slides, covered with brown leather and small drawers at back. Three compartments in frieze are given access to by writing slides. Front arranged with kneehole and two

to by writing slides. Front arranged with kneehole and two flanking drawers, semicircular pilasters inlaid with arabesques. On baluster legs, enriched with leafage.

ii baruster legs, enriched with learage.

Height, $32\frac{1}{2}$ inches; length, 54 inches; width, $31\frac{3}{4}$ inches.

824—CARVED AND GILDED GEORGIAN DAY BED

Oblong seat, with round bolster head and foot, covered in seventeenth century lustrous crimson velvet, trimmed with gold galloon. The bolsters supported by eagle heads, feathered and scrolled into legs having claw and ball feet. The seat-rail enriched with scrolling and leonic head.

Height, 2 feet 21/2 inches; length, 6 feet 1 inch.

Upper portion of frontal posts of clustered columnar motives, supported on vase-shaped balusters, enriched with acorn leaves; square supports, with panels of sunk fret. Square back posts. Tester enriched with scalloped, gadrooned and fluted cornice, having oak leaves at corners. Wire springs and two mattresses for same.

Height, 8 feet 8 inches; length, 7 feet 10 inches; width, 5 feet 3 inches.

826—Two Carved and Gilded Girandoles

Arched oblong molded frame, enclosing mirror. Scrolled apron and pediment with central shell motive. Arm fitted for electric light. (Both need restoration.)

Height, 18 inches.

Oblong frame, enriched with moldings of husks and leaves and broad fascia, enriched with rosette corners and oval pateræ at centers; the grounds etched with scrollings.

Height, 361/2 inches; width, 34 inches.

828—Chinese Lacquer Cabinet on Carved and Gilded Stand

Early Georgian Period

Oblong cabinet, with two enclosing doors; the interior fitted with ten drawers of various sizes. Lacquered, on interior and exterior, with Chinese landscapes and figures, flowers, birds and butterflies, in gold on black grounds; the doors trimmed with engraved cuivre doré cartouched lock plates, corners and many hinges. Carved and gilded stand, with molded leaf-enriched frieze, open scrolled valance centered with a mask and interesting triple scrolled legs, adorned with husks and acanthus leaves. Arched end stretchers with central scroll motive and ball feet.

Height, 681/4 inches; width, 411/2 inches.

(Illustrated)



No. 828—Chinese Lacquer Cabinet on Carved and Gilded Stand $(Early\ Georgian\ Period)$

829—Two Carved and Gilded Lusters Adam Period
Stand with round leaf-molded top, festooned with husks. Molded shaft, expanding into pear-shaped open tripod feet, enriched

with long leaves and central flaming urn. On incurved fluted base. Lusters of contemporary Waterford glass, having two arms for lights and three upper arms enriched with urn motives and festoons of faceted crystals.

Height, 6 feet 51/2 inches.

(Illustrated)

830-Two Carved and Gilded Mirrors

Italian Eighteenth Century

Fan-shaped oblong frame; enriched with open festooned vase and arch at pediment, key scrolling and grapevines at the sides and rosetted scrolling of leaves at foot; all these open enrichments are mirrored. (Need restoration.)

Height, 33 inches; width, 181/2 inches.

Molded oblong frame with round crowning corners, surmounted by pediment having wreathed medallion occupied by bust, flaming vase-terminals and acanthus scrollings, which fall halfway down sides. Bracketed leaf-scrolled feet, with scrolled shell motived apron.

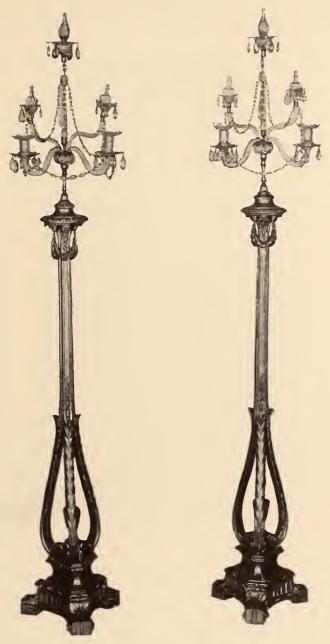
Height, 541/4 inches; width, 28 inches.

Molded oblong frame, surmounted by an open cartouched pediment, enriched with scrollings and sprays of flowers. Oblong frame, adorned with leaves at corners.

Height, 58 inches; width, 381/2 inches.

Molded oblong frame; with leaf corners and large open pediment, cartouched at center and scrolled with flowers and rocaille. (Needs restoration.)

Height, 5 feet; width, 3 feet 4 inches.



No. 829—Two Carved and Gilded Lusters (Adam Period)



834—CARVED AND GILDED GEORGIAN MIRROR

Oblong frame, enriched with ribbon and rosette moldings; rosetted outset corners at the crown and husk-scrolled round corners at the foot; deeply scrolled swan-neck pediment adorned with shell motive; masked frieze flanked by sprays of palms. Scrolled apron, having a further shell motive and acanthus leaves.

Height, 68 inches; width, 45 inches.



835—CARVED AND GILDED MIRROR

Louis XIV Period

Oblong, molded frame, enriched with fine arabesques and arched crown, surmounted by a mask and leaf scrollings; fitted with a supplementary inner frame at sides, in the form of mirrored columns; foot and crown with similarly mirrored panels.

Height, 701/2 inches; width, 421/4 inches.

836—CARVED AND GILDED MIRROR

Georgian Period

210.-

Oblong molded frame, with arched crown, enriched with basket of flowers at pediment. The sides and foot with open scrollings of acanthus leaves.

Height, 6 feet 3 inches; width, 3 feet 1 inch.

BEAUTIFUL GOTHIC AND SWISS RENAISSANCE STAINED-GLASS PANELS EMINENTLY SUITED FOR SETTING IN LARGE WINDOWS

837—French Gothic Stained-glass Panel

"The Three Wise Kings of the East." Standing in close proximity to one another, wearing quaint crowns, pale amber, sapphire-blue and emerald-green robes; before a ruby background. Crossing near crown is a green band inscribed between the heads of the kings, "Magi Veni." Interesting border of scrolled green and rose leaves; finished with pearl motives at interior. (Has been largely restored.)

Height, 211/2 inches; width, 175/8 inches.

Oblong; depicting a knight, wearing many-plumed hat, slashed and puffed light-green doublet and ruby trunks, carrying a banner charged with a black eagle, before a leaf-scrolled background of very beautiful sapphire-blue. He stands within an amber and green Gothic arch enriched with Gothic grisaille scrollings and band bearing Gothic inscription at foot. Borders of cartouched wreaths of laurel leaves in pale and deep brownamber tones.

Height, 12 inches; width, 9 inches.

Oblong; painted in two tones of amber and deep aubergine with winged figure of a saintly bishop holding his mitre in right hand and crozier in left, wearing sacerdotal robes and standing before a Gothic leaf-scrolled sapphire-blue ground within a columned Gothic niche. Before the bishop's lower limbs is a ruby coat-of-arms charged with the arm of a priest in amber and penciled clear glass. Band at foot bearing Gothic inscription.

Height, 12 % inches by 8 % inches.



840—English Gothic Stained-glass Panel

"King Edward the Confessor." He stands within a Gothic scrolled niche which gives two views of moonlit country. He wears an amber coronet and very elaborately jeweled ruby robes with amber sash, carrying a sceptre in his right hand and an orb in his left. (Has been much reconstructed and restored.)

Height, 303/4 inches; width, 101/4 inches.

47



841—RENAISSANCE STAINED-GLASS PANEL

Swiss, 1541

"Hans Orn die Zisburmeister." Within a curiously columned and arched purple niche toward left is a Swiss Knight, wearing body armor, striped shorts and most elaborately feathered arched hat. He carries a long halberd in his right hand and stands on a green field. Toward right is the Knight's very intricate helmeted shield. Above the arch are two knights jousting in a tournament, and the date 1541. Finished with a small border of pale-green glass. Below the green field is a tablet inscribed: "Hans Orn die Zisburmeister."

Height, 111/4 inches; width, 9 inches.

//0.~



842-Renaissance Stained-glass Panel

Swiss, 1604

"Hans Jacob Leman." Depicting a bearded warrior, in blue and amber half armor, green trunks, and casque bearing many plumes, standing under a Renaissance arch and between two elaborate coats-of-arms—that at left, armber reserved with brown starling crested with helm and Gothic scrolling leaves surmounted by a further starling; at right, ruby charged with bar and two amber rampant lions surmounted by a helm, Gothic leaf-scrollings and large plume of many white and ruby feathers. Surmounted by medallioned bust inscribed "Iustitia," flanked by irregular panels, each displaying two "Roman Soldiers" at combat. Central label at foot inscribed, "Hans Jacob Leman . . ." and date 1604.

Height, 113/4 inches; width, 81/8 inches.



843—RENAISSANCE STAINED-GLASS PANEL

Swiss, 1596

Wilhelm Leman; Elbreth Waetin. Painted with cartouche, bearing two coats-of-arms, within a Renaissance columned niche having seated eupidons above corbelled eupidons at Ionic capitals and central ruby cartouche enriched in amber with satyr mask; sustained on leaf-scrollled valance bearing further masks and end pedestals, before which are two further chubby cupidons painted in grisaille. The coats-of-arms in exquisite sapphireblue, at left a cartouche displaying figure of the "Pascal Lamb" in clear and amber glass, crested with a helm and amber scrolling

[Continued on following page

[No. 843—Continued]

Gothie leaves, surmounted by a demi-figure of the lamb earrying a pennant; parted from the coat-of-arms at right with leaf capital above a ruddy chubby cupid; at right the shield charged with bust of princess similarly believed and serolled to left and surmounted by a replica of bust in shield. Tablet at foot inscribed, "Wilhelm Leman; Elbreth Wactin"... and date 1596.

Height, 123/8 inches; width, 87/8 inches.

844—Three Renaissance Stained-glass Panels

Swiss Sixteenth Century

- (A) Oblong; painted with quartered coat-of-arms charged with two Maltese crosses on pale blue having rosettes in corners and two red-brown rampant lions on amber-stained fields patterned with stellated diamond lattice.
- (B) Oblong; painted with three satyr-heads in grisaille within a deep rich amber eartouche of scrollings, husks and acanthus leaves. Irregular sectioned border of ruby, pink, sapphire-blue and emerald-green.
- (c) Oblong; painted in amber and aubergine with helm serolled with aeanthus leaves and crested with a chimeric dragon, a small eastellated motive appearing at the incurved upper left corner.

Heights, 6, 5\% and 4\% inches; widths, 5\%, 4\% and 5\% inches.

845—RENAISSANCE STAINED-GLASS PANEL Swis

Swiss, 1656

Oblong; painted in the upper portion with strap-serolled oval medallion occupied by seene; at right, under a draped columned portico, four wealthy burghers are seated at a repast; a lad at left brings viands. At left, before the arm of a sea guarded by cliffs, a servant lashes "Dives," driving him from the disdainful presence of the burghers; the small spandrils at crown with fine clustered fruit. Below is a strap-serolled oblong panel in clear glass, bearing an inscription in Gothic characters, flanked by serolls havings further inscriptions at foot and two jardinières of fruit. Executed in golden and deeper amber, green, aubergine, soft crimson and very beautiful sapphire-blues. Dated 1656.

Height, 11% inches; width, 8% inches.

2.0

80.



846—Renaissance Stained-glass Panel

Swiss, 1551

Oblong, depicting the figure of a knight, wearing large plumed black hat, beautiful ruby slashed doublet and trunks and long twohanded sword. He carries a banner, before a blue sky, and stands on grassy field within a Renaissance columned niche. Above the columns are two figures of military musicians in amber and black, flanking two panels, the upper occupied by a figure of the "Madonna and Child" at left, the other of herring-boned sapphireblue. Dated at center foot, 1551.

Height, 133/4 inches; width, 93/4 inches.

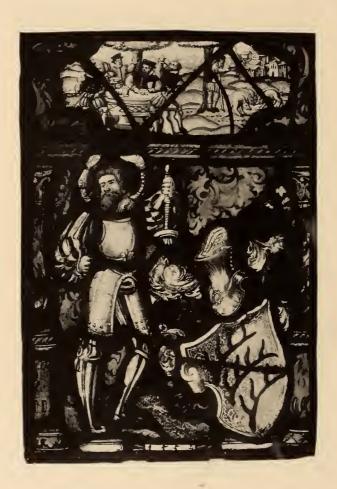


847—RENAISSANCE STAINED-GLASS PANEL

Swiss, 1587

"Giel von Giel." At left is the figure of a burly Swiss Knight, wearing slashed sapphire-blue costume, baldric, ruff and plumed hat; carrying a large arquebus. At right is the Knight's dame, wearing purple bodice, lawn mob-cap and ruff and a striped dress of pale-green with ruby flounce. She holds with her right hand a large cup of wine set on a table. The interesting couple stand on a dais within an architectural niche, crowned by a long landscape, displaying "Adam and Eve in the Garden of Eden." At foot, under each personage, is a coat-of-arms, joined by a label inscribed "Giel von Giel," and dated 1587.

Height, 123/4 inches; width, 83/4 inches

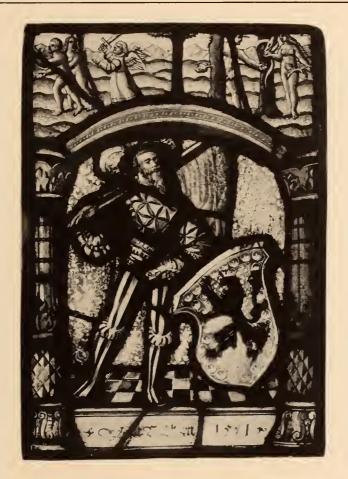


848—Renaissance Stained-glass Panel

Swiss, 1554

"A Swiss Knight." He stands toward left under a columned 200 entablature, wearing an elaborately slashed hat, body armor, black and amber slashed tunic and shorts. He holds a baton in his left hand, and is before a sapphire-blue background. His helmed shield is toward right, charged with three stag antlers. Above the entablature, within a scrolled panel, is a most interesting and archaic landscape with two groups illustrative of episodes in the "Life of the Prodigal Son." Dated 1554 on small amber tablet at foot.

Height, 121/4 inches; width, 81/2 inches.



849—RENAISSANCE STAINED-GLASS PANEL

Swiss, 1551

"W. von Kern." Within a columned, arched niche of ruby, green and sapphire-blue, standing on a lavender and black marble dais toward the left is a bearded Knight Banneret. He wears a plumed hat, an elaborately slashed green jacket and long black and ivory trunks and carries a ruby flag over his shoulder; before a damassé amber background. The Knight's shield, bearing a rampant black lion and border of pellets is toward right, his left arm resting thereon. Above the arch, in a quaint and crude landscape, are two episodes of the Garden of Eden: "Eve Offering the Apple" and the "Angel Dismissing Them from the Garden." Below the dais is a band inscribed, "W. von Kern, 1551."

Height, 12½ inches; width, 8½ inches.

140.



850—Flemish Renaissance Stained-glass Panel

"Christ Before Pilate." Our Lord, bound and wearing a purple cloak, stands on a balcony about center. Around Him are Roman soldiers, Pilate and two attendants. Toward right distant edifices are seen. In the foreground, before the parapet, is a howling mob of incensed citizens, clamoring for the proposed sentence. At the extreme right and left are two groups of Jewish dignitaries, violently accusing the Saviour. Executed in tones of sapphire-blue, amber, ruby and softer red and greens. (Several cracks have developed about center.)

Height, 193/s inches; length, 235/s inches.



"The Flight Into Egypt." In a rocky country, a crescent moon appearing above left, is the Virgin carrying the Infant Saviour. She wears ruby and sapphire-blue robes and is seated on the back of an ass, led toward right by a winged angel, wearing ruby drapery. Saint Joseph follows at left, wearing very elaborate mantle of Havana-brown. Above, in the clouds, are two cherubim guiding with flambeaux the weary travelers toward their destination. (Several cracks have developed.)

Height, 191/2 inches; length, 221/4 inches.



852—Swiss Gothic Renaissance Shained-glass Panel

"Grave von Auchs." Within an amber Gothic niche, curiously canopied with scrolled leaves, the Countess stands at right, wearing fantastically jeweled high lobed cap, olive-green embroidered dress and amber underskirt, around which a small dog is playing. Her right hand rests on the helm of an elaborately crested coat-of-arms of ruby, surmounted by a Bishop's mitre. Damassé sapphire-blue background. Inscribed on tablet at foot, "Grave von Auchs."

Height, 131/8 inches; width, 85/8 inches.



853—Renaissance Stained-glass Panel

Swiss, 1575

"Hanns Wyler und Anna Mohnin, 1875." At left, standing on a blue and amber pedestal, is the burgher, voluminously clad and mantled in pale amber, ruby and fine green. At right, on a similar pedestal, is his wife, costumed in mob-cap, ruff, embroidered waist and wine-ruby dress. Between them is an elaborately helmed coat-of-arms, supported by two cupidons; the shield displaying on the ruby and sapphire-blue quarters double crescents. Surmounting the shield within an architectural panel is an equestrian figure, flanked by small landscapes. The shield is supported on a scrolled oval tablet inscribed, "Hanns Wyler und Anna Mohnin sein Ehefrau, 1575."

Height, 161/2 inches; width, 121/2 inches.



854—Swiss Renaissance Stained-glass Panel

"Symbolic of Architecture and the Chase." Central oval medallion, occupied by a winged figure of a Nymph, wearing low lawn non, occupied by a winged figure of a remaining robe and rich sapphire-blue flowing drapery over her lower limbs; before a low-lying landscape. She carries a mason's square in her right hand and elaborate bit and reins in her left. The medallion is cartouched in deep warm amber and surmounted by a ruby medallion of fruit; flanked by two symbolic figures of "Justice" and "Fertility." At foot, seated, on the outer scrollings of the cartouche, are two cupidons, one bearing wreaths of fame and the other a bow and arrows; flanking a central oval ruby medallion, bearing winged head of cupidon and the initial "H." (The central medallion with crack near crown.)

Height, 113/4 inches; width, 95/8 inches.

SEVENTEENTH AND EIGHTEENTH CENTURY ENGLISH NEEDLEWORK BANQUETTES AND VERY DELIGHTFUL CHAIRS



855—Two Needlework Carved Walnut Armchairs

Late Queen Anne Period

Open cartouche back, with vase splat, enriched with rosettes, scrolled acanthus leaves and husks, finely outcurving open arms, shaped seat, supported on cabriole legs, having leaf cartouches at knees and claw feet. Loose seats covered in petit- and grospoint, developing central medallions occupied by landscapes, figures and animals. Surrounded by scrollings on varied old-yellow and tawny-brown grounds.

(Illustrated)

856—Early Georgian Needlework Banquette

Oblong top, enriched with a valanced basket of flowers in mellow harmonious tones, on tawny-brown grounds. Carved and gilded leaf and rosette frieze. Supported on cabriole legs, having double eagle heads at crown, and claw feet.

Height, $15\frac{1}{2}$ inches; length, $45\frac{1}{4}$ inches. (Illustrated)

Oblong back and seat covered in beautiful petit- and gros-point, with the features of the figures in point St. Cyr; back developing medallion occupied by a figure symbolic of "Abundance," surrounded by scrollings, on tawny-brown ground; seat with medallion occupied by animals and scrolling flowers, illustrating an episode from La Fontaine's Fables. Open scrolled arms. On cabriole legs, having double-U stretchers of somewhat later period.

(Illustrated)

858-Needlework Carved Walnut State Chair

William and Mary Period

High, oblong back and seat, covered in gros- and petit-point, displaying in back a classic group of Diana and attendants within an Italian landscape surrounded by floral motives; on ivory grounds. Seat of fantastic scrollings in similar colors. Walnut frame apparently of a later period, with open scrolled arms, round tapering baluster legs and molded U-stretcher.

(Illustrated)



No. 856-Early Georgian Needlework Banquette



Nos. 857-858—Needlework Carved Walnut State Chairs



859-Two Needlework Carved Walnut Chairs

William and Mary Period

Arched oblong back and seat, enriched in very fine petit- and gros-point with lobed oval medallions, occupied by figures, illustrating characters from an "Italian Comedy." Scrolling borders, on deep resonant black grounds. Seats with medallions of animals, illustrating an episode from La Fontaine's Fables, on tawny-brown grounds. Supported on hexagonal, tapering baluster legs, having double-U molded stretcher.

860—Two Needlework Carved Walnut Chairs

William and Mary Period

540. Similar to the preceding.

861—Two Needlework Carved Walnut Chairs

William and Mary Period

540. Similar to the preceding.

REMARKABLY INTERESTING NEEDLEWORK CUSHIONS AND PANELS, MAINLY FRENCH AND ITALIAN OF THE SIX-TEENTH AND SEVENTEENTH CENTURIES



Oblong. Crimson satin, enriched with a finely cartouched rondel, occupied by a half-length figure of a Saint. Cartouche surrounded by scrollings of husks and fruit in gold. Finished with border of crimson velvet.

863—THREE EMBROIDERED SILK PANELS

Florentine Sixteenth Century Displaying leaf-scrolled fruit in yellow and blue appliqué, on backgrounds of black ogivals, alternating with half-ogivals in yellow. Needs much restoration.)

Height of two, 11 feet; width, 1 foot 10 inches. Height of one, 10 feet; width, 1 foot 9 inches. 864—Needlework Picture

Jacobean Period

160.

"Adam and Eve." Executed in beautiful point St. Cyr, grosand petit-point. Two figures stand beside a fruiting tree, on which is entwined a serpent. Around the figures are numerous quaint animals. Framed.

Height, 1334 inches; width, 1314 inches.

865—Two Gold Needle-Painted Cushions

Italian Sixteenth Century

Crimson satin, displaying rondels, occupied by Saints seated in the center of fine cartouches which are scrolled with Gothic leaves and flowers.

15 inches by 19 inches.

866—Two Gold Needle-Painted Panels

Italian Sixteenth Century

One panel with two oval medallions; the other with one, displaying three-quarter-length figures of saints and scrollings. (Need restoration.)

867—THREE JARDINIÈRE VELVET PANELS

Genoese Seventeenth Century

One displaying jardinière of flowers; the others scrolled floral motives and bunches of grapes; woven in rich colors on ivory grounds. (Need restoration.)

868—Neeedlework Panel

French, Henri II Period

"The Apotheosis of Apollo." Before an elaborate Italian garden, crested by hills, and a cupidon fountain is a group of six court personages in extremely elaborate costumes variously bringing presents of golden vessels and offering up incense to the figure of Apollo, enthroned at upper left. In the distance of the garden at right two further personages are seen in conversation. Executed in rich blues, greens, old-reds, golden-yellows, pinks and ivories, in petit-point.

Height, 4 feet $7\frac{1}{2}$ inches; length, 5 feet 2 inches..

(Illustrated)



No. 868—Needlework Panel (French, Henri II Period)
When my ex Coll.

869—Needlework Panel French Late Sixteenth Century

"David Before Saul." Saul and his Queen are enthroned under a blue draped canopy about center of a romantic wooded landscape. Two attendants are near the king. David stands in flowing robes at the left of the throne, playing his harp; at right a further symbolic figure of David is seen, and at left are two other personages. Executed in rich mellow colors in fine petit-point.

Height, 1 foot 5 inches; length, 5 feet 8 inches. (Illustrated)

870—Needlework Panel

French Seventeenth Century

"The Garden of the Hesperides." Five nymphs are seen about center of a flower-decked rising landscape. At extreme right, Hercules is attacking the dragon. At left, Orpheus is seated under a clump of trees, playing his lyre and charming the beasts of the field around him. Nearby is a symbolic figure of Daphne being metamorphosed into a laurel tree. Executed in rich mellow colors in gros- and petit-point.

Height, 1 foot 5 inches; length, 6 feet 1 inch. (Illustrated)

871—Needlework Panel

French Seventeenth Century

"Apollo and Daphne." In a well-wooded and flower-decked landscape many scattered châteaus are seen. At right foreground
Apollo in classic garb and flowing mantle is seen approaching the
ill-fated Daphne. About center two personages are promenading before a pond in which ducks are swimming, and a further
personage is seated under trees, offering the promenaders a
bouquet of flowers. At extreme left are a woodman and two
other personages. Executed in rich mellow colors in petit-point.

Height, 1 foot 5½ inches; length, 6 feet 1 inch. (Illustrated)





FRENCH NEEDLEWORK PANELS



672—Needlework Panel French Late Seventeenth Century
Gros-point, developing large scrolled medallion and two halfmedallions, occupied by infloretted bouquets of flowers in crimson, blue and golden-yellow; on ivory and pale green grounds.
Rosetted yellow and blue border.

Length, 7 feet 10 inches; depth, 2 feet 9 inches.

INDIA AND OTHER CARPETS

Including a Rare Royal Rose-du-Barry Ispahan and two distinguished Early Koubas.



873-Kouba Rug

Seventeenth Century

Fluctuating blue field; woven, in pinks, crimsons, golden-yellow, ivory, deep and light blue, with varied large plaquettes of flowers, arabesqued by smaller floral motives, displaying very archaic animalistic motives. (Lacking portions of end borders.)

Length, 9 feet; width, 4 feet 7 inches.



874—Kurdish Nomad Carpet

Eighteenth Century

Heavy pile; field of fine fluctuating rose-red; woven in green, pink, ivory and pale-yellow, with series of curious angular leaves, sustaining blossoms. Six varied floral borders in pale-yellow, rose-red and light plum-lavender.

Length, 11 feet 3 inches by 9 feet 7 inches.

875—Kouba Rug

Seventeenth Century

Fluctuating blue field; woven, in pinks, crimsons, golden-yellow, ivory, deep and light blue, with varied large plaquettes of flowers, arabesqued by smaller floral motives, displaying very archaic animalistic motives. (Lacking portions of end borders.)

Length, 9 feet; width, 4 feet 7 inches.

175.

876—Two Lengths and Four Border Panels from an Ispahan Carpet Sixteenth Century

The two lengths woven in sapphire-blues, greens, golden-yellow, tans and ivories, with large lotus flowers and *chi-chi* scrollings; on deep rich rose-du-Barry ground. The border panels on blue-black grounds, with similar flowers.

Two, length, 8 feet 6 inches; width, 1 foot 7 inches. Panels, approximate length, 27 inches; width, 19 inches.

877—Turquoise-green India Carpet

Close lustrous pile; very beautifully fluctuating to lighter shimmering areas. Caused by the undershot of crimson woven in body.

11 feet by 9 feet 8 inches.

878-MULBERRY CRIMSON INDIA CARPET

Heavy rich pile; fluctuating from a rich wine-mulberry to flame rose-crimson areas.

13 feet 3 inches by 10 feet 8 inches.

879—Jade-Green India Carpet

Fine close-pile of mellow olive-toned green fluctuating to innumerable lighter tones. Deep rich sapphire-blue border woven in sea-green, soft yellow and small passages of rose-pink with arabesqued scrollings and floral Saracenie plaquettes; pinnacled crimson and banded green guards.

16 feet 11 inches by 10 feet 6 inches.

Lustrous fluctuating rose-crimson, with beautiful light areas. Finished with a fine border of blue-black, developing shaped panels of ivory, bearing pale pink and blue scrolled lotus blossoms, interrupted by large rosettes and oval crimson medallions. Flanking these motives is a very unusual running chi-chi scroll band in ivory; broad outer guard of rose-crimson, displaying

trailing lotus blossoms in blacks, ivory and very pale blue.

Length, 21 feet 5 inches; width, 12 feet 10 inches.

881—Important Rose Ispahan Carpet Persian Sixteenth Century Rose-du-Barry crimson field; woven, in pale and sapphire blue, orange, yellow, deep green and ivory, with central floral plaquettes, from which sprays of beautiful flowers scroll and ramify the entire field, interrupted at intervals by chi-chi motives. Exceptionally wide border of deep blue-black, developing varied large infloretted lotus motives amid arabesque scrollings. Inner pale blue guard of angular floral scrollings. Outer guard with golden-orange grounds and similar floral enrichment to inner guard.

Length, 13 feet 6 inches; width, 8 feet 9 inches.

(Illustrated)

882—Rich Crimson Hindu-Perse Rug

Lustrous ruby-crimson field; woven in sapphire-blue, pale vellows and greens; ivory and du-Barry pink, with varied floral 1450 plaquettes regularly placed and interrupting chi-chi scrolls very beautifully arabesqued by trailing and scrolling vines of flowers. Interesting royal-blue borders of arabesque-straps bearing central floral vines and scrollings forming regular and irregular medallions. Light blue floral guards.

25 feet by 12 feet 6 inches.

Note: Specially woven in India to the order of the late owner.



No. 881—Important Rose Ispahan Carpet (Persian Sixteenth Century)

THREE FLEMISH RENAISSANCE TAPESTRIES

Including a Sixteenth Century Tapestry, "Jason Returning with the Golden Fleece"

Woven en camaïeu in ivories and yellow, with floral medallions and acanthus-leaf scrollings; on rich deep rose-du-Barry grounds. (Needs restoration.)

Height, 44 inches; depth, 121/2 inches.



"The Three Graces." About center, the goddess "Juno" is seen, wearing crimson and yellow robes, seated on an architectural portico. At right, advancing toward her, is "Diana" in blue robes. "Venus" appears at left, wearing yellow and ivory draperies, holding two vases; before open wooded country. In the foreground several vessels and a coffret of jewels are seen. Finished with a band of brown. Fragment of a larger tapestry.

Height, 8 feet 8 inches; width, 3 feet 1 inch.



"Jason Returning with the Golden Fleece." Jason is seen before two of his companions, carrying over his shoulder the "Golden Fleece." The burly warriors are all armed, costumed in classic attire and carry long spears. Woven in fine blues, pinks, yellows, greens, ivories and tans. The upper border of scrollings in golden-yellows and blue, flanked by heads of cupidons above spirally fluted side columns, which are clustered with fine fruit from Corinthian capitals.

42

886—Flemish Tapestry

Seventeenth Century

"The Return of the Huntsman." Three "Ladies of the Court" are seated at the right before an extensive château and Italian gardens. They wear crimson, sapphire-blue and yellow robes and a cavalier at the extreme right offers one of them a cup of chocolate. At left, a page in a blue dress and yellow mantle announces to the ladies the return of a huntsman, carrying his gun over his left shoulder and a brace of fine birds in his right hand, partially seen before a balustraded fountain. Woven in rich crimson, fine sapphire-blue, yellows, greens, pinks, ivories and tans. With a blue and gold frame-border of scrolled acanthus leaves and bandings, interrupted by shell motives.

Height, 9 feet 4 inch; length, 11 feet 9 inches.

(Illustrated)

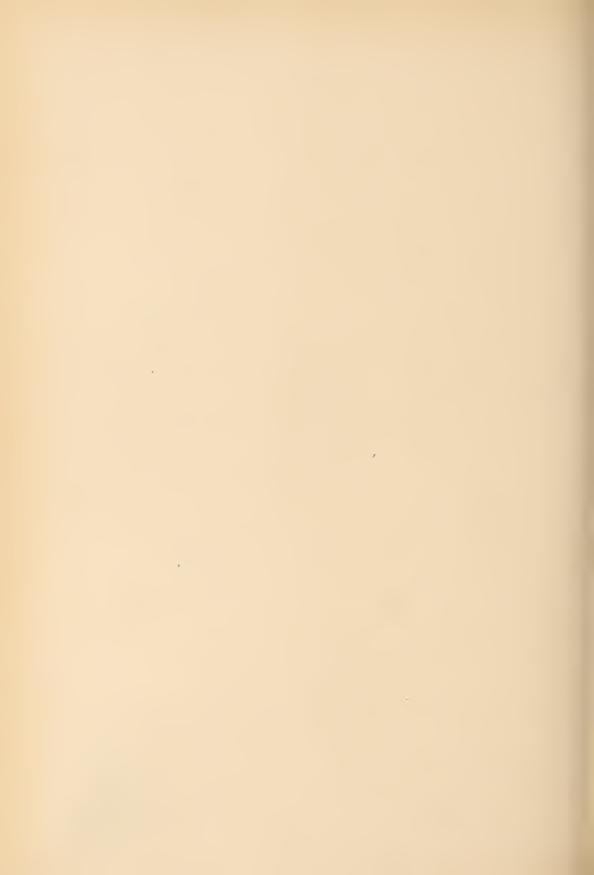


No. 886—Flemish Tapestry (Seventeenth Century)



COMPOSITION, PRESSWORK AND BINDING BY





ON FREE PUBLIC VIEW FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK ENTRANCE 30 EAST 57TH STREET

BEGINNING SATURDAY, DECEMBER 8, 1923
AND CONTINUING UNTIL THE DATES OF SALE
(INCLUDING SUNDAY, DECEMBER 9, FROM 2 TO 5 P. M.)

FURNITURE AND TAPESTRIES PORCELAINS, BRONZES, PAINTINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE

MORNING OF DECEMBER 14, AT 11 O'CLOCK AFTERNOONS OF DECEMBER 14 AND 15, 1923, AT 2:15







GRAND SALON IN THE RESIDENCE OF THE LATE HENRY T. DORTIC, ESQ.





THE METROPOLITAN MUSEUM OF ART

Thomas J. Watson Library

Purchased with income from the Jacob S. Rogers Fund

